Shamir back home
see page 5

Syrian Jewry
see page 7

The Jewish news in

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Finta charged with war crimes in trial that could last months

TORONTO —

Former Hungarian police captain Imre Finta was responsible for cramming Jews on rail boxcars that were so overloaded some died before they reached their destination, an Ontario Supreme Court jury was told last week.

Conditions were so overcrowded that the Jews who were forced into the rail cars in the south Hungary city of Szeged had to stand on their two or three-day journey to Nazi concentration camps, Crown prosecutor Christopher Amerasinghe said in his opening address.

Altogether, 8,617 Jews were forced onto three trains between April and June, 1944. One was dispatched to the camp at Auschwitz and two to another camp called Strasshof in Austria.

Finta held a senior position in the Hungarian gendarmerie and was responsible for confining Jews in a brickyard in Szeged before he had them loaded on board the transports, Amerasinghe asserted.

Finta, 77, is the first person charged under Canada's 1977 war crimes legislation that allows domestic prosecutions of war crimes and crimes against humanity that took place during the Second World War.

He is charged with robbery, forcible confinement, kidnapping and manslaughter in connection with 8,617 Jews in Szeged.

In outlining the prosecution case, Amerasinghe said he expects evidence will show that Finta directed fellow gendarmerie personnel in marching victims to a brickyard that was used as a collection point for Jews and that he supervised their confinement there for weeks.

Evidence will also show Finta led the loading of Jews onto severely overcrowded boxcars, which lacked adequate food, water and sanitary facilities, he said.

Finta has pleaded not guilty to the charges and, speaking through an interpreter, said he had never harmed any Jews.

Amerasinghe told the eight-woman, four-man jury that although only two dead are named in the indictment, testimony will show that more bodies were removed from the railcars when the trains arrived at their destinations.

He said he will attempt to prove Finta acted in a criminally negligent manner in packing the victims on board the railcars.

The trial, which is expected to take six months, will hear live testimony from witnesses who were on the trains as well as videotaped testimony from witnesses in Hungary and Israel, Amerasinghe said.

Other evidence will show that the Hungarian gendarmerie seized hidden valuables and that Finta made public announcements "ordering them to surrender their valuables or they would suffer dire consequences."

Amerasinghe said the Crown contends that Finta "was acting either as an agent of the German authorities or in collaboration

—[Cont'd. on page 16]

KELMAN IN THE USSR

Rabbi Joseph Kelman, spiritual leader of Beth Emeth Bais Yehuda Synagogue, and his wife, Ruth, recently returned from a 10 day visit to the USSR. They are seen here outside the synagogue in Kiev. See story page 19.

Review committee to study role and function of the CIC

By
PAUL LUNGEN

TORONTO —

A review committee headed by Toronto lawyer Donald Carr has been struck to examine the role and function of the Canada-Israel Committee, the Jewish community's pro-Israel lobby group.

The five-man committee began its study of the CIC shortly after a summer visit by senior officers of Canadian Jewish Congress to Israel, in which the Congress delegation met with top Israeli politicians and later held a series of news conferences in Israel and Canada to publicize the trip.

(The proposal to establish the committee had been placed on the agenda of the CIC board of directors before Congress officials left for Israel.)

Following their Israel visit, a Congress delegation met with Prime Minister Brian Mulroney to discuss, among other issues, the Mideast situation.

The Congress moves followed promises by its incoming president Les Scheininger that he would make public advocacy for Israel a cornerstone of his term in office.

Meanwhile, B'nai Brith Canada, which like Congress and the Canadian Zionist Federation is one of the founding partners of the CIC, met with Jordan's King Hussein on Oct. 16 in a well- publicized event in Calgary.

Though the B'nai Brith meeting took place after the review committee was struck, it highlighted a growing phenomenon of both major and smaller Jewish organizations striking their own paths when it comes to speaking on behalf of Israel.

The review committee, which has already held one set of interviews with the constituent members of the CIC, will study the CIC's mandate, including its role as a public spokesman for the Jewish community on matters concerning Israel.

The committee includes CIC national director Robert Ritter, National Budgeting Conference chairman (Mr. Justice) Irving Halperin, former CIC chairman Harold Buchwald and former CIC national executive director Myer Bick.

They are scheduled to meet again in mid-January to hold a second round of talks and interviews. The committee will later meet to discuss its findings and a report will be issued soon afterwards, Carr told The CJN.

The committee will review the CIC's four-point mandate to determine how effectively each is being pursued and whether the mandate itself should be revised.

Donald Carr

The last such review took place about eight years ago and the report by Phil Granovsky, then chairman of NBC, led to the broadening of the CIC's mandate. Carr said it now includes:

- lobbying the Canadian government on behalf of the Jewish community with regard to Israel.
- dealing with the media in matters concerning Israel.
- acting as the Jewish community's public spokesman on Israel.
- reacting with and assisting in educating the Jewish community on matters relating to Israel and mobilizing the community when necessary.

"There's always been a question whether CIC should have exclusive rights" with regard to all these public advocacy roles, and whether it has the organizational and staffing capabilities to handle them, Carr said.

Ever since the Palestinian insurrection — or intifada — began about two years ago, there has

[Cont'd. on page 16]

Lawrence Plaza project approved despite protests

By
BEN ROSE

TORONTO —

Despite a plea from a residents' group that it is too massive for the area, a redevelopment project for Lawrence Plaza was approved recently by a unamious vote of the nine-member North York Planning Advisory Committee. It must still go to a meeting of North York Council, probably in the new year. An evening public meeting of council will be held at that time.

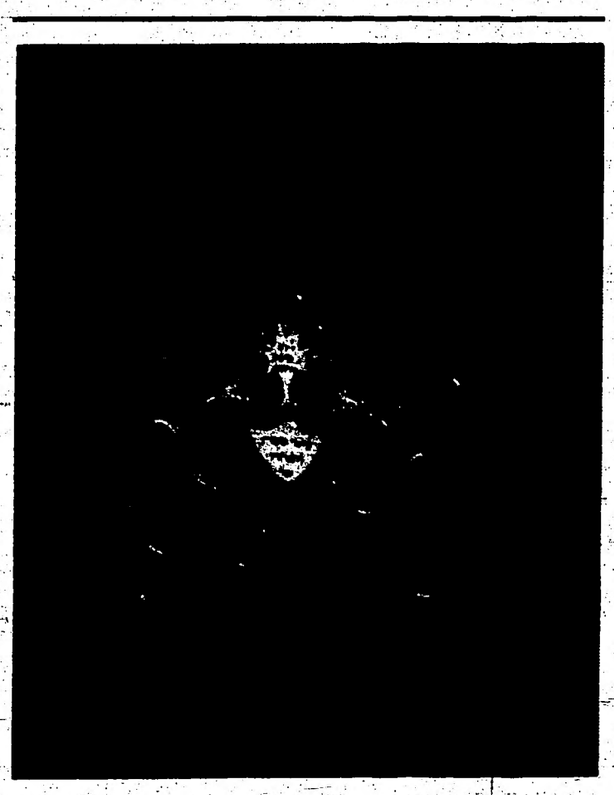
The Four Quadrants Neighborhood Alliance failed to convince the committee that the maximum height of the condo buildings should be 10 to 12 storeys.

The project by the Frum Development Group, headed by Dr. Murray Frum, calls for a total of 840 units in five buildings, two of 18 storeys, one of 16, one of 15 and one of six. In addition, a two-floor shopping mall, lining Bathurst Street and Lawrence Avenue will have a 17-storey office tower above the mall at the corner.

Speaking to the committee about the Alliance's failure to reach an agreement with Frum, spokesman Nigel Blumenthal said: "Quite frankly we're upset by all this. We're made to look like fools. Our 'nicey nicey approach' hasn't got us anywhere."

Other features of the project include a four-storey above-ground parking garage bisecting the 12-acre parcel, the Bathurst Heights library to be

[Cont'd. on page 33]



CJN MAGAZINE

The twice-delayed Judaica gallery at The Royal Ontario Museum is the cover story of our latest magazine, inside this issue. We have developed this arts theme and, in addition to our regular features, offer articles on a painter, a photographer and a filmmaker.

World-National

Allied actions not the same as Holocaust

By
RABBI W. GUNTHER PLAUT

I have received a number of inquiries about a story in the September issue of Saturday Night, the often controversial Canadian news magazine, now in its 104th year. The current publisher is Allan E. Gotlieb, former Canadian ambassador to Washington, and its senior editor is Barbara Moon.

Rabbi Plaut

On the cover of the issue was a picture of Gen. Dwight D. Eisenhower, dressed in his uniform as the supreme commander of Allied Expeditionary Forces in Europe during the Second World War.

The story brings us an excerpt from a new book by James Bacque, in which the author alleges that after the hostilities had ended the Americans and French allowed over a million German war prisoners to die and brought another million to the edge of death. In doing so, we are told, they violated all rules of the Geneva Convention dealing with the treatment of prisoners.

The victors fed them starvation diets, provided little water, and no accommodations of any kind, which meant that millions were herded together in barbed-wire enclosures, without shelter or any other facilities (such as beds or bunks, latrines, or wash stands). These disarmed troops were simply left in the open for months on end. Over a million died from hunger, dysentery or other diseases.

Bacque goes on to say that these activities were hidden away; publicity was not allowed; the Red Cross was not admitted; and after the war most of the records dealing with this episode were destroyed, and others are, to this day, inaccessible. German civilians who inquired about their relatives who had surrendered at the end of the war, were told that such inquiries should be directed to the Russians who had probably shipped the prisoners to Siberia. In fact, after the Cold War with the Soviets had begun, it became the official line of the West to shift the responsibility of what had happened to the POWs entirely to the Russians. They were the ones who did not return the prisoners, the story went.

Explanatory article

The Saturday Night article, excerpted from Bacque's book Other Losses (published in Toronto), was followed by an unusual second article (this one by James Gault) which explained the hesitation of the editors to publish this excerpt altogether. What good would it do now? Would it not become grist for the mills of neo-Nazis who would claim: "You see, you guys were no different from us, so stop rehashing Germany's alleged attrocities. Look to your own dirty secrets." Gault also revealed that Saturday Night had checked out Bacque's facts as carefully as possible.

I have since read the book, which is filled with statistics and analyses, is heavily footnoted, and has all the appearances of a careful investigation. The author stumbled on the subject by accident, and he confesses that he too wondered whether he should pursue and publish the material. In the end, he concluded that he had to proceed, like Sir Hilary climbing Mt. Everest, "because it was there."

Says Bacque, once we have discovered the truth it must be told. And the man responsible, he claims, was Eisenhower himself. He hated the Germans and determined that, once the war was over, they would be treated "roughly." In this, he had the agreement of Churchill, Roosevelt and Stalin.

I was with the American troops when Eisenhower visited the Dora-Nordhausen concentration camp. He was deeply shaken, and this was intensified by his inspection of Bergen-Belsen.

Still, I have difficulty assimilating Bacque's claims, and I have no way of checking the multitude of statistics he presents. But even if wholesale cruelty was indeed part of American and French behavior, it cannot be equated with the Holocaust and its intent. Treating the Germans roughly was no doubt part of the plan, but killing them was not.

What about the Canadians and British? Bacque says they knew what was going on, protested briefly, and then turned away.

B.C. fights propaganda

CJC urges reporting of hate incidents

By
MAURICE LUCOW

VANCOUVER —
In an effort to track down distributors of hate literature and anti-Semitic vandals, the Canadian Jewish Congress Pacific Region has taken large-space advertising urging the Jewish community to report incidents to the police or civic officials.

The ad lists the names and phone numbers of the people to call.

The ad, which takes up almost half a page in the Nov. 16 edition of the Jewish Western Bulletin, appeared a few days after the announcement by B.C. Attorney General Bud Smith that he is increasing resources to combat the spread of hate literature on the streets of Vancouver (CJN, Nov. 23).

The ad is headed: Hate propaganda and racially motivated crime in British Columbia.

It says that hate propaganda "can manifest itself in many different forms: a derogatory leaflet distributed door to door; racial graffiti smeared on the walls of a highise building elevator; recorded telephone messages espousing hatred against an identifiable group; a poster depicting a distorted image of a specific group posted on a bus shelter."

The ad advises that "if you come across hate propaganda in the form of graffiti to private property in the city of Vancouver, call J. Curran, of the city's property use inspection branch."

Hate propaganda graffiti to city property, including civic buildings, parks, poles and streets should be reported to B. Inglis, of the street engineering structures branch. Calls for Curran and Inglis should be made to 873-7011.

"If you have received or seen material which you believe incites hatred and/or advocates genocide, contact the Vancouver police department at 911," the ad says. "At this stage your help and co-operation is vital in arresting this form of criminal activity."

Congress says that "it is important to answer questions put to you by the police regardless of how irrelevant or unrelated some may appear at the time. The police may be aware of other similar offences and your answers could help to establish a pattern of criminal activity."

The ad gives advice to help the police.

Don't let anybody touch hate propaganda in the form of a letter, poster or flyer. "The fewer people that handle the article, the greater the success rate in obtaining fingerprints."

If the hate propaganda is in the form of graffiti, don't remove it until the material has been investigated by a police officer.

If the material is hand delivered, try to get the licence number of the vehicle that the suspect is driving and a description of the person. Don't attempt to confront the suspect. If the suspect is in the area, call 911.

Don't handle material

If the hate propaganda is in the form of a message left on a telephone answering machine, do not erase the message until the police have heard it.

"In any of these circumstances, it is vital that you call the police to ensure that the incident is properly investigated," says Congress.

The ad declares that "the dissemination of hate propaganda against an identifiable group is a crime. If you are a victim of this criminal activity in any form, or if you suspect that this is taking place in any form in the community, call the police and seek assistance.

"If at a later date you are called as a witness in a court trial, ask for a full explanation of the proceedings and your responsibilities."

Hate groups active

For the most part, these anti-Semitic acts are anonymous, Congress explains, "but they may be indications of underlying attitudes. Comprehensive measurements of these phenomena require a highly systematic and universal system of reporting these acts. Uniform information gathering could provide significant trends for analysis."

Congress says in the ad that British Columbia "is no stranger to the proliferation of hate propaganda," and mentions activities of such groups as the Aryan Nations, who come from Idaho, neo-Nazi skinheads and the Ku Klux Klan.

Congress says that reports indicate there are as many as 2,000 hard-core skinhead activists around the country who are linking up with "traditional" hate groups.

Don't view the Cold War through rose-colored glasses

By
ELLEN GOODMAN

BOSTON —
On the store shelves there's a brand-new version of Trivial Pursuit: The 1980's Edition. The manufacturers of the game are asking us to remember the '80s before they are over.

I am not surprised by this. The entire decade has been spent in a state of nostalgia. We looked back to the '50s, then to the '60s and the '70s. The '80s were bound to be next.

Indeed, we now have a message from Washington that Americans are supposed to be equally nostalgic, even sentimental, and reluctant to say goodbye to another pair of instant antiques: the Cold War and the Iron Curtain. They are being described as homely old friends, political antimacassars against which to lean our weary heads.

The contrasts are striking. In Berlin, a wall comes apart and streams of exultant Europeans move forward. In the New World, our leaders look backward. The formerly dour Soviets talk openly about new possibilities. The can-do Americans talk fearfully about "instability."

At this cusp of the 1990s, when the president appraises these changes, his mouth says yes, but his eyes say no. When the secretary of state talks, it is in negatives: "Let's not jump here . . . Let's not be premature . . . We should not disarm . . ."

You do not have to be a child of the '50s to recognize in all this some longing for the Good Old Days. Indeed, Deputy Secretary of State Lawrence Eagleburger expressed it earlier this fall: "For all its risks and uncertainties, the Cold War was characterized by a remarkably stable and predictable set of relations among the great powers."

Stable? Predictable? The Berlin Crisis, the Cuban Missile Crisis? We are all subject to rosy memories, but the Cold War was not my idea of a high school football game. Yet this is how we are, in retrospect, supposed to remember the thermonuclear arms race, the backyard shelters, mushroom-cloud nightmares and trillions of dollars thrown down missile silos.

"We had this great stable situation called the threat of annihilation," says Pam Solo ironically. The co-director of the Institute for Peace and International Security describes the Cold War and deterrence as a culture of violence in which "you believe you can control the behavior of another nation by fear and unpredictability and the threat of destruction."

Most of us alive today grew up in that culture. The Threat divided the world into us and them. The Threat required enormous sacrifices for defence. And if those cold warriors in power seemed blue on Armistice Day it was because The Threat had been the organizing principle of postwar America.

During the most frigid days of the Cold War, the American identity itself was forged by its enemy. To be American meant that you were not something amorphous called un-American. Now, as the Soviet's Georgi Arbatov said this week, "We deprive you of an enemy . . . This compels you to introduce many changes in traditional political thinking."

If the Cold War is over, what excuse is there for a bulging military budget? If there is no enemy, how do we act in the world? And what does it mean to be American?

So it's not just pieces of the Berlin Wall that are shaking loose, that are destabilizing, but the whole elaborate way we view the world. Can we shift from defining stability as a balance of terror to defining stability as a matter of common security?

The language of the Cold War, says Solo, "used words like fear, threat, unpredictability, control. The alternative has words like interdependence, interrelatedness, and mutual vulnerability." As Arbatov put it, "If you sneeze, we sneeze as well."

The risks of changes are not all psychological ones. I was not the only one raised on war movies who felt uneasy watching East and West Germans raise their voices in "Deutschland Uber Alles."

Still, many of us are more comfortable replacing enemies than replacing a structure built on enmity. Many Americans are already viewing Japan as an enemy. It would be ironic if Germany also regained that label.

As for the old Cold War model? This is not some well-tarnished antique to be cherished. It's an obsolete monster and we're well rid of it. What we need now, and quickly, are new models for the postwar world. There is no reason and no time for nostalgia.

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World-National

Investigated for possible breach of tolerance guidelines

Ross in hot water after open-line TV appearance

By
PHIL FINE

MONCTON, NB —
A schoolteacher here who has written allegedly anti-Semitic books is again the centre of controversy, following his appearance Nov. 21 on a local cable television phone-in show.

Malcolm Ross was being investigated last week by both his employer, School District 15, and New Brunswick's minister of labor as a result of statements Ross made concerning the Holocaust.

Ross reportedly challenged both the number of Jews killed in the Holocaust and the very existence of gas chambers at concentration camps.

He also said undue emphasis has been placed on Christianity's responsibility for the Holocaust.

(In the spring of 1988, Ross published Spectre of Power, a book which alleges the existence of an international Jewish conspiracy to undermine Christianity).

District 15 Chairman Carl Ross (no relation) said he would screen a tape of the program to see if the schoolboard's tolerance guidelines had been breached.

And Labor Minister Mike McKee, who is responsible for the province's human rights commission, said he would also take a look at the tape.

After publishing Spectre of Power, Ross was ordered by District 15 not to say or write anything more of a controversial nature. The gag order, however, was lifted three months ago.

Jewish organizations were quick to condemn Ross's recent appearance.

Lee Cohen, chairman of the Joint Community Relations Committee, Canadian Jewish Congress (Atlantic Region), said it was a mistake to give Ross a public platform.

"If any environment should be used for Ross's views, it should be a court of law where his views can be judged according to the law," Cohen said in an interview from his office in Halifax.

Sol Littman, director of the Toronto office of the Simon Wiesenthal Centre, said Ross's statements simply make it increasingly clear that the teacher "has no place in the public school system."

Karen Mock, director of B'nai Brith's League for Human Rights, also criticized the decision to allow Ross on the air.

During the program, Ross claimed emphatically that sufficient evidence exists to show that fewer than six million Jews died in the Holocaust.

But the program's host, Rick Downe, disagreed, saying that even Adolf Eichmann accepted the commonly held figure.

Ross, citing various sources, suggested the variation in the number of Jews killed in the camps was so large that there were grounds for doubt.

He said people can publicly question the existence of Jesus Christ, the "Blessed Virgin," or the Resurrection but not what he called the "Hollywood version" of the Holocaust.

Malcolm Ross

Ross, who said he was not trying to diminish Jewish suffering, told Downe the emphasis placed on the Holocaust has overshadowed the sacrifices of Canadian war veterans.

"I would like to see more emphasis placed on our war heroes," he remarked.

The show, which was to be rebroadcast Nov. 28, was intended to take up the issue of freedom of speech.

But the program got sidetracked because so many callers wanted to question Ross on the Holocaust, Downe told The CJN.

Of the 10 callers who spoke to Ross, only one locked horns with the controversial teacher.

The caller, who identified herself as a born-again Christian, accused Ross of misusing Christianity.

"Jesus was a Jew and I say that if Mr. Ross knew him today he would reject him," she said, adding that Ross's actions made her "ashamed" of being a New Brunswicker.

During the show, Ross reportedly gave out the address where viewers could write for copies of his books.

But Downe said Ross spoke so quickly that most viewers probably missed it unless they had pen and paper handy.

Ross also reportedly said he was worried about Holocaust education in the schools because of what his children might be taught.

Cohen told The CJN Ross should keep in mind that Holocaust education is not just for Christians but for people of all faiths.

"It's not a Jewish issue but an issue for everyone."

A public inquiry into Ross's continued employment by School District 15 is on hold pending the outcome of his application to The Supreme Court of Canada for leave to block the inquiry.

The leave application was scheduled to be heard in Ottawa Nov. 27.

Canadian Jewish Congress officials were expected to be at the court to oppose the application by Ross's lawyer, Doug Christie.

Manuel Prutschi, Congress's national director for community relations, says Ross's television appearance shouldn't blind people to the importance of continuing with legal proceedings against the teacher.

"We should not overly divert our energies from the main task at hand which is dealing with the Malcolm Ross affair in the courts and in the public inquiry."

Programs may be affected

Sales tax concerns Congress

By
PAUL LUNGEN

TORONTO —
Canadian Jewish Congress is concerned that the federal government's proposed Goods and Services Tax will "reduce the ability of communal organization's to help those in need."

In a letter to MP Don Blenkarn, chairman of the House Standing Committee on Finance, Congress states that charitable organizations in the Jewish community will likely experience added costs under the GST, irrespective of any available rebates.

The net effect of the tax will be to "impair the ability of charitable and non-profit organizations to continue offering the wide range of their current programming, let alone expand it, and to maintain (a) high standard of service delivery."

Charles Zaionz, a chartered accountant who heads the Congress subcommittee on tax reform, notes in the letter that added costs to communal groups could mean the end of "many valuable programs."

Summer camps may be affected to the extent that some may "be forced out of existence" or remain available only for those "in better financial circumstances."

Many camp registrants are already subsidized by local community councils, and since the camps do not qualify as either charitable or non-profit organizations, the nine per cent tax would "have a harsh impact" on them.

Costs for purchases for communal organizations would also rise under the GST, the letter states, and "there is no guarantee that any savings to the manufacturer from the rescission of the tax will be passed on to consumers. Accordingly, "Congress believes that the 50 per cent rebate is insufficient to cushion the economic impact of the GST on the voluntary sector."

Under the proposed tax, all goods and services will be subject to a nine per cent tax, subject to certain limited rebates and exemptions.

The effect of the new tax will be especially profound, Congress stated, if the economy slows down or if inflation rises, as is

Charles Zaionz

predicted even in government studies. During inflationary times, communal groups experience "a dramatic drop in gift-giving" and salaries are pushed up as increased consumer costs fuel higher wage demands.

The GST also creates an accounting and administrative burden that hits charities and non-profit organizations especially hard, the letter stated.

These groups now rely heavily on volunteer bookkeepers and accountants, but the complex financial accounting will likely mean the addition of professional staff and modifications to computer systms.

In light of that, Congress recommended that "charities and non-profit organizations receive a minimum 90 per cent (tax) rebate and preferably a rebate of 100 per cent."

The letter also calls for regulations accompanying the new tax to state specifically that the GST does not appply to tuition fees for schools which provide religiously-based education.

Communal organizations which provide "valuable extra-curricular courses and programs" should also benefit from these proposed regulations, Zaionz suggested.

Other Congress recommendations include:

• the expansion of the definition of "non-profit organization." These groups are now eligible for rebates if they receive half or more of annual revenues from government grants. Congress suggests the defintion include groups which receive half or more of revenue from grants "and/or private donations or other charitable agencies."

• **Religious articles, texts and artifacts should be made exempt from the GST. "We believe it is inappropriate for the government to be seen as imposing a tax on the pursuit of religious observance," the letter stated.**

The letter also requests that Congress be permitted to address the committee during oral hearings in Toronto. As of The CJN's press time, no reply had been received to the Congress requests.

BB League backs Sikhs

TORONTO —
The League for Human Rights of B'nai Brith Canada has come out in support of allowing Sikhs in the Royal Canadian Mounted Police to wear turbans.

The League has called on federal Solicitor-General Pierre Blais to implement changes to the RCMP's dress code "in order to accommodate the needs of Canada's diverse society.

"The time has come for the government of Canada to break "down systemic barriers to employment and opportunity," Mark Sandler, the League's national chairman, stated in a release.

"Our elected leaders must address this situation before those whose viewpoints are more narrow-minded are allowed to seek strength in the silence and inaction by government," Sandler said.

Canadians should not have to choose between cultural or religious beliefs and employment opportunities, especially when assimilation is not required to perform duties, the League maintains.

The backlash which the Sikh community has experienced as a result of its campaign to wear turbans in the RCMP is "reprehensible," says the

The League will be launching a national campaign through its regional offices and national membership to support the Sikh community and press the government on the issue.

Canada's vote at UN is closely scrutinized

TORONTO —
A key vote at the United Nations Nov. 29 or 30 may give a clue about whether Canada's support for Israel is slipping.

The vote will come after a debate on a resolution on the "Question of Palestine." Canada used to vote with Israel and the United States against the Arab-sponsored resolution but in the last two years it has abstained.

"This resolution is an Arab attempt to achieve Palestine statehood and impose it on Israel through a coercive international conference," said David Weinberg, director of research and education for the Canada Israel Committee.

"There is serious concern that this year Canada will vote for it, and it would be a sharp departure in Canadian politics," he said. "It will leave the Jewish community with serious doubts about the direction the government is taking on Middle East policy."

The vote will be a "key marker" of Canada's response to international efforts to isolate Israel and impose an Arab-engineered settlement in the region, Weinberg said.

On 15 resolutions Nov. 22, Canada's votes were consistent with its previous record. Weinberg said UN watchers were relieved that Canada did not depart from policy, even though it voted against Israel on 11 of the 15. But on three resolutions it abstained again and voted with Israel and United States on one.

Also, in notes explaining its vote, Canada said it does not accept the language of "occupied territories" in the resolutions.

The blocks of resolutions dealt with the activities of the United Nations Relief and Rehabilitation Administration and with a special committee to investigate Israeli actions in the occupied territories.

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World-National

Prof. Salo Baron

Baron acclaimed a great historian

NEW YORK (JTA) — Prof. Salo Wittmayer Baron, who was acclaimed by many as the greatest Jewish historian of the 20th century, died Saturday of congestive heart failure. He was 94.

Baron taught at Columbia University from 1930 until his retirement in 1963.

In April 1961, Baron testified at the Jerusalem trial of Adolf Eichmann about anti-Semitism and how the Nazis decimated European Jewry.

He cited as an example the city of his birth, Tarnow, now in Poland, where 20,000 Jews lived before the Second World War. At the end of the war, no more than 20 survived. Baron lost his mother and a sister in the Holocaust.

Baron was known throughout the academic world for his scholarship and erudition. He spoke 20 languages and could lecture in five, without notes.

His monumental work, A Social and Religious History of the Jews, began as a lecture series and grew initially into a broad survey of Jewish history, three volumes of which were published in 1937.

Eventually, 18 volumes were published. He was working on a 19th at his death.

Baron was born in 1895, in Tarnow, then part of the Austro-Hungarian Empire. His family, wealthy, educated and of a prestigious rabbinic line, was part of the Jewish aristocracy of Galicia.

Baron was a precocious child, learning chess at the age of three and writing poetry in Hebrew at 12. As a young man, he pursued rabbinic studies and was ordained by the Jewish Theological Seminary in Vienna in 1920.

He also earned three doctorates from the University of Vienna: in philosophy, political science and law.

After teaching at the Jewish Teachers College in Vienna, he was invited to New York by Rabbi Stephen Wise in 1926 to teach at the Jewish Institute of Religion. He began to teach at Columbia in 1930.

In the 1920s, Baron had been invited to Breslau to take over the position of Prof. Heinrich Graetz, who had already written a history of the Jews. He refused.

"He was the most outstanding historian of our generation," Leon Feldman, professor of Hebraic studies at Rutgers University, told the Jewish Telegraphic Agency.

"Baron combined a vast knowledge and perspective of Jewish and general history, indicating that Jews reacted and responded to their environment, and never lived in a vacuum," said Feldman, who edited two "jubilee volumes" of Baron's articles.

Baron housed his books in an enormous barn at a summer home in Canaan, Conn. Two years ago, he sold those books to Stanford University for $800,000.

Baron was a founder of several institutions of Jewish interest. Some 50 years ago, he founded the American Academy for Jewish Research, and was its president until a few years ago.

With philosopher Morris Raphael Cohen, he founded in 1934 the Conference on Jewish Social Studies, which from 1939 published the Journal of Jewish Social Studies. Baron remained conference president and journal editor for half a century until his death.

He also was instrumental in founding the Jewish Cultural Reconstruction, which was organized for the purpose of seeking out purloined Judaica to restore it to its rightful owner or distribute it to Jewish institutions for higher learning throughout the world.

At his death, he was gathering the material for Volume 19 of his Social and Religious History of the Jews, whose format he changed in 1954, away from the time-line concept to one that included both "a horizontal and vertical conception of Jewish history," Feldman said.

Baron also was working on his autobiography, which he did not finish.

Survivor recognizes pre-war photo

Ichenhausen account stirs memory

Rolf Weglein, a native of Germany now living in Los Angeles, was in Toronto last summer visiting one of his cousins. By chance, he read Sheldon Kirshner's story about Ichenhausen — a small town in West Germany where he lived before the Second World War.

He also noticed himself in an old photograph in the body of Kirshner's article — "the little boy with the page boy haircut."

From his home in California, Weglein, 69, writes:

"I came to Hollywood/Los Angeles in 1937 to live with the family of my mother's sister. Two years in the Army Air Force, mostly in England, permitted me to obtain my Masters degree at the California Institute of Technology in Pasadena. I've been a research engineer in the aerospace industry for the past 35 years and have at times, because of my published work, been visiting scientist at the University of Oxford, England and in Besancon, France.

"One reason for the Canadian trip was my involvement in the IEEE (Institute of Electrical and Electronic Engineers) Ultrasonics symposium, held in Montreal. . . I expect to retire this year to pursue some special research interests, probably at some university, and to write a family history.

"On my mother's side, we have a history of 12 generations (of Gerstles). Many of these who died prior to the Holocaust period are buried in the old cemetery in Ichenhausen. A distant cousin of that side, Leopold Kramer, mentioned in your story, lives in South Porcupine, Ont. We used to call him Poldi. Another cousin, from whose house in Toronto I phoned you, the sole survivor of his immediate family, was interned in Canada, after war broke out in Europe.

As Kirshner pointed out in his piece (July 13), there is a synagogue in Ichenhausen — but no Jews.

The town, as the Nazis would have put it, is Judenrein.

The Weglein family in Ichenhausen, circa 1924. Rolf is the child on the far right.

Rolf Weglein

Arson attacks cause increase in cost of planting trees: JNF

MONTREAL — Canadians will pay almost 30 per cent more to plant a tree in Israel as of Jan. 1, when the price will climb from $7 to $9, the Jewish National Fund of Canada recently announced.

The decision to raise the price of trees was taken in light of "dramatically" rising costs for forest development and for restoring areas destroyed by a spate of fires linked to acts of arson by Arabs, the organization said.

JNF said the decision was made "following a thorough investigation of the situation" and urged donors — "in view of the urgent circumstances" — to consider making gifts of two trees, "signifying the time-honored Jewish tradition of 'chai' (18)."

Trees sold in schools during the annual Tu B'Shevat tree-planting campaign in February will remain at $7 so students, who often buy trees with allowance money, "will be encouraged to continue their support of JNF and their understanding of how important tree-planting is for the State of Israel."

For more information the public should contact its local JNF office.

Youths plant trees

JERUSALEM (JTA) — A group of disabled youths from Muenster, West Germany, planted trees recently at a Jewish National Fund centre in the Jerusalem hills.

According to a spokesman, they wanted to express by their gesture a desire for deeper understanding between the German and Jewish people.

The visitors toured the Yad Vashem Holocaust memorial before the tree-planting session.

Eva Finkelstein ז"ל

On Thursday, November 23, 1989 at her home. Eva Finkelstein, beloved wife of the late Isadore Finkelstein, dear sister of Morris Hershman & Percy Dolgin, sister-in-law of Annie & Joe Iseman, Zalman & Rose Finkelstein, beloved aunt of Michael & Caryn Dolgin, Ricki & Jerry Kaell, David Iseman, Herbie & Glenna Finkelstein, Lou & Helen Gula, Annie & Sol Kirshenbaum, Ernie & Sally Finkelstein, Rhoda & Jack Lindzon and Channa & Stanley Allen, great-aunt of Jeffrey, Jordan, Shane, Adam, Matthew and Amy.

Services were held at Benjamin's Park Memorial, Sunday, November 26, 1989.

Memorial donations to Pioneer Women - Adopt-A-Child.

What's cooking? Read Dining Pleasures Weekly in The CJN

The staff of
The Canadian Jewish News
would like to extend its deepest condolences to
Janice Arnold
upon the passing of her beloved mother
IRENE E. ARNOLD

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Prime Minister returns to Israel

Shamir claims most U.S. Jews back his peace policies

JERUSALEM (JTA) —

Israeli Prime Minister Yitzhak Shamir, returning Friday from his visit to the United States, France and Italy, claimed that most American Jews support his peace policies.

He was enthusiastically seconded in that view by Seymour Reich, chairman of the Conference of Presidents of Major American Jewish Organizations, who held a news conference in Jerusalem last Thursday.

Shamir told reporters at Ben-Gurion Airport that "the dissenters are a voluble minority."

He was referring to the 41 prominent American Jews who signed a letter to him asserting that there are "profound differences" in the American Jewish community over the policies he is pursuing.

The letter was presented to Shamir on Nov. 16, hours before he addressed the largest annual gathering of Jewish leaders in North America, the 58th General Assembly of the Council of Jewish Federations in Cincinnati.

Sources in the Prime Minister's Office said that Shamir had received a letter from the National Jewish Coalition — a group of influential U.S. Jews with close ties to the Bush Administration — which expressed support for the government and dissociated the bulk of American Jewry from the dissent voiced by other American Jewish leaders during Shamir's trip to the United States.

Reich said "the overwhelming majority" of the American Jewish community backs Israel's policies.

He characterized Shamir's Nov. 15 talk at the White House with President Bush as "frank and warm," saying the president reaffirmed the strong alliance between the United States and Israel.

Also, according to Reich, the visit clarified any doubts Bush may have had about the Israeli government's commitment to the peace process. He implied that the administration considers the next move up to the Palestinians.

But the Jerusalem Post reported on Sunday that the United States is prepared to give assurances to Egypt, and to the PLO, that contradict information given to Israel during Shamir's visit. (See separate story.)

Seymour Reich

Yitzhak Shamir

Reich maintained that Shamir's visit helped clear the air with respect to Israeli ties with South Africa, a matter of concern in Washington and in the American Jewish community.

He said that while Israel's commitment not to renew contracts with South Africa after they expire in 1992 may not satisfy those who demand an immediate break, Shamir's assurances had a positive effect.

Malcolm Hoenlein, executive director of the Conference of Presidents, cited in that connection the softening of a motion on the subject by the Congressional Black Caucus, which he said made it "more supportive" of Israel.

Shamir met with the caucus in a closed-door session on Nov. 16.

Reich told the news conference here that Bush had "shared his concern" with Shamir about alleged human rights violations by Israeli security forces in the West Bank and Gaza Strip.

In an Israel Television interview, Reich indicated some concern over the tardiness of responses by Israeli officials to allegations of human rights violations. He said Israel's friends abroad need fast, accurate information to ward off hostile attacks.

Reich also said the Conference of Presidents is carefully following events in East Germany. Although the conference has taken no official stand on the opening of the Berlin Wall and the rush toward liberalization, there is concern over talk of the reunification of Germany, he said.

He stressed that the level of U.S. assistance to Israel is "not being debated" in the context of a general easing of world tensions.

The United States would "never let Israel fall behind" and would "always make sure that Israel has sufficient defence forces," Reich said.

Expected to back trading land for peace

U.S. assurances to Egypt may disturb Likud

By MENACHEM SHALEV

JERUSALEM (JPFS) —

The United States is set to provide Egypt and the PLO with public assurances concerning the Israeli-Palestinian dialogue which are certain to create an immediate and grave crisis with the Likud, well-placed sources have revealed.

The sources said that the U.S. assurances include support for the inclusion of Palestinians from outside the territories in the Palestinian negotiating team; qualified support for a "properly structured" international conference; support for the peace-for-territories formula and support for a virtually open agenda in the proposed dialogue.

Likud sources said that the report, if true, would probably lead to a confrontation with Washington, and to a serious government crisis.

Diplomatic sources noted that "the contents of the report concerning U.S. assurances contradicts the information given to Israel by the administration in recent days."

The United States is seeking to end its current give-and-take with the PLO before the upcoming U.S.-Soviet Mediterranean summit on Dec. 2, the sources said. They added that the PLO has enlisted the aid of the Kremlin, the European Economic Community and Cairo in its attempts to secure more concessions from the U.S. administration. At the same time, these forces are also pressuring the PLO to agree to Baker's proposals.

Flexibility is urged by Bush

The sources said that in Washington last week, President George Bush and Secretary of State James Baker urged Prime Minister Yitzhak Shamir to be flexible on the inclusion of outside Palestinians. Bush and Baker also said that in its assurances to Israel, the United States will not deviate from the five-point plan nor from other fundamental principles of its Middle East policy.

These principles, the sources said, include the participation of East Jerusalem residents in any political process.

The usually-reliable sources said the United States is also willing to publicly recognize that the Palestinian delegation will be appointed by the "main political and influential element in the Palestinian movement."

Washington is willing to add a private assurance that it recognizes the PLO role in appointing the delegation, but is not willing to make such a statement publicly.

Other assurances which the United States has reportedly agreed to provide the PLO include:

- Israel will not have veto power over the composition of the Palestinian delegation, but will not be forced to sit with interlocutors against its will. This principle will also apply to the Palestinian side.
- The Palestinian delegation will include both Palestinians from inside and outside the territories.
- The "primary focus" of the proposed dialogue will be the elections in the territories. However, the Palestinians will be allowed to raise any topic they deem relevant, including those in Egyptian President Hosni Mubarak's 10-point plan. The United States believes that the most suitable time to raise topics other than the elections is in the opening statements of the dialogue.

Conference viewed positively

- The United States views positively the convening of an international conference, in accordance with UN Security Council resolutions 242 and 338, provided that the conference is properly structured, adequately prepared and convened at the appropriate time.
- The United States is committed to the peace-for-territories formula in accordance with 242 and 338, but this topic should be dealt with only at the appropriate juncture in the negotiations.
- The United States stands by its policy statement of Sept. 16, 1988, given by former Secretary of State George Shultz. The statement included U.S. opposition to the establishment of a Palestinian state, as well as to Israeli annexation of the territories; recognized the "legitimate" political rights" of the Palestinians; and said that an international conference could be an appropriate vehicle for direct negotiations.

Likud sources said that while the reported assurances did not deviate from previous U.S. policy statements made at various times and places in the past, their compilation in one document or statement, in the context of assurances to Egypt and the PLO, could "prove deadly" as far as Shamir is concerned.

The United States, sources said, will also be willing to assure Israel that it would not be coerced into negotiating with undesired interlocutors, that it would not be forced to deviate from its May 14 initiative, and that the purpose of the proposed dialogue in Cairo is to achieve elections in the territories in accordance with the Israeli government's proposal.

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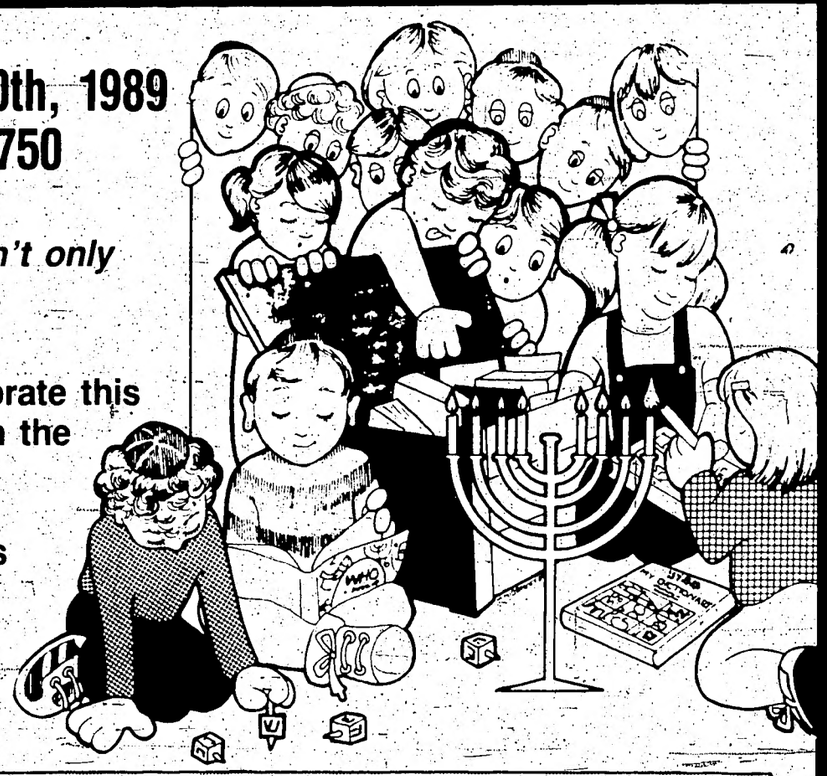

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World-National

Will pursue husband's "freedom and vindication"

Pollard released from prison for halfway house

NEW YORK (JTA) — Anne Pollard's troubled stay in federal prison has finally ended.

Pollard was released to a Manhattan halfway house on Nov. 20, after serving two years and eight months of her five-year sentence in federal prison. She was convicted for crimes related to the activities of her husband, Jonathan Pollard, who is serving a life sentence for spying for Israel.

"If I wasn't so sick, I would be feeling elated," she said in a telephone interview, adding that the management of the halfway house seems "wonderful."

Pollard suffers from biliary dyskinesia, a rare gastro-intestinal disorder, which she and her family claim has worsened from inadequate care during her imprisonment. She said she has been feeling especially ill over the past several weeks and that she had a doctor's appointment scheduled immediately.

Her new life in Manhattan will include a full-time job working for her father's public relations firm, Bergert, Henderson, Schechter, Smith.

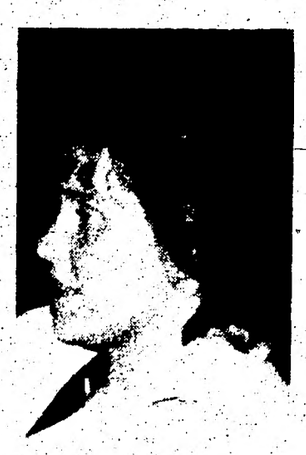
She said she will be working on a number of accounts, among them the National Coalition of American Nuns, whose newsletter she will be producing.

"I want to get on with my life and my work," said Pollard, who was a public relations professional before her imprisonment.

Much of her time and attention, however, will be focused on "Justice for the Pollards," which raises funds for legal fees for the couple and her medical expenses.

Pollard said she is determined to win her husband's "freedom and vindication" and will pursue all possible ways in which to achieve that. She plans to speak publicly about the case and hopes to meet with both American and Israeli politicians.

Pollard is confined to the halfway house, located on the Lower East Side of Manhattan, from 9 p.m. until 6 a.m. during the week, and is required to remain within a 50-mile radius of the facility at all times. Her stay at the house will end in March, when she is due to be released on parole.



Anne Henderson Pollard

She said she has "not broached the subject" of whether she will be permitted to travel to Marion, Ill., to visit her imprisoned husband during her time in the halfway house.

She will be eligible for regular weekend furloughs after a few weeks at the halfway house, and was permitted to stay with her family for the American Thanksgiving holiday.

"I am grateful," she said, "to be able to have Thanksgiving with my family."

"A nightmare come true," Blitzer says

U.S. Jews are hit hard by spy affair

By JANICE ARNOLD

MONTREAL — The most serious long-term effect of the Jonathan Pollard affair is that American Jews will find it increasingly difficult to get jobs where security is at risk, says journalist Wolf Blitzer, who wrote the book Territory of Lies, an account of the case of an American Jew who was convicted of spying for Israel.

Speaking at Shaare Zion Congregation, Blitzer said relations between the United States and Israel will in time recover from the Pollard affair. But Jews, especially those with close ties or sympathies for Israel, will likely be rejected for high-level jobs in the defence department, state department, CIA and other such offices where security clearance is required.

"For the American Jewish community, the (Pollard affair) was a nightmare come true."

The dismay of American Jews was not, as some in Israel have charged, because of a "shtetl mentality" or fear of anti-Semitism, but rather because it endangered the U.S.-Israel relationship they had worked hard to strengthen, according to Blitzer, who grew up in Buffalo, N.Y.

Blitzer, whose book was published in May by Harper and Row, said he feels Pollard's sentence of life imprisonment was too harsh because Pollard did cooperate with the prosecution once apprehended. Spying for Israel, a friendly nation, should also not be seen as quite as serious as for the Soviet Union, for example, Blitzer thinks.

He also feels Pollard's wife, Ann should not have received five years as an accessory after the fact because of her lack of direct involvement.

Jonathan Jay Pollard leaving court in 1986. [RNS photo]

Pollard will be eligible for parole after serving 10 years of his sentence, in six years' time, Blitzer thinks a "political deal" will be made between the U.S. and Israel to allow Pollard to settle in Israel at some point.

Blitzer believes the Pollards got such tough sentences because the judge was angry about Israel's apparent rewarding of two key figures in the scandal: master spy Raffi Eitan was appointed to the board of Israel Chemicals and air force officer Avi Sela was promoted to brigadier-general, just on the eve of the sentencing in March, 1987.

The judge was also mad at the Pollards for the extensive media interviews they gave and their lack of evident remorse, Blitzer recounted.

Despite a plea bargain, which saw Pollard tell the prosecution everything he had leaked (Israel gave back only 163 of "thousands" of documents it received from Pollard), he was given the maximum sentence. Having said this, Blitzer, the Washington correspondent of the Jerusalem Post, did not minimize Pollard's crime and its potential harm to U.S. security.

"This was not Israel's greatest moment; it was a major failure. Israel was caught with a spy, not in Damascus or Moscow, but in the capital of its best friend."

Blitzer painted a portrait of Pollard as a man who never got over the tormenting he endured as a Jewish boy growing up in South Bend, Ind. He was intelligent, enjoyed reading, playing the cello, writing poetry — and going to Hebrew school.

Pollard told Blitzer the two major events shaping his life during his formative years was a trip to the site of the Dachau concentration camp in Germany in his early adolescence and, later, a stay in Israel as a high school student.

Blitzer said Pollard saw in these experiences the low and high points of Jewish history: Dachau represented the inability of Jews to protect themselves, while the soldiers in Israel greatly impressed young Pollard. "He took vicarious pleasure in seeing them beat up Arabs," said Blitzer.

Pollard wanted to stay in Israel, but heeded his parents' advice and came home to attend university. During the 1973 Yom Kippur War, Pollard felt "guilty" living in the U.S. and came close to volunteering for the Israeli army.

Pollard's self-esteem sank lower as he had to admit he was "into the material benefits, the easy American life" and was not likely to make aliyah, Blitzer continued.

After graduation from Stanford and Tufts University, Pollard was hired by U.S. naval intelligence in Washington and moved up the ladder.

He began handing over secret information to Israel in 1984, after being disturbed by the U.S.'s withholding of certain material authorized to be revealed to Israeli military officers. It concerned Syria's chemical warfare production capabilities and Pollard took it upon himself to find a way to hand the information over to Israel.

He also concluded his superior was an anti-Semite when he shrugged off his question why the information had not been given to Israel.

"What began modestly, soon escalated into a massive Israeli espionage operation," he said. Pollard was put on a retainer of $1,500 a month, even though he originally told Israel he was not doing it for the money.

With the top-level access he had, Pollard was able to give Israel documents neither it nor any other friendly nation was authorized to have, including the critically important sources and methods used to gather the intelligence. By the time he was arrested in November, 1985, Pollard had given Israel "thousands of documents, some hundreds of pages each."

Blitzer said the danger to U.S. posed by Pollard's espionage included this top-secret information getting into Soviet hands through Soviet spies in Israel, or Israel passing on the dope to third countries, not so friendly to the U.S., such as South Africa.

Whether Pollard will want to live in Israel is questionable. He is bitter over Israel's betraying him after he was caught, Blitzer said.

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The Name Game

BANK — BANAK — ZACK

Barry S. Bank, of Calgary, Alta., has had difficulty learning about his surname "primarily because my relatively simple name seems to be fairly uncommon."

Its simplicity is superficial and disarming because it has no relationship to the financial institutions where we deposit (or borrow) money.

Its origin is Hebraic and is an acronym for "B'Nai Kadoshim" — "sons of the holy (martyrs)."

Its origin is similar to the surname ZACK, which is an acronym for "Zerah Kadoshim" — seeds (descendants) of the holy (martyrs).

It was probably first applied to the orphaned children of parents who were put to death in a pogrom or crusade.

Philippine college student is country's Hebrew scholar

NEW YORK — Joseph Shao, a native of the Philippines, has been studying at Hebrew Union College in New York City since 1983, when he was admitted to the school's doctoral program.

According to the college newspaper, The Chronicle, after graduation, Shao will be returning to Manila to take up the position of academic dean at the Biblical Seminary of the Philippines.

Shao's training and doctoral work at the college have made him the first Hebrew and Near Eastern scholar in the Philippines. He is also one of the few Chinese interpreters of the Hebrew Bible in Asia.

On the basis of his Biblical scholarship in Chinese he has been invited, as a visiting professor, to the Chinese Evangelical Seminary in Taiwan.

Brothers in custody without being charged

CJC presses Canadian government to aid Syrian Jewry

By
BEN ROSE

TORONTO —

Two Jewish brothers, one of them the father of seven children, are in "appalling condition" in a notorious Syrian jail even though no charges have been laid. Four other Jews have also been in custody without charges.

Now, says Judy Feld Carr, a seventh Jew, Robin Shimon, is languishing in the Damasscus jail. Shimon, in his early 30s, is the father of five children, the oldest only eight.

"The situation is absolutely tragic," said Carr, chairman of the Canadian Jewish Congress National Task Force for Syrian Jews. "Some people are critical of the treatment of Palestinians by Israel, but I don't hear any outcry from the Canadian government, or even from world Jewry, against what is happening to Jews in Syria."

Syria is the only Arab country which prevents Jews from leaving, Carr said, and its estimated 3,800 to 4,500 Jews are pinned inside its borders.

Fears about the fate of Selim Soued, 47, and his brother, Eli, 27, have heightened since the task force received a letter from the Centre for Human Rights in Geneva earlier this month, passing on this information from the Syrian government:

"Eli and Selim Soued are under arrest because both of them have broken the law; investigation is in progress according to the judicial procedures and trial will take place as soon as possible.

"It is also noteworthy to mention that their families have visited them at the place of their arrest."

A postscript to this communication from the Syrian government is that, according to Carr, the families of the brothers did see them after Rosh Hashanah. But for two years they had not known if they were dead or alive.

The Task Force has been badgering the Canadian government to do something about the condition of Jews in Syria. "Never have I seen evasion tactics by the Canadian government like this," Carr commented.

Both the Soued brothers are pharmacists. Eli, the younger one, was arrested first. About two weeks later, Selim was serving customers in his pharmacy when the secret police came in and took him away. (A JTA report from Washington says they were arrested because they visited Israel.)

The four other Damascus Jews arrested by the Mukhabarat, the Syrian secret police, are Faraj Mamroud, Albert Laham and his 19-year-old son Victor, and Jack Lalo, 50. (The JTA report says they allegedly tried to escape from Syria.)

"They are in terrible, terrible conditions," Carr said. "There is no trial scheduled. What laws they have broken, we don't know and nobody is screaming about it."

Of the Jews in Syria, 3,000 are in Damascus, the capital, 600 in the large city of Aleppo and 200 in Qamishli.

In a rare initiative in support of Jewish prisoners in an Arab country, Amnesty International adopted the Soued brothers as Prisoners of Conscience, Carr wrote in an article in the Beth Tzedec Congregation bulletin.

"Unconfirmed reports from diplomatic sources in the Syrian capital suggest that the Soueds may soon be put on secret trial, perhaps without notice of any charges which they are to face, in a closed court, and without recourse to legal representation," she wrote.

"Selim Soued's family has lost its home and the family pharmacy and his wife and their seven children are virtually destitute. The father of the brothers suffered a fatal heart attack a few months after their disappearance."

The Jews of Syria are aided by The Dr. Ronald Feld Fund for Jews in Arab Countries. Donation cards can be sent in memory or in honor of someone by calling the Beth Tzedec office.

* * *

Syria has agreed to "positively consider" the emigration of divided Jewish families and of single Jewish women, the United States State department has announced.

It has also promised to let relatives see their kin in jails, according to a JTA report from Washington.

The same source says there are 400 divided Jewish families in Syria. Syria has promised to bring the Soued brothers to trial.

Selim Soued

Eli Soued

Young Syrian male Jews want to hold off marrying until they can leave the country and this had led to a surplus of unmarried young women, the JTA says.

The State Department document follows a New York meeting last month between the executive director of the Conference of Presidents of Major American Jewish Organizations, Malcolm Hoenlien, and Syrian Foreign Minister Farouq a-Shara.

A U.S. administration source said Syria is motivated by its desire to see the lifting of U.S. economic sanctions. The sanctions were imposed in 1986 after a British court implicated Syria in the attempted bombing in London of an El Al Airlines plane which had more than 230 U.S. citizens aboard.

The sanctions include not allowing Syria to receive U.S. foreign aid and goods or technology that would improve its military capabilities.

Syria is also barred from receiving Export-Import Bank loans or receiving subsidized wheat.

Canadians urged to protest Argentine military pardons

By
PAUL LUNGEN

TORONTO —

Canadians must add their voices to those protesting a recent decree by the president of Argentina, Carlos Menem, who succeeded Raoul Alfonsin in May of this year, has pardoned those members of the military awaiting trial for their activities during the country's "dirty war."

The pardon means "the murderers, the monsters, are free...and now we are all in danger and democracy is menaced."

That was the message brought to Canada by Renee Epelbaum, one of the country's better known human rights advocates and a founder of the Mothers of the Plaza de Mayo, parents whose children were killed during the military repression from 1976-83.

Epelbaum, who addressed a meeting of Canadian Jewish Congress, Ontario Region, said Menem's decree is probably just a prelude to a second one, expected around Christmas, which will pardon those already in jail for their crimes.

Argentines, who turned out in a massive march against the pardon a month before it was announced, need the support of others around the world, "since no one can consider themselves an outsider on human rights."

Killed in the dirty war

She said more than 50 children have been identified through high tech means as being the sons and daughters of "the disappeared," those branded by the military as enemies of Argentina and killed.

The children of "the disappeared," including some born in captivity, were handed over to families of the military and adopted.

The relatives of the children have been waging legal battles to return the children to their rightful families, and in 25 cases, they have been successful, she said.

Epelbaum, whose three children were killed in the "dirty war," said the Mothers of the Plaza de Mayo continue to march each Thursday outside the president's official residence, demanding information about the fates of their children. That was not forthcoming either under former president Alfonsin of the Radical Party or Menem of the Peronists.

By granting the pardons, Menem wants to "pacify the military," who are uncomfortable with the trials. "But that's like playing music to a deaf ear," she said.

Despite two laws passed under Alfonsin, creating a statute of limitations on charges of the military and ending further prosecutions, the president still had to contend with several military revolts, Epelbaum noted.

Menem claimed his pardon was aimed at "peace and reconciliation," but peace and reconciliation depend on justice, she stated.

Epelbaum added that Argentina remains in dire economic straits and she voiced her support for efforts from abroad, such as foreign investment, to help the South American nation economically.

That might remove the pretext the military might use in a takeover attempt, she suggested, even though it was the military's incompetence that caused in large part the current economic situation.

Despite Menem's family background — he is of Syrian origin — and his wife's retention of the Islamic faith, the president can count a fair number of Jews among his supporters, Epelbaum said.

Generally the Jewish community is unconcerned with his background and relations between Jews and Arabs in Argentina are good, she added.

Light jail terms

Many of the military already in jail received light sentences, she said, more appropriate for stealing chickens and not for the serious crimes, such as murder and kidnapping for which they were convicted.

An important Argentine-Jewish community group called Convergence took part in the anti-pardon rally, she told The CJN, and even the DAIA, the equivalent to Canadian Jewish Congress, does not support the pardon.

(During the dirty war, DAIA was intimidated into silence by the military and even actively opposed the protests of Jewish organizations from outside Argentina.)

Epelbaum was in Toronto to visit relatives as part of a trip to North America during which she delivered a lecture at Wellesley College in Massachusetts. Her lecture concerned the uses of high technology in identifying children's geneology.

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Youth & Hechalutz Dept., Canadian Zionist Federation

Editorial

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints.

Kislev 3, 5750 - Toledot
Candlelighting: Montreal 3:53; Toronto 4:22

Knesset must speak for nation's policies

Under the norms of international law, governments and their official emissaries alone are entitled to negotiate with their counterparts in other countries. Without this elementary regulation, international relations would collapse under the stress of a fragmented foreign policy.

The government of the State of Israel and its official representatives are thus the only bodies which have any legitimacy to speak on behalf of that nation's policies. This obvious fact of political life seems not to be so obvious, however, to certain Jewish individuals and groups in North America who have arrogated to themselves the right to intervene in negotiations which impinge upon the security interests of Israel.

The activities of the Rita Hauser group which met in Stockholm with Yasser Arafat in late 1988 is an example of this unwarranted and unwise presumption that Israel has to be goaded along in the pursuit of peace. The recent meeting of individual Canadian Jews with Arab representatives, Canadian and Palestinian — *under the auspices of an agency connected with the Canadian Department of External Affairs* — and the B'nai Brith Canada encounter with Jordan's King Hussein also fit into this category.

No one questions the right of individuals or groups to meet anyone they want. In democratic societies that right is a given. But what is remarkable about these encounters is the belief entertained by some of the participants that talks with Arabs in Canada or anywhere else would have the slightest impact on those responsible for the forumulation of Israel's foreign policy.

The governments of Israel have been resisting the pressures of a hostile world for more than four decades now; they will not even take notice of Diaspora Jews who, from the comfort of six thousand miles of ocean, presume to dictate the appropriate path for Israel to follow on issues affecting her security and her very existence.

Soviets must undo anti-Zionist resolution

Two internationally known figures, Professor Emil Fackenheim and U.S. Senator Daniel Moynihan, have urged the Soviet Union to repudiate the infamous UN anti-Zionist resolution of 1975.

Speaking in Vancouver at the Jewish community's annual Kristallnacht lecture, Fackenheim, a former resident of Canada, said that both the PLO's covenant calling for the destruction of Israel and the UN's anti-Zionist resolution have something in common with Nazi Germany's Nuremberg laws which deprived Jews of their rights.

According to Fackenheim, the UN's 1975 resolution maintains, like the Nuremberg laws, that the Zionist state has no right to exist and is not protected by international law. "The legal foundations for a Kristallnacht of the State of Israel are laid," he said.

The need to repudiate the UN resolution has also been recognized by Senator Daniel Moynihan in a New York City speech commemorating Kristallnacht. Moynihan charged that the Soviet Union instigated the attack upon Israel and Zionism when it sanctioned the publication in February of 1971 a two-part article in Pravda setting the agenda for the UN resolution.

Within a week, translations of this article circulated among the Soviets' allies and the campaign to delegitimize Israel heated up. The author of the article, Vladimir Viktorovich Bolshakov, showed the depth of his malice when he alleged that Zionists had assisted the Nazis during the Second World War.

Moynihan said that during his ambassadorship at the UN in 1975 he fought against the resolution, but thought that its passage, however deplorable, was preferable to Israel's expulsion — which was the main target of the Soviet-Arab faction at the UN. He now says that the UN act was worse than expulsion because it denied legitimacy to the state of Israel.

Since the resolution was the Soviet Union's handiwork, so long as it stands "the protestations of the Soviet Union to have mended its ways will have a hollow ring."

Both Fackenheim and Moynihan have chosen a propitous moment to ask the UN to rectify an error of one of the blackest moments of its history. The Soviet Union must be prepared to do its share in undoing the great wrong visited upon Zionism and the State of Israel.

Attending the symposium on Jews in Germany were (from left) Rainer Lubbren, director of Goethe Institute in Toronto; Michal Bodemann of the University of Toronto; Walter Leuchs, deputy consul general of the Federal Republic of Germany; Michael Marrus of the University of Toronto, and Julius Schoeps of the Salomon Ludwig Steinheim Institute in Duisburg, West Germany. [Graphic Artists photo]

Jews in Germany examined

THE JEWISH WORLD

By
SHELDON KIRSHNER

After Hitler, the question might be superfluous: Can Jews live in Germany? But for all practical purposes, it's a theoretical question, since the two Germanies are home to more than 30,000 registered Jews.

Still, the debate rages on, ad infinitum.

Recently, it took on new resonance at a University of Toronto symposium sponsored by the U of T's sociology department and the Goethe Institute in Toronto.

Largely closed to the public, so that participants would not be distracted by unsolicited passions, the conference attracted scholars from several countries.

Here, in capsule form, are highlights:

Micha Brumlik, of Heidelberg University, set the tone by emphasizing that the Jewish community in West Germany today bears no resemblance to pre-1933 German Jewry. It's mainly composed of displaced persons of East European origin and migrants, such as those from Iran. Jews, he said, live in West Germany with a sense of guilt and self-loathing.

The community shoulders a heavy burden. To Germans ill disposed toward Jews, it's a "living monument" to the Holocaust, a reminder of a shameful chapter in German history. To philo-Semites, it's a "living museum." He's not sure Jews can cope with such challenges.

Brumlik, a member of the Frankfurt city council, said that Jews are less likely to leave Germany because Israel has lost its idealistic patina and because conditions elsewhere are not that good either.

Martin Low-Beer, of JW Goethe University, elaborated upon this theme by examining Jewish student publications like Shofar, Tachlis and Nudnik.

In the 1960s, young Jews had no "real connection" to West Germany, hoping to immigrate to Israel. The actual act of living there was considered a "sinful diversion." Often, they criticized their parents for having settled down in West Germany.

But as the notion of an "idealized" Israel gave way to reality, Zionist Jews adapted to the new situation and adopted a different attitude: "I'm not at home here, but I'm prepared to live in Germany for the rest of my life."

Julius Schoeps is the director of the Salamon Ludwig Steinheim Institute in Duisburg, which specializes in the study of German-Jewish relations, the only one of its kind in West Germany.

Schoeps suggested that the Hochschule fur Judischen Studien, which is affiliated with Heidelberg University, has failed to produce a sufficient number of Jewish teachers, rabbis and cantors — a problem which has a direct bearing on the community at large. The vast majority of its students and faculty are, respectively, Protestant theology students and foreign professors on sabbatical leave.

Referring to the high mixed marriage rate, Schoeps said the community is embroiled in a controversy turning on whether Jews married to Christians should be accepted as communal leaders. Schoeps reminded his listeners that, had it not been for such people, the community most probably couldn't have been revived in the aftermath of the Second World War.

Schoeps also made the following observations:

•Most Jews' lives focus on Israel, not Germany.

•Jewish life in Germany is still not entirely accepted by Diaspora Jewry.

•The presence of a Jewish community is a sign of West Germany's embrace of democracy and of its legitimization in the eyes of the civilized world.

•The Werner Nachmann affair (in which a leading Jewish communal leader swindled funds bound for Holocaust survivors) proved that corruption is a byproduct of autocratic leadership.

•German-Jewish normalization won't materialize in the near future, given the spectre of Auschwitz.

•The "complete" integration of Jews into German society is "inconceivable."

Michal Bodemann, of the University of Toronto and the Free University of (West) Berlin, argued that Jews fulfil "a vital ideological function" in present-day West Germany.

As he put it: "Jews were needed as the cogs and nails of a nominally deNazified state."

According to Bodemann, the community has passed through three phases since 1945 — "postwar reconstruction," under the dominant influence of Norbert Wollheim; "bureaucratic reconsolidation," under Henrik George van Dam and Karl Marx, and "representationism," under Nachmann and Alexander Ginsburg. Since their demise, the community has been led by Heinz Galinski of West Berlin.

New Year messages have defined the concerns of Jews. Until the late 1960s, Jews were "on guard" in their relationship with West Germany. Restitution preoccupied them. After 1969, Israel becomes a major theme. Auschwitz is invoked on occasion, "more in order to get funding for synagogues" and as an attempt "to bolster the significance of the Jewish community — whose insignificance, smallness and irrelevance to German politics is lamented."

Of late, vigilance has been supplanted by "understanding," by the idea that Jews and Germans should live "normally" with each other. At the same time, West German Jewry is proclaimed to be a "loyal part of German society."

Addressing himself to the undemocratic practices of the Central Council of Jews in Germany — the umbrella organization of German Jewry — Bodemann commented: "Only a strong, democratic and grassroots base could have checked the opportunism of much of (its) leadership. But this... base is rare is Jewish organizations in general and was absent in the Federal Republic from its beginnings in 1949 and 1950."

Cilly Kugelmann, of the Jewish Museum in Frankfurt, underlined the theme that, to be a Jew in Germany, is to represent the martyrs of the Holocaust — an undeniable burden.

Kugelmann spoke of the gap between German Jews who returned to their former homes and Jewish displaced persons from Eastern Europe, particularly Poland.

Polish Jews, it was alleged, wanted to resurrect a shtetl in an advanced Western country. German Jews, it was thought, wished to rebuild their lives on the strength of past assumptions.

These conflicts, she said, became the basis of community life in postwar West Germany.

Klaus Herrmann, of Montreal's Concordia University, examined "synagogal Judaism" in contemporary Germany.

Herrmann charged that rabbis are often treated as "employees" rather than as a spiritual leaders. He accused some rabbis, graduates of Reform and liberal rabbinical seminaries, of being either unable or unwilling to work for change "in the realm of reforming institutionalized practices."

Lamenting the state of postwar liberal Judaism in West Germany, Herrmann said that women are seated separately, are not called to read from the Torah and are rejected as cantors and rabbis.

He described as "scandalous and reprehensible" the alleged practice of exacting money from would-be converts. "Rabbis of both the Orthodox and the Liberal persuasion vied with each other... in extracting large and appreciable payments from prospective converts ... on the grounds that additional instruction was required of them."

Herrmann remarked that rabbis called to office are no longer graduates of "acknowledged rabbinical seminaries" but increasingly of yeshivot "in which no emphasis is placed on any kind of academically valid studies in comparative religion and biblical criticism."

Frank Stern, of Tel Aviv University, presented a paper on Anti-Semitism and Philo-Semitism Since 1945.

Anti-Semitism is "a highly sophisticated and deeply-rooted" phenomenon in German society, he argued. Philo-Semitism, by contrast, became "a substitute" for a new beginning in German-Jewish relations. The first two decades of West Germany's existence were the "high tide" of philo-Semitism.

Today, Stern commented, philo-Semitism and anti-Semitism "coexist peacefully, the former in decline, the latter disturbingly on the rise."

Wolfgang Herzberg, a Jewish writer from East Berlin, said his parents, refugees from Nazism, had immigrated to East Germany in order "to build socialism" in the eastern zone.

Herzberg spoke of his hopes for the emergence of democracy in East Germany.

Opinion

75 years of achievement

So hungry they couldn't stop to remove their coats, these refugees in France in 1940 were among the thousands upon thousands fleeing the impending Holocaust who were sustained by JDC and helped to escape through Spain and Portugal to safe havens in Palestine, Shanghai and the Western Hemisphere.

A Soviet Jewish family resettled by JDC. Between 1924 and 1938, JDC helped nearly 70,000 Jews establish new farm settlements in the Ukraine and the Crimea in an attempt to alleviate starvation and help secure for these Soviet Jews their full rights as "productive" citizens.

The JDC was founded to relieve the suffering of the Jewish communities of Palestine and Europe in the agonies of the First World War. This 1919 photo, one of the earliest in the JDC archives, shows JDC leaders overseeing the first post-war shipment of kosher meat to the starving Jews of Poland.

This year marks the American Jewish Joint Distribution Committee's 75th anniversary as the overseas arm of the American Jewish community, sponsoring programs of relief, rescue, rehabilitation and Jewish education to Jews in 34 countries around the world.

The American Jewish Joint Distribution Committee, more commonly known as the JDC or the Joint, had its beginnings in the fall of 1914, when Henry Morgenthau, then U.S. ambassador to Turkey, cabled Louis Marshall and Jacob H. Schiff in New York asking for $50,000 to save the Jews of Palestine (then under Turkish rule) from starvation.

On Nov. 27, 1914, two newly-established relief organizations — the American Jewish Relief Committee and the (Orthodox) Central Relief Committee — combined under the chairmanship of Felix M. Warburg to form the Joint Distribution Committee of American Funds for the Relief of Jewish War Sufferers. Early in 1915, these two major elements of the contemporary American Jewish community were joined by a third — the People's Relief Committee — composed of labor and socialist groups. Throughout the First World War, even after the United States entered the conflict in 1917, JDC found the means to distribute the funds raised by its constituent groups to Jews suffering in war-torn Europe and Palestine.

The Depression brought a drastic decline in JDC's income. By 1932, its work was reduced to a minimum, but the rise of Hitler to power in Germany brought a new readiness to give funds to meet the emergency. JDC aid took two forms: Aid to the Jews remaining in Germany and aid to Jewish refugees.

After the outbreak of the Second World War JDC, working through its European headquarters in Lisbon, continued to help many thousands escape from Europe, mostly through Vichy France, Spain, Portugal, and the Balkan countries. Thousands of others were maintained in hiding throughout the war.

After the war, the Joint helped Jews in European displaced persons camps, and ran programs in Israel.

In the early 1980's, JDC embarked on a series of non-sectarian relief, development, and health projects in Ethiopia, most of which were implemented in the part of Gondar province with the highest concentration of Jewish population.

In October 1988, after a 50-year hiatus, JDC was able to resume activities in the Soviet Union and begin to help rebuild the communal infrastructure and provide for some of Soviet Jewry's cultural and religious needs.

In its 75 years of existence, JDC's program expenditures have totalled well over $1.7 billion.

The following photos come from the Joint's archives.

By the end of 1950, JDC, in cooperation with the Jewish Agency, had helped 440,000 Jews to reach the new State of Israel from the DP camps of Europe as well as from the mellahs of North Africa and the Middle East. This 1948 photo shows one of the most dramatic of these rescue efforts—Operation Magic Carpet— in which 46,000 Yemenite Jews were airlifted from Aden to their Promised Land "on the wings of eagles."

In Ethiopia today, JDC maintains a series of non-sectarian relief, development, and health projects that operate mainly in Gondar province. The Teda health centre pictured here is the nucleus of a health services project serving 30,000 residents in this area of highest Jewish concentration.

Opinion

Kanovich sole Jewish parliamentarian from Lithuania

Most Jews want to emigrate, says Soviet politician

By
SHELDON KIRSHNER

Despite the current revival of Jewish culture in the Soviet Union, the majority of Jews want to leave the country, says a Jewish parliamentarian from Lithuania.

Gregori (Jacob) Kanovich, a member of the newly-formed Congress of Peoples' Deputies, said the "minimal conditions now exist for Jewish national life" in the Soviet Union.

"There's probably no city where a Jewish club or society hasn't been established, either officially or unofficially. Jews in the Soviet Union have been given the opportunity to rejoice in their history."

And yet, he added, this revival has occurred too late, and is "really a preparation" for the mass exodus of Jews from the Soviet Union.

A well-known writer and playwright from Vilnius (Vilna), Kanovich was in Toronto recently to address the Canadian Jewish Congress' Committee for Soviet Jewry and to visit his son, Dmitri, who immigrated to Canada some years ago.

Kanovich also met with leaders of the Toronto Lithuanian community and gave interviews to local and national media.

He and his wife, Olga Kindiakova, were invited to North America by the American Jewish Committee. On Nov. 19, they flew to Israel for a three-week visit.

Characterizing himself as neither an optimist nor a pessimist, but as a realist, Kanovich said that Soviet Jews "must be thankful" to President Mikhail Gorbachev for having improved his country's political and social climate.

"We're grateful, but our joy is not that great," he went on to say.

Comparing efforts to revive Jewish life to a poor harvest, Kanovich explained: "Whatever is sown on asphalt or stony ground cannot produce a good harvest. For many, many years our culture was destroyed. Our greatest figures were killed. We lost the people who could have planted the seeds of revival.

"Attempts to sow seeds are worthy of commendation — but can't replace our losses over the years. If this revival had happened in 1945, I would have been a true optimist. I would have been a firm believer in the ability of Jewish cultural, national and religious life to form and develop.

"But love came too late for us, and I do not think that Jewish life in the Soviet Union can be revived."

Today, in the Soviet Union, Jews are profoundly ignorant of their roots.

"Very, very few Jews have any understanding or appreciation of their history," he said. "Fundamentally, they were assimilated, extinguished."

This reality, he observed, coexists with an upsurge of "massive interest in Jewish culture and history, even among those Jews who didn't want to hear the word 'Jew.' A miracle occurred: Jews wanted to become Jews again."

Kanovich, 60, believes that all but several hundred thousand of 1.5 million Soviet Jews wish to leave, provided the West will accept them.

A new Soviet draft law, details of which were announced last week, will enable practically anyone to emigrate, he said. "Once it's enacted, probably early in 1990, there will be one million emigrants within a year."

Kanovich claims the main reason Soviet Jews want to leave is the perception that they're insecure. As he put it: "Mixed marriage is only one of the reasons contributing to the demise of Soviet Jewry. The most important factor is the lack of a safe, secure life. If they felt secure, they wouldn't want to emigrate."

Glasnost, he said, has inadvertently paved the way for the expression of open anti-Semitism, which is best exemplified by the establishment of a Russian nationalist organization called Pamyat.

"The growth of Pamyat doesn't send a positive message to Jews. Pamyat's fundamental goal is to cleanse Russia of Jews. Pamyat wants to push Jews out of the Soviet Union — to create conditions that will make it impossible for Jews to live in the Soviet Union. They're cousins of the fascists."

And regrettably, he pointed out, Pamyat has supporters in the state bureaucracy.

Pamyat is strongly entrenched in cities like Leningrad, Moscow and Minsk, where anti-Semites are "very active and powerful."

Leningrad, Kanovich claimed, "is the worst such area, and the potential for a pogrom (there) is on the doorstep."

Racism, he acknowledged, is illegal in the Soviet Union, but the authorities have not cracked down on racists.

Gregori Kanovich and his son Dmitri. [Graphic Artists photo]

"Anybody can spit on a Jew. There is now an attempt to find scapegoats for the anarchy which glasnost has unleashed. We have just learned that Jews were responsible for the famine in the Ukraine in the 1930s. A Jew was then the (Ukrainian) minister of agriculture."

Alarmed by this anti-Jewish climate, Kanovich, last May, wrote a declaration condemning anti-Semitism, passing on copies to the first secretary of the Lithuanian Communist Party as well as to Gorbachev.

In his delaration, Kanovich spoke of "the increasing wave of anti-Semitic actions," and called on the central government to create a commission "which will fight the anti-Semitism and provide a support to Soviet Jews in implementing their national rights."

Official silence has greeted his declaration, Kanovich said.

He has personally spoken to Gorbachev about it, and the Soviet leader has told him he will eventually respond.

Gorbachev is neither sympathetic nor antagonistic to a revival of Jewish life, he noted. "But if glasnost and perestroika end, the situation for Jews would be much worse. The liberalization we are witnessing would end or be severely restricted, with all its consequences on Jews."

Gorbachev, he said, is the first Soviet leader not to link Jews with international Zionism, which in the past created a negative image of Jews.

Kanovich, who is an independent politically, openly acknowledges the disasters visited upon the Jewish community by Stalinism.

Referring to the period after the Second World War, he said:

"Who could think that the long awaited victory over fascism, to which we aspired with all our hearts, and for which we shed so much blood, would become for us Jews, citizens of a victorious country, a defeat, a new variety of fascism?

"Who could think that almost immediately after the war, a long, dark period of anti-Semitism, sanctioned by the law, would start for us, that a wave of persecutions and harassment as devastating as napalm would roll in on us, a wave that Hitler would envy?"

He cites bitter examples:

•The dissolution of the Jewish Anti-Fascist Committee and the execution of its members.

•The infamous Doctors' Plot.

•The campaign against "rootless cosmopolitans."

"Were it not for the death of Stalin, we would have been driven like cattle in freight cars and deported north where the 'Jewish Question' was apparently to be solved for once and for all."

But Stalin's death, in 1953, did not bring Jews respite.

"Open accusations of subversive activities and dirty calumnies were replaced by a solid conviction of our unreliability, dual loyalty and other terrible sins — a conviction which penetrated the entire bureaucratic command apparatus.

"We became, in the eyes of the broad public, a sort of Fifth Column, ready to obey any command of world Zionism and imperialism. By means of mass media an image of a Jew-enemy, a Jew-internal migrant, was created. Such concepts as 'Zionist' and 'Jew' were interchangeable in the consciousness of millions of people in the Soviet Union."

Kanovich was elected to the Congress of Peoples' Deputies last April. By his count, he is one of 15 Jews to sit in the 2,250 seat body.

"Of those 15, 10 consider themselves Jewish. And of the 10, only five, including myself, identify with the Jewish community."

Kanovich, the only Jewish parliamentarian from Lithuania, is a sympathizer of Sajudis, the Lithuanian front group seeking greater independence from the Soviet Union. He feels that Lithuania should secede from the Soviet Union. "Lithuania has every right to do this."

He is not now, nor has he ever been, a member of the Communist party.

Before taking up politics, he wrote movie scripts and novels in Russian. Kanovich is best known for his trilogy, Candles in the Wind, which has been translated into Hebrew, Polish, Hungarian, German and Czech.

Virtually all his books revolve around Jewish themes.

His latest novel, A Twopenny Kid, is about a Jewish family headed by an 80-year-old cemetery stonemason.

Like nearly all his previous novels, it's set in Lithuania, which was home to a flourishing Jewish community prior to the Second World War.

In general, he reports, "the situation for Jews in the Baltic states is very favorable."

Lithuania, after 1970, was the sole Soviet republic to permit Jews unfettered emigration opportunities. "It was always easier for Jews to emigrate from Lithuania."

Of Lithuania's 9,000 to 10,000 Jews, one-third are in the process of emigrating, he said.

National movements in Lithuania, Latvia and Estonia have always respected minorities, he claimed. "State anti-Semitism is not as well developed in the Baltic states as elsewhere (in the Soviet Union). But they are not free of anti-Semitism. In Lithuania, for example, there are people who don't like Jews and want to blame them for Lithuania's loss of statehood in 1940."

Jewish cultural life in Lithuania began right after the Second World War. "Jews didn't have to wait for Gorbachev. Lithuania is still the only Soviet republic with its own Jewish radio program. It's on once a week, on Saturday, for 40 minutes."

Kanovich said that Sajudis, which has a membership of some 500,000, has been instrumental in the revival of Lithuanian Jewish life, such as it is. "Sajudis, morally and financially, supports the Lithuanian Jewish Culture Society, and tends to Jewish cemeteries."

An evening Jewish school, with an enrollment of 700, has opened in Vilnius, he said. There are synagogues in Vilnius, Kaunas and Alytus — but no rabbis.

According to Kanovich, Jews live "freely and independently" in Lithuania.

* * *

After he addressed the Committee for Soviet Jewry in Toronto, a rabbi complained that Kanovich's vision was "too dark."

In an interview, he disagrees.

"I did not come to North America to bury the Jews of Russia. My intention was to present a true, *realistic* picture of their situation, as I see it, so that people in Canada can help them."

Canadians must first understand the hopes and fears of Soviet Jews. Then they should "support and love them," materially and spiritually, "not just episodically."

This, in essence, is the message Kanovich brings to Canada from the Soviet Union.

New immigrant from Lithuania is greeted by Israeli Prime Minister Yitzhak Shamir and Ra'anna mayor Zeev Bielski.

Opinion

Haifa hostel helps to preserve human dignity

By
CARL ALPERT

HAIFA —

Thirty years ago, Haifa and all of Israel were given a frightful shock when violent riots erupted out of the squalid Wadi Salib section of the city, and hordes of Sephardi Jews swarmed up into the middle-class Hadar Hacarmel neighborhood, smashing store windows, overturning cars and shouting slogans of blind revolt.

The outburst resulted after a period of long-smouldering resentment and social unrest, during which thousands of Jews, largely of Moroccan descent, felt that they had been squeezed out of the main stream of life in the country, denied economic opportunities, denied equal education and denied social acceptance.

In the months and years that followed the reaction sought not only to right evident injustices, but also to convince these Jews, not always successfully, that whatever prejudice did exist was due to ignorance and social neglect, and not to wilful, malevolent discrimination.

It was immediately felt necessary to eliminate the crowded slums, former Arab quarters, and to provide decent, modern housing. As rapidly as families could be moved out, their previous buildings were destroyed or apartments boarded up, to prevent squatters from moving in.

Thus it was that a major part of downtown Haifa began to resemble a wrecked, bombed-out area, until — and now we come to the second part of our story, which dovetails remarkably into the first.

Most young men and women in Israel go into the armed forces at the age of 18. Their further education or training begins after their release, three or four years later. Those with the intellectual capacity and/or the means, may attend university. Others may enroll in various technical or trade schools, at which they can acquire honorable professions or trades required by the national economy.

There are ample schools of that type in Israel's big cities, which pupils can attend while living at home. But what of those who reside in border towns, in remote villages, where there are no such schools? Commuting is out of the question, and taking up temporary residence in a city is likewise impossible unless they have the means. Are the ex-soldiers of Kiryat Shmoneh, Tiberias, Safed, Shlomi, Dimona, Eilat, Yeroham and Ofakim to be denied opportunity for such education?

Seven years ago, among a small group of Haifa volunteers, the idea was born of creating a modest hostel where such veterans of the Israel Defence Forces from out of town could stay while they studied at one of the many local schools. One member of that group was on the city committee involved in eradicating the Wadi Salib slums — and it suddenly occurred to him that one of these abandoned old buildings, now marked for destruction, could be renovated, filled with second-hand furniture, and made to serve the necessary purpose.

And thus the Roof for Demobilized Soldiers was born. Some 160 ex-soldiers a year use it as a home while they study to be draftsmen, medical or mechanical technicians, accountants, radiologists, computer operators, X-ray technicians, dental hygienists, etc. But it is more than manpower that is being trained here. Human dignity is being preserved, careers created, and the serious social and educational gap in the community bridged.

The kind of condition that brought about the Wadi Salib riots three decades ago is being effectively avoided, and this in one of the very buildings where that demonstration of social unrest first burst forth. Most of the young men and women are Sephardim, but there are also Druzes, who serve loyally in the Israel army.

No one is accepted off the street. Each applicant must have a recommendation from the defence authorities, attesting to his having served honorably, and he must be an enrolled student. Each resident pays a very small, symbolic monthly fee, but everything is free: a furnished room with others in an apartment with a refrigerator and cooking range, weekly linen service, food to put in that refrigerator, electricity, water and gas. Needy vets get help in paying their tuition fees as well.

One of the most remarkable aspects of The Roof (the Gahg) is that everything is conducted by a committee of about 30 volunteers. No salaries are paid to anyone. The house staff is comprised of local Haifa citizens. The accountant is a volunteer. The food is provided without charge by some of the country's major food concerns. B'nai Brith lodges have been generously helpful. The Netanya post of the American Jewish War Veterans is a mainstay of support.

This has been one of Israel's great success stories, and a few years ago was given a special citation by the president of Israel as an outstanding example of volunteerism. The demand for places exceeds the available number of beds, but an opportuity opened up recently to rescue the adjoining abandoned building. The city authorities placed this, too at their disposal, free, and without taxes. Initial funds were raised in Haifa, a contractor was found willing to do the job at cost, and work is already in full swing.

Thirty years ago, the name Wadi Salib spelled blind revolt, social rage and threat to stable existence. Today, to many hundreds of vets, the name means education, career, hope, respectability, a true home.

A patch of ice on Bathurst St. tripped up our columnist, J.B. Salsberg, last week.

J. B. Salsberg

He is, he assures us, recuperating quickly and will be back next week in his usual place.

LETTERS TO THE EDITOR

Letters are welcome if they are brief, in English or French, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit and condense letters, which must bear the sender's address, phone number and both handwritten and typed signatures.

* * *

DEPORTED FROM 15 COUNTRIES

I would like to comment on the significance of the candlelighting ceremony during the Anne Frank exhibit opening ceremonies (CJN, Nov. 9).

There were 15 youngsters (grandchildren of survivors), representing 15 countries from which children were deported. Each candle was to commemorate the memory of a child from a specific country.

As a matter of fact, Holland was represented by the name Chava and not Anne Frank.

The Holocaust Remembrance Committee and Jewish Women's Federation sponsored this exhibit to teach about the Holocaust and racism through the voice of one (Anne Frank) of the 1.5 million children.

Anne Frank's voice through her diary was miraculously saved and has reached and touched more children and people around the world than any other voice.

Never did we intend to honor or single out only Anne Frank, of blessed memory.

Robert Engel
Chairman
Holocaust Remembrance Committee

* * *

COMMENDS JEWISH DATELINE

As the delighted mother of someone who has availed herself of Jewish Dateline, I want the community to know what a wonderful service this organization provides.

Jewish Dateline provides a valuable and necessary service to the Toronto Jewish Community br bringing together those who would otherwise not meet.

I strongly recommend this terrific service to those single Jews who are looking for companionship, fun and romance.

Name withheld by request

* * *

NOT IN THE TERRITORIES

In his column (CJN, Oct. 26), Rabbi W. Gunther Plaut writes about the rise of Islamic fundamentalism in the West Bank and says that previously, "... pro-PLO Communist parties used to battle it out with the Labor Alignment." In fact, the Labor Alignment and the "pro-PLO" Israeli Communist Party are Israeli political parties and run only in Israeli elections. They do not play a role in West Bank politics.

Further on, Plaut writes, "In Umm el-Fahm, the second largest city in the territories . . .". As any person with a perfunctory knowledge of Israel's geography knows, the village of Umm el-Fahm is located in Israel itself, not in the occupied territories. Its Arab inhabitants are Israeli citizens and vote for members of the Knesset, as do the villagers of Kfar Kassem and Nazareth, other villages named in Plaut's column.

Mark Klein
Toronto

Rabbi Plaut replies: My text copy unfortunately became jumbled and I'm glad that Mr. Klein put it right.

* * *

Marek Edelman

OUTRAGED BY ARTICLE ON EDELMAN

Re: Article on Mr. Edelman (CJN, Nov. 9/89) by Sheldon Kirshner.

I was very upset by this article for the following reasons:

- Glorifying a man that doesn't want to have anything to do with Jewish tradition.
- Giving him a full page of advertising for his beliefs in non-Jewish causes.

I understand Mr. Kirshner's journalistic duty to write about everything that is of interest to the Jewish community but to glorify Edelman in a full page outraged me.

I do not know the group that invited Mr. Edelman to Toronto. That is their prerogative but to advertise him as a commander of the Warsaw uprising and then expose his political beliefs to the Jewish community in Toronto is deplorable.

From the interview you can see Mr. Edelman's distance from Jewish causes, which according to his own words, don't interest him — especially when he declares that the *Jewish community in Poland is dead.* Then what is he doing there? (for the sake of his children).

The reason I am writing this letter is because I am a reader of The CJN for years.

I was born in Warsaw, lived all my teenage life there and was in the ghetto until the ghetto was destroyed. I was among the last 100 people that were deported from Warsaw to Majdainek.

I think my rage is that this interview defaces the memory of the Jewish community in Warsaw and especially the huge family of mine that I lost.

David Boruchowicz
Toronto

* * *

APPALLED BY STAR ARTICLE

Responding to Richard Gwyn's article in the Toronto Star of Oct. 11/89 I was appalled at the half-truths, innuendoes and language used.

I well remember Charles De Gaulle only saying "Quebec libre" in Quebec and Canada was so offended they kicked out this president of France.

He did **not** even say, first we will "liberate" Quebec then we will obliterate the rest of Canada. The PLO and the Arab League threaten just that. We in Israel take this threat very seriously. The Arab League is saying this and more for 40 years, and have not changed their stance one iota.

Quebec opted for a referendum and with all the noise and turmoil only 20 per cent voted for separation. Similarly Israel is offering free democratic elections to the people living in Judea, Samaria and Gaza.

One would think Mr. Gwyn would encourage Israel and the Arabs to go forward with this. Instead he resorts to diatribe, as his article shows.

It is comfortable for Mr. Gwyn to pontificate from the security of Canada 8,000 miles away. Israel does not have this luxury.

Bernard Liberman
Ashkelon, Israel

* * *

AM ECHAD IS GRATEFUL

I would like to take this opportunity to thank the numerous organizations that have come to our aid in the past. From all branches of Judaism, and from Knox College, Am Echad has borrowed Sifrei Torah, all with heavy indebtedness and gratitude.

To Solel Congregation, Habonim, Beth Tzedec, Beth Tikvah, Beth Emeth, Shaarei Shomayim, and all those who would sooner remain anonymous, the members and volunteers, the congregants and myself would like to express a public note of thanks for your support and consideration.

As our congregation is now negotiating to secure a permanent sanctuary in the hub of the north-east quadrant of the Jewish community, in the vacant facilities of the former Thornhill Square Cineplex, we hope that the wandering of yet another 'Kehal' of our people will have come to a conclusion.

Rabbi David Cooper
Toronto

* * *

QUESTIONS POLISH DEATHS

So Rabbi Plaut believes that Poles maintain that four million were killed in Auschwitz so that they in turn can claim that this included two million Poles and that their Holocaust was equivalent to that of the Jews (CJN, Nov. 9). How diabolical!

The only glitch in this theory is that no known Polish source has ever claimed that two million Christian Poles perished in Auschwitz. The figure of four million is found widely in Jewish Holocaust literature, hand in hand with the statement that most of the victims were Jews.

In fact, the Wiesenthal Centre issued that figure recently and insisted that 2.5 million Jews were killed. When Cardinal Macharski cited the 1.5 million figure (now apparently endorsed by Israeli historian Yehuda Bauer), he was taken to task. The Chief Commission for the Investigation of Nazi War Crimes in Poland maintains that 1.5 million Poles were killed in all camps, and an equal number outside.

Polish sources also maintain that:

- Auschwitz I was originally established for Poles;
- Until March 1942, most of the victims were Poles, next Soviet prisoners of war;
- That of the over 400,000 **registered** prisoners in Auschwitz I (the main camp), the majority were non-Jews.

The four million figure inscribed in Auschwitz is not there to inflate Polish war losses, but to bolster the proposition that vast numbers of **Soviet** citizens were gassed at Birkenau (Auschwitz II) along with the Jews. It goes hand in hand with the much touted but questionable claim that 20 million Soviets were killed in the war against Nazi Germany.

Mark Paul
Toronto

* * *

APPLAUDS NEW HEALTH ACT

Regarding the Nov. 2 article in The Canadian Jewish News, I fully agree with the opinion and experiences of Irving Layton, with the "holier-than-you love of righteousness" attitude of boards of directors.

Boards of Directors are princelings, a force majeure supporting corrupt administrations in government institutions funded by taxpayers' monies. It is a chain reaction where justice is obscured, and not served, where the average citizen beset with problems needing help is simply hushed up.

Respectability, rank and honor go with authority, but so does responsibility and this is not exercised in a fair manner by "luminaries" on boards of directors.

The new proposed Quebec health and social services act, which calls for a single board responsible for institutions in a given region will be more receptive to grievances of the average citizen, the little guy.

An exclusive closed, private, monopolistic body does not want to hear, does not care. They have superfluous self-vested interests, combined with glamor. The new proposed law is an innovation, an idea whose time has come. It is a change for the better and I hope it becomes a reality.

Martha Klein
Montreal

World-National

50 Years Ago

50,000 EVICTED IN WARSAW

WILNO, Lithuania, Nov. 17, 1939 (JTA) —

Reliable advisories reaching here from Nazi Poland said today that 50,000 Warsaw Jews have been evicted from their apartments and told of unabated plundering of Jewish homes and rape of Jewish women by Nazi troops. The position of the Jews in Nazi Poland, particularly Warsaw, was stated to be growing worse daily. Jews, especially youths, who had previously resigned themselves to waiting are now making every effort to escape anywhere.

* * *

BARBED WIRE AROUND WARSAW GHETTO

BUCHAREST, Nov. 20, 1939 (JTA) —

It was reported from Warsaw today that the small section of the city marked off by the Nazis as a ghetto has been surrounded with a wire barricade, with no one permitted to enter or leave because of "sanitary reasons."

* * *

ANGLO-JEWISH PRESS HAILS VALOR OF MENDEL MOZES IN WAR COVERAGE FOR JTA

NEW YORK, Nov. 20, 1939 (JTA) —

The provincial Jewish and Anglo-Jewish press has joined in paying tribute to the courage of Mendel Mozes, former Warsaw correspondent of the Jewish Telegraphic Agency, in keeping the world appraised of the fate that overtook Polish Jewry as a result of the Nazi conquest of Poland.

Said the Daily Hebrew Journal of Toronto: "Every major tragedy brings forth its sagas and its heroes . . . This tragedy also brought forth for the first time the heroic Jewish correspondent. His name is Mendel Mozes. Until the war, the name was known only to the members of the staff of the Jewish Telegraphic Agency."

* * *

PEACEFUL RESPITE FOLLOWED BY NEW TERROR

(Editor's Note: This is one of a series of dispatches by Mendel Mozes, describing his escape from Poland.)

WILNO, Nov. 24, 1939 (JTA) —

Rovno had not yet experienced the horrors of the war. One day living in this peaceful atmosphere was enough to help us to overcome the paralyzing effect of the war events.

The train taking us to Krzemienice consisted of some 50 cattle wagons and uncovered coal wagons, all filled with evacuated families of railway officials from the Poznan, Pomerania and Silesia provinces.

Conversation was impossible because of the danger of being choked. Suffering from thirst, but fortunately not molested by enemy aircraft, we arrived after seven hours in Krzemienice station, where 3,000 people left the train, mostly evacuated families carrying with them all their belongings, even furniture.

On the third day, Tuesday, Sept. 12, there occurred the most terrible slaughter I have ever witnessed when the town, chiefly the market centre filled with hundreds of peasants, men and women, was suddenly bombed by Nazi air squadrons, which swooped down from a great height to an altitude of 100 metres, showering incendiary bombs, blowing up the market and environs (inhabited chiefly by poor Jews) and machine-gunning the densely crowded market.

It is difficult to describe the panic that ensued. Many buildings immediately went up in flames and the entire valley in which the town is situated was filled with smoke. Sixty men were killed and more than 200 seriously wounded. The fire brigade was unable to localize the fire because of the shortage of water, which was brought from a well in carts.

The crowd fled in all directions, hiding in the woods. I also fled to the woods not knowing the fate of my wife and children. When the panic was over I returned home, hoping to find my family, but the house was partly destroyed and one wall had collapsed. My son, who had been in the house during the bombardment, had managed to escape by jumping from a window. My wife was already on the spot trying to salvage our luggage.

When a new warning was sounded we sought shelter in a cellar, where I heard a child crying. It was my daughter, who had fled from school towards home and not finding us had fainted. She had been given first aid by the people who had brought her to the shelter. Seeing us alive, the child ceased her spasmodic weeping.

With the town still lit up by burning houses we realized that we must do everything possible to escape. No automobiles were available and no coachmen were willing to harness horses. Only through the greatest efforts of my Krzemienice friends did we succeed in obtaining three simple peasant carts for my group together with other journalists.

Thus began a new phase of our wandering, without protection, to an unknown destination.

Konig charged with murder

Survivors testify in W. German trial

By PAUL LUNGEN

TORONTO —

"People from Auschwitz are dying out. That's my opening statement to you."

With reporter's pen barely out of pocket, Dennis Urstein wastes no time getting the interview under way.

Like his mission of telling the incredible story of survival at Auschwitz, there is no time to lose in the interview.

Of immediate concern to the retired business executive is a war crimes trial he recently attended in West Germany — a trial where he and fellow Auschwitz survivors Rudolf Vrba and Stanley Golvin testified about their experiences and were asked to identify an ex-SS man accused of war crimes.

For the three Canadian witnesses — Urstein and Golvin live in Toronto, Vrba in Vancouver — testimony at the three-year-old trial dealt with the issue of identity. Charged with horrible crimes of murder and sadism against the gypsy inmates of Auschwitz is a man identified as Ernst Augustus Konig.

Urstein, like Vrba and Golvin, recalls an especially brutal SS officer in Auschwitz whom he knew as Hans or Heinz Konig. That Konig was good friends with another brutal SS man, Otto Graff, and together the two terrorized the camp and were known as the "Windhounds." Everywhere they went, beatings, torture and murder followed, Urstein recalls.

When the Canadian witnesses arrived to testify in the town of Zegen in the Rhineland, they were very well received by the investigators and prosecutors, Urstein recalls. The police appeared especially eager to convict Konig.

This is unlike the situation in Austria, said Urstein, where the government has not charged an SS man with war crimes despite his testimony regarding his murders.

In the Zegen courtroom, he was handed a file of about four pages, with four 5 by 7 photographs of men in SS uniforms on each. Asked to identify the man he knew as Konig, he had no problem picking out the circa 1943 picture of the windhound.

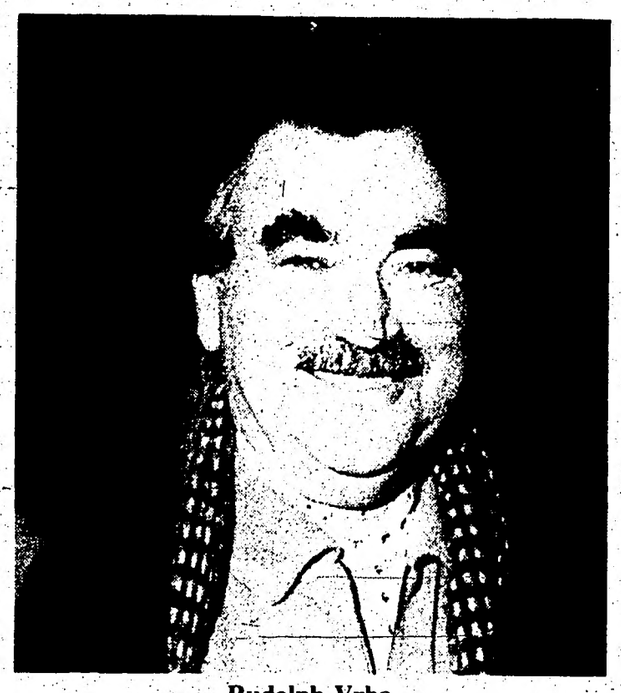
But could he identify him today, 46 years later? When asked to look through the body of the court and identify Konig, Urstein could not.

Adding to the confusion was the fact that the man charged, Ernst Augustus Konig, was not the same Konig that Urstein recalled. The man he identified as Konig was known to Urstein and other prisoners by that name because his friend Graff, (when translated, means "count" in German), used to point to Konig and tell the prisoners: " I'm the count (Graff) and he's the king (Konig)."

Konig's real name, it turns out, is Kuhneman, and he too was sitting in the courtroom. Though Urstein and Vrba were unable to identify either the Konig they recalled or the man charged, Golvin recognized both.

Urstein and Vrba were unable to testify about the "real" Konig (Kuhneman), but they left West Germany knowing prosecutors are preparing charges against him.

But it's a small satisfaction when they weigh the justice of a trial 46 years after the events with the mistreatment they experienced or witnessed at his hands. One incident in 1943 is still vivid in Urstein's mind.



Rudolph Vrba

It occurred while he was working at the camp's unloading ramp, where prisoners disembarked after long train journeys in closed-in cattle cars. His job was to take their baggage, which they were forced to leave behind, and transfer the contents to bundles for sorting.

One day he came across a suitcase in which he found a picture of a young mother and her two children. It was a photograph of his cousin, whom he had not seen for several years. He began to cry — he knew they were already dead. Kuhneman cuffed him at the back of the head and told him to carry on.

When he came across a leather pouch containing several jewels, Kuhneman took them from him, and instead of placing them in a suitcase with all the other booty, put them in his own tunic pocket.

"Not only was he a murderer, but he was a god-damned thief," Urstein exclaims.

One of Urstein's most emotional memories is of the day in April 1943 — the third day of Pesach — when, working at the incoming ramp, he saw his parents arrive on a rail transport from Belgium. "I didn't dare go up and look at them."

Both were selected to go to the left, to death.

"I remember still today...that he took her hand, climbed the few steps to the truck, and that was it."

"The funny part is that it affects me more now than when it happened," he said.

For Urstein, telling people about the hell of Auschwitz is a sacred duty to all the millions murdered there. Associated with Canadian Jewish Congress' Holocaust remembrance committee, he speaks to groups of young students, telling them: "Don't play the ostrich."

Vrba, an associate professor of pharmacology in the faculty of medicine at the University of British Columbia, said he too has "always been willing to help the prosecution" in trials involving the SS. "I have never said it is too much for me."

Vrba testifed in 1964 at the main Auschwitz trial of SS officers and again in 1972 in Vienna against the same Otto Graff. Graff was found guilty of 29 of 30 charges, but walked away a free man because the statute of limitations had elapsed.

Both Urstein and Vrba also testified at the first "false news" trial of pro-Nazi propagandist Ernst Zundel, who claims the Holocaust never occurred.

Vrba, along with Fred Wetzler, escaped from Auschwitz in 1944 and chronicled his story in a book "I Cannot Forgive," which was recently re-released under the title: The Conspiracy of the Twentieth Century.

For Vrba, telling his story and testifying at these trials is "my obligation to the dead. I tried to help them while they were alive. Now I help them when they are dead.

"Wilfull murderers should not be allowed to walk the street free," he said.

Adds Urstein: "The millions can't talk about (what happened to them). So we do."

Telling the story has become especially urgent, said Urstein, since the survivors are aging and "dying out."

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Arabs more dependent than ever on Israeli jobs

Intifada, devaluation ravages West Bank economy

JERUSALEM (JPFS/JTA) —

The West Bank Arab economy, ravaged by nearly two years of the intifada and the devaluation of the Jordanian dinar, is increasingly dependent on the Israeli labor market and is heading for worse times, the Israeli military establishment forecasts.

The area's economy has long been based on three major elements: commercial ties with Arab countries, local agriculture and some minor industry still in its infancy, and employment in Israel.

While the objectives of intifada activists have been to reduce the dependence of the Palestinian economy on Israel, their policies of enforced commercial strikes, shortened business days, and strike days have crippled local productivity, resulting in even greater dependence on income gained from employment in Israel.

This is reflected in military statistics for the number of West Bank Arabs working in Israel. There were an estimated 45,000 to 48,000 such workers before the intifada began in December 1987, and their ranks have now swelled to about 60,000-65,000.

The intifada leadership has virtually given up trying to reduce the number of West Bank Arabs working in Israel, since it became clear that breadwinners would go to great lengths to circumvent blockades.

However, some analysts and observers believe that as restrictions are tightened to control the presence of Palestinians from the West Bank and Gaza Strip in Israel, the territories may become self-sufficient entities, economically and politically divorced from Israel.

Two measures instituted recently illustrated this phenomenon. One is strict application of the rule that Palestinian day laborers may not spend the night in Israel. It has been in effect since Israel captured the territories in 1967, but until recently was only loosely enforced.

The other measure is the issuing of magnetized identity cards to Arabs in the territories who commute daily to jobs in Israel. The cards allow the authorities, equipped with computers, to screen out Arabs with security or criminal records.

The procedure was applied initially to the Gaza Strip, where about 60,000 Palestinians hold jobs in Israel. Police Minister Haim Bar-Lev has announced that the cards will soon be issued to the much larger Palestinian population in the West Bank.

The system was set up in response to a public outcry over the rising incidence of murders and attacks on Jews in the streets of Israeli cities, which is still relatively small.

But the number of terrorist and criminal acts has actually increased since the new ID cards were introduced.

The suspected mass murderer of seven Arabs and Jews in Tel Aviv and Jaffa last month was an Arab from the Gaza Strip with a long criminal record.

Another Gazan Arab employed on a construction job in Tel Aviv has confessed to murdering a Jewish fellow worker for nationalistic motives.

Both had official permits to live in Israel.

The authorities are talking now of setting up a new police task force to make sure no Palestinian from the territories spends the night in Israel.

It will not be easy to carry out and may not be entirely effective. The fact is, most Palestinian acts of violence in Israel have occurred in the daytime.

In the long term, these measures are bound to have political and economic cosequences.

As access to Israel is made more difficult for residents of the territories, they will prefer to stay at home and earn their living locally. That will mean a sharp drop in living standards, which have declined by 30 to 40 per cent since the start of the intifada almost two years ago.

It will also mean growing independence from Jewish employers. The strength of the indigenous economy in the territories is hard to calculate, as is the degree of self-sufficiency it can achieve. But the trend away from Israel toward a self-supporting economic system is already evident.

For example, in an effort to alleviate the local dependence on the Israeli job market, Arabs in several areas in the West Bank, notably the Tulkarm district, have ploughed every centimetre of arable land this season in preparation for planting a maximum of winter crops.

Considering the high rate of unemployment in Israel — about 10 per cent — the trend may prove beneficial to the Israeli economy.

Israel, meanwhile, is confronting another economic problem: the growing number of foreign workers in the country. Many were brought in to replace Arab labor from the territories, which has proven undependable since the intifada began.

There are an estimated 11,000 workers from overseas in Israel now, and senior officials have urged that ways be found to limit their numbers because of the high unemployment rate.

The foreign workers are mainly from Poland, Portugal, Thailand, Philippines, Nigeria and Ghana. They are valued by Israeli employers because they work more cheaply and are more docile than Israeli workers.

Dov Kehat, director general of the Interior Ministry, complained that these workers not only compete with Israelis for jobs, but are underpaid, work under substandard conditions and become partners in mixed marriages.

Israeli diplomatic missions abroad have been ordered to warn tourists to stay away from Israel if they intend to look for jobs here. Israeli employers are fined 500 shekels a day (approximately $300) if they hire foreigners without permission.

Israeli police search the plastic bag of a Palestinian passerby in Abu Tor, Israel. The village was once a symbol of Arab-Jewish coexistance.

IDF releases list of intifada deaths

TEL AVIV (JTA) —

The Israel Defence Force has published its official casualty list of deaths on both sides since the intifada began nearly two years ago.

It reported last week that 525 Palestinians have been killed by security forces, 122 of them with plastic bullets.

Among the fatalities were 68 Palestinian children under 14 years of age.

An additional 127 Palestinians were murdered by fellow Arabs who suspected them of collaborating with the authorities, the IDF said.

On the Israeli side, eight soldiers and 11 civilians died.

The first year's toll of soldiers killed during the uprising was four, with seven civilians killed. During that first year, there were 293 Arabs killed.

The IDF reported that 9,221 Palestinians are currently in prison. Of that number, 1,716 are being held under administrative detention, without trial or any charges brought against them.

An IDF spokesman disclosed that security forces have demolished 244 Arab homes in the West Bank and Gaza Strip since the uprising began on Dec. 9, 1987.

Settlers now can serve in the territories

JERUSALEM (JTA) —

Jewish settlers have won partial victory in their long campaign to participate in Israel Defence Force operations against the Palestinian uprising in the West Bank.

The settlers, whose annual reserve duty had been confined to their home settlements, are now being integrated into regular IDF units in the territory.

This is being done, however, in less than company strength. The settlers had demanded that they comprise full companies within IDF battalions.

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CJN

World-National

Follows controversial heart transplant

Terrorist group targets doctor, Hebrew U rector

JERUSALEM (JPFS) — The Sicarii underground terrorist group has claimed responsibility for placing fake bombs outside the homes of Hebrew University Rector Prof. Yoram Ben-Porat and Hadassah Hospital surgeon Dr. Dov Shimon early last Friday morning.

Police patrols were dispatched to both homes after anonymous callers to Israel Radio and national newspapers warned of the bombs.

Memorial candles, small quantities of gunpowder and carbon dioxide capsules had been placed by the front doors of both homes. A police spokesman stressed that under no circumstances could these components have caused an explosion.

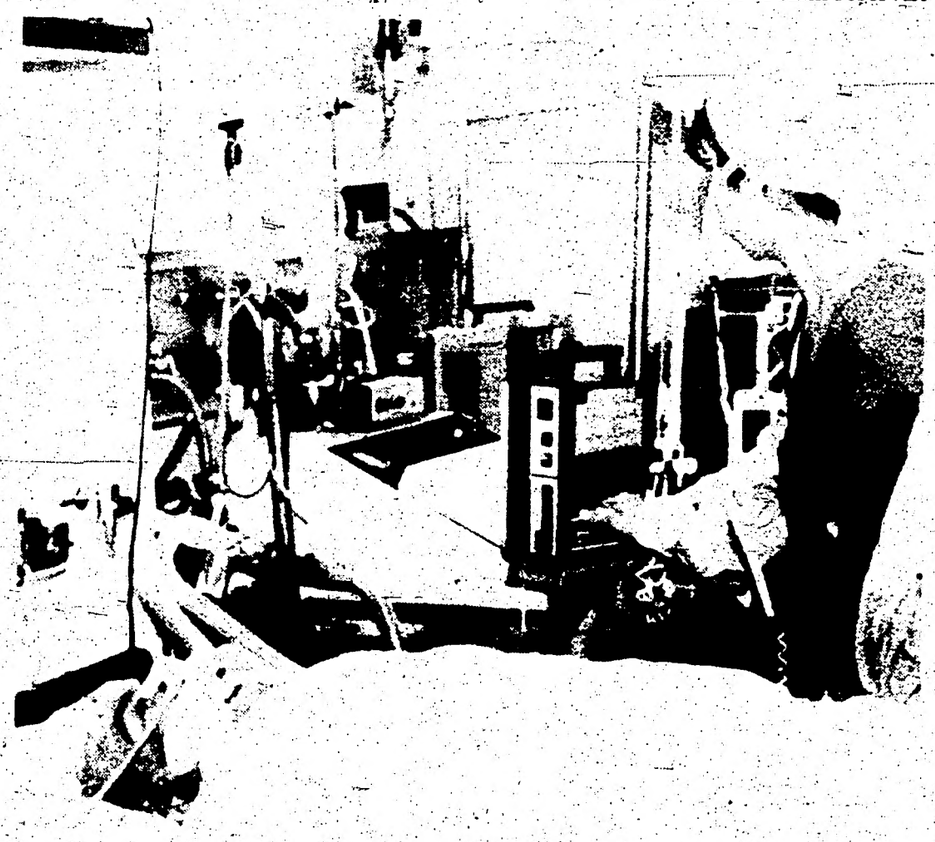
Ben-Porat is believed to have been targeted by the right-wing extremist group for allowing Palestinian activist Faisal Husseini to address a meeting of students at the university earlier this month, police sources said.

Shimon headed the team that transplanted the heart of slain reservist Ze'ev Traum into the body of East Jerusalemite Hana Khader at Hadassah Hospital at Ein Kerem.

The police sources said this controversial transplant operation was probably behind the targeting of Shimon.

The Israel Medical Association has condemned the bomb threat against Shimon, and said that those responsible must be punished.

In an official statement, the IMA said that doctors would continue to act according to accepted international ethical standards, and not discriminate between patients on the basis of race or religion.



A nurse at Hadassah Hospital tends to Hana Khader, 54, after the East Jerusalem Christian Arab received the heart of 40-year-old Zelev Traum, an Israeli reservist shot in a Palestinian ambush in the Gaza strip on Nov. 13. [RNS photo]

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"Freeze" of Jewish law pleases the Orthodox

JERUSALEM (JPFS) — Prime Minister Yitzhak Shamir appears to have overcome the problems he faced with the Orthodox parties, after promising them to freeze, for now, the Basic Law: Human Rights.

A spokesman for Shas said Sunday that the party's "faith in the Likud and in Shamir has been restored" as a result of the likud's pledge that "the law will not leave the Knesset Constitution Committee," to which it was sent after its successful preliminary reading in the Knesset two weeks ago.

The committee's chairman is the Likud's Uriel Lynn, who has extensive powers to hold up the proposed legislation.

What may be the final nail in the bill's coffin was driven at a meeting Saturday night between the Likud's Moshe Arens and Dan Meridor and Shas's Rabbi Yitzhak Peretz.

Nonetheless, the National Religious Party announced Sunday that it supports the human-rights bill "in its amended form." The NRP last week proposed a series of amendments aimed at ensuring the status quo in religious affairs — "guaranteeing the Jewish character of Israel" — and somewhat limiting the bill's freedom-of-speech clause.

Sources in the Prime Minister's Office said that Shamir "will probably try to meet in the next few days" with members of Shas, Degel Hatora, the NRP and Agudat Yisrael, which is the last source of major opposition. Aguda, some of whose members are determined to "punish" Shamir for past "broken promises," is still insisting that the bill be removed from the Knesset.

Religious council awaits judgment

JERUSALEM (JPFS) — The High Court of Justice has issued a temporary injunction forbidding the Tel Aviv religious council to convene until the court rules on legality of the city council's refusal to include Reform representatives among its delegates to the council.

Local Orthodox figures said they would probably boycott the religious council if the two Reform representatives, Rabbi Moshe Zemer and attorney Nissim Eliad, were included as a result of the High Court's decision.

The petition maintained that the Nov. 17 city council decision to bar the Reform representatives was illegal on several counts: it went against the Declaration of Independence, which promises equality to all citizens regardless of religious beliefs; it contravened the mandate of the religious council, whose job it is to provide religious services to all streams of Judaism; and it violated the system whereby each city council faction chooses its delegates to the religious council on the basis of its electoral strength.

Five small council factions proposed the Reform candidates after overcoming claims by the Orthodox faction and Religious Affairs Minister Zevulun Hammer that the law did not permit small factions to band together to choose delegates.

The argument over this point postponed the election for some two months and was settled only after government and city legal advisers upheld the small factions' position.

Sources in the city's Orthodox faction claimed that the temporary injunction was "a matter of routine." They said they were confident that the court would shy away from upsetting the existing Orthodox monopoly of state religious institutions. Anything else, they said, "would only split Jewry."

The Committee for Soviet Jewry
Ontario Region,
Canadian Jewish Congress
and
Shaarei Shomayim Soviet Jewry Commitee
invites the community to a
special information session for the Toronto ommunity
Guest Speaker:
PROF. IRWIN COTLER
Professor of Law, McGill University
Visiting Professor of Law, Harvard University
and internationally renowned human rights activist.
REPORT FROM MOSCOW
"Human Rights in the Soviet Union"
— an eyewitness report —

Irwin Cotler has just returned from the Soviet Union where he was part of the large entourage accompanying the Prime Minister. He will be making his first public report on the current situation, in particular the status of Soviet Jewry, at this community meeting. Hear first hand what is going on from a leading international human rights activist.

Shaarei Shomayim Synagogue
470 Glencairn Avenue
Sunday, December 10, 7:30 p.m.
Questions from the audience welcome
No admission fee or appeal
For further information call (416) 635-2883, Ext. 143 or 147.

Goldie Burstein, Dollars for David chairman, watches children in a Na'amat home in Israel enjoying some of the toys purchased with funds donated by the CJN readers.

5,000 extra gifts needed

Pressure on Dollars for David

TORONTO — In only one year, Na'amat Israel has increased its day nursery enrolment to 32,000 children from 26,800.

As a result, Na'amat Canada's Dollars for David campaign, which supplies an individual Chanukah gift for each child in Na'amat care, is under extreme pressure.

Canada's Na'amat members themselves bear some direct responsibility for the increase in numbers. In the past 18 months, they have financed the construction of two new day nurseries, each accommodating 100 pre-schoolers.

Na'amat U.S.A., Na'amat Brazil, and Na'amat clubs in 14 countries of the world, are all determined to ensure that Israel's toddlers won't suffer because the realities of Israel's economy demand that, usually, both parents of a young family must work. As a result, the clubs have been working to finance as many new day nurseries as possible.

However, their success in increasing the day nursery population has caused a crisis situation for Dollars for David campaign organizers.

"We can't cut back on the amount spent for each gift," Chairman Goldie Burstein said. "The amount assigned per child is at a bare minimum now. We simply must raise enough new money to buy 5,000 extra presents!

"And it is very important that every child receive a gift of equal value, regardless of the family's need. If you select only needy children to receive gifts, that has equally negative psychological fallout.

"Our nurseries have the best reputation in Israel, and parents from every socio-economic stratum compete to send their children to Na'amat. But we try to concentrate in deprived areas where there is the greatest need. And we must see to it that the deprived children are treated exactly the same as all the others.

"It's a big challenge — 32,000 Chanukah presents — but I'm sure that the Jews of Canada will help us achieve our goal."

Each year, readers of The CJN provide over 50 per cent of all Dollars for David funds. The balance comes from Jewish school children in many cities, from the 4,000 Na'amat Canada members and their friends, and from fundraising events that are run by Na'amat chapters across Canada.

Appeal is made to Jews in Canada

For further information about the Dollars for David campaign, call these Na'amat presidents in the following cities:

MONTREAL, Bunny Ackerman (514) 484-0252; OTTAWA, Ethel Malek (613) 733-9591; TORONTO, Beverly Sobel (416) 636-5425; HAMILTON, Rivka Shaffir (416) 628-4842; WINDSOR, Helen Glazer (519) 254-6613 or Joyce Garber (519) 969-3996; WINNIPEG, Betty Muttner (204) 339-4836; EDMONTON, Myra Kacew (403) 481-6221; CALGARY, Sheila Martin (403) 251-0316; VANCOUVER, Esther Caldes (604) 263-1012.

League for Human Rights announces award finalists

TORONTO — The League for Human Rights of B'nai Brith Canada has announced the nominees for the 15th Annual Media Human Rights Awards. Awards and Honorable Mentions are given out in the following categories: print, radio and television.

The awards will be handed out at the new Charles Goldlust Human Rights Centre on Dec. 11, 1989 in conjunction with International Human Rights Day.

This year's finalists are: Print: The Kingston Whig Standard, the Kitchener-Waterloo Record and the Winnipeg Free Press. Radio: CBC Vancouver - Sunday Morning. Television: CBC Toronto, CBC - Man Alive and CBC Radio Canada - Actuel.

"The League was very impressed with the quality of this year's submissions," says Susan Charendoff, chairman of the selection committee. "It appears that many members of the media see sensitive human rights reporting as valuable and worthwhile."

"The Media Awards were established for two reasons," says Arlene Perly Rae, chairperson for this year's awards. "We felt that we should recognize the existing efforts by those in the media who have taken on the responsibility of human rights reporting. Secondly, the award provides encouragement for all of the media to make human rights a priority news item.

"We look forward to awarding this year's recipients as well as receiving next year's submissions. This year's finalists are from across Canada and represent both official languages," Perly Rae added.

The Jewish Quiz

QUESTIONS:

1. According to the Bible, what were the weather conditions when Moses received the Ten Commandments?
2. What is the Hebrew term which expresses a desirable behavior of man toward his fellows?
3. What general Hebrew term is used for acts of kindness like visiting the sick, escorting the dead to the grave, comforting those who mourn?

Edmond Y. Lipsitz

ANSWERS:

1. Thunder and lightning
2. Derekh Eretz ("way of the world")
3. Gemiluth Hasadim

These questions and answers came from the book *6400 Questions About Judaism and the Jewish People* by Edmond Y. Lipsitz, recently published by JESL Educational Products, Downsview.

UNITED JEWISH APPEAL

Making a difference

Young Health Professionals, Drs. Janice Weiss and Jack Kohl (right), listen to veteran medical experts talk about the "good old days" at evening program arranged by the division. With them are Drs. Nathan Levinne and Ricky Kanee Schacter.

"Toronto the Good" wasn't all that great for anyone trying to pursue a medical career in the years prior to the Second World War, **especially** if you happened to be Jewish.

The sixty men and women who came out for a program organized by the Young Health Professionals Division, heard the hard facts from two veteran medical practitioners who fought the long battle and were witnesses to tremendous change.

Guests were **Dr. Nathan N. Levinne**, professor emeritus, Department of Family and Community Medicine, University of Toronto; and **Dr. Ricky Kanee Schacter**, associate professor, Department of Medicine, University of Toronto. Schacter has the distinction of being the first woman in Canada to receive an appointment to head an academic division of medicine.

The program was entitled "The Jewish Journey into Medicine: From Quotes to Prominence." Levinne credits the enormous headway made by Jewish doctors over the past several decades to the proven record of distinction in many ground-breaking areas, by Mount Sinai Hospital. Now a teaching facility, Mount Sinai was established to provide a hospital staffed by Jewish doctors, who until then were denied access to other hospitals.

Janice Weiss, who steps down after a two-year term as chairman of the division, hands the reins over to successor **Jack Kohl**. They remarked that it was so difficult to fathom how bad things were for Jewish professionals in Toronto not all that long ago.

They and their executive committee are to be commended for putting together such a unique and wonderfully informative program ... and an unusual one to boot. It's a story with an upbeat ending.

* * *

And while we're on the subject of the unusual, the High Tech Division chaired by **Stuart Berkowitz** and **Ephraim Goldfarb**, has a fascinating evening coming up on Tuesday, December 5. It's a high tech tour of the SkyDome.

Included will be the "Jumbotron and Dome Productions acclaimed as the world's finest production facility." We're just quoting from the invitation, folks, so it must be factual. Guests will meet at the CN Tower Theatre at 6:00 p.m., and we're told a light kosher supper will be served. Event chairman is **Robert Cherniak**.

So, all you high tech people, if you haven't already confirmed your attendance, you're advised to do so immediately, as space is limited. Call **Lydia** at 635-2883, ext. 172.

* * *

Frank Simkevitz and **Rodney Goldberg** who co-chair the lively Marketing Division, report a healthy 21% increase over last year after three telethons.

Actually we should add innovative, as well as lively. In addition to a program on Israeli marketing success stories, they are planning a program at Molson's for some time in January on the Black Label campaign.

* * *

We're also happy to report that the Fashion Division is doing great, according to chairmen **Colin Lewis** and **Howard Perlmutter**, running 28% ahead of last year's campaign.

Way to go, ladies and gentlemen!

* * *

Congratulations to **Gloria Clamen** and **Steve Teplitsky** who head the Toronto Jewish Congress Leadership Development Program. Because of their commitment and wonderful input, Toronto was the winner of the Council of Jewish Federations award for the best young leadership program.

The award was picked up by **Sheila Engel** at the General Assembly in Cincinatti.

Gloria, if you will remember, is a past chairman of the UJA Walk for Israel.

* * *

Yona Gazit, our very own emisssary from Israel, was in top form when he addressed a meeting of the Optometrists Division recently. He focused his remarks on the topic that is currently foremost on the minds of all of us ... the exodus of Jews from the Soviet Union and what the implications are for Israel in terms of the enormous costs involved.

The division, headed by **Scarlat Albright** and **Marcie Yudin**, also featured as the guest speaker, **Dr. Yair Karas**, whose topic was "Refractive Surgery." Two pretty diverse subjects for one breakfast meeting.

* * *

That's it for now. Back next week.

World-National

Constituent groups speak with own voices

Review committee to examine CIC's role, function

[Cont'd. from page 1]

been "anguish and anxiety" in the Jewish community, said CIC national chairman Sidney Spivak.

The CIC's role as an advocacy group has continued, he said, but other groups in the Jewish community, such as Congress, feel they must "carve out an area of activity to fill a need they perceive."

Sidney Spivak

The intifada had a major impact on the Jewish community, Spivak said. "When they see an unfavorable press report, they want action...There's an expectation that CIC should fulfill that role, but that was never our role."

CIC has always been intended primarily to lobby government ministers and members of Parliament — not respond daily to every unbalanced news report, Spivak suggested.

"Our function is to ensure that the Canadian attitude will be understanding of Israel and understand Israeli and Jewish concerns."

While there is agreement among Congress, B'nai Brith and CZF about fundamental support for Israeli security, a question remains whether the impact of the Jewish community's lobbying efforts will be undermined when major organizations go off in their own directions.

Calgary history professor David Bercuson believes that is the case. "Of course it will have an impact," he told The CJN in a telephone interview.

"If the activities increase, (the government leaders) will ask 'who represents what?' "

Bercuson dismisses suggestions that the differences in approach taken by the major Jewish organizations might amount to a simple division of labor, with CIC focusing on lobbying efforts at the government and foreign policy level while other groups attempt to reach a public audience.

A proliferation of groups ostensibly speaking on behalf of the Jewish community may lead to the perception that the CIC is not an effective mouthpiece, he contends. Its credibility will be reduced.

Bercuson, author of The Zionist Lobby and Canada's Palestine Policy, 1941-48, a chapter in a recent book on Canadian domestic policy, contends that the CIC has been losing its clout steadily since the 1979 "embassy fiasco."

Then prime minister Joe Clark first promised and then retracted an offer to move the Canadian embassy in Israel to Jerusalem from Tel Aviv.

Bercuson sees long term structural biases leading Canadian foreign policy closer to the Palestinians. Canadian policy, he asserted, is oriented to the Third World. That factor, coupled with PLO chairman Yasser Arafat's implicit recognition of Israel last December, "inevitably" led to closer ties with the PLO.

The CIC's lobbying efforts, aimed at MPs and cabinet ministers, has limited effect, since average MPs have little impact on Canadian foreign policy. It is more likely to be shaped by the external affairs "professionals," he said.

Even the American Israel Public Affairs Committee (AIPAC), an independent body which has greater clout in the United States than the CIC in Canada, was unable to prevent the opening of a U.S. dialogue with the PLO, he noted.

In Canada, the CIC was unable to convince Prime Minister Brian Mulroney, "who is supposed to be anti-PLO," not to upgrade contacts with the Palestinian group. At best it delayed the move by a month.

The Canadian government, he continued, is moving further from Israel for a number of reasons, including the continuing intifada, a lack of "an imaginative response" from Israel to the Arafat declaration, a lack of a response from Israel to the American-Soviet detente and because of the Jewish state's close ties to South Africa.

The actions of the Jewish groups in Canada, whose impact on government is already limited, makes no sense, Bercuson said, unless you see it "as the leaders of two organizations who are in constant competition with each other taking the competition one notch up."

Canadian Zionist Federation national president David Azrieli, agrees there "could be personality rivalries" among the groups, but he compared the activities of the Jewish organizations to those of a family, where "you act one way, your wife another."

When you have a number of organizations working together, you have different points of view, he said.

David Azrieli

(In addition to Congress, B'nai Brith and CZF, Montreal's Allied Jewish Community Services, the CIC is sponsored by "the Jewish communities of Canada," including major federations in Toronto and Montreal.)

Discussions have been held about the Congress news conference and statement following its trip to Israel and about B'nai Brith's meeting with Hussein, he said, particularly about the direction in which each organization is heading.

An understanding exists to "stay together and speak with the voice of consensus," Azrieli said.

The discussions "were in the direction of strengthening the CIC and speaking in one voice.

"I believe the Canadian government takes the Jewish community seriously, particularly when they see one voice and one opinion expressed that they can take as the view of the community."

York University political science professor David Goldberg agrees that people at external affairs see the Jewish community as "monolithic" when it comes to speaking for Israel.

But behind the scenes, none of the constituent groups which support the CIC is totally happy with its policies, he said. There are disagreements over important matters of policy, such as a response to the upgrading of ties with the PLO.

Some "hardliners" wanted to lead a vocal criticism of Clark, while other wanted to fight for a "quid pro quo," which they appear to have received in the form of the state visit by Israeli president Chaim Herzog.

With differing opinions among the constituent groups which back the CIC, the organization's professionals "are frequently not certain of who is in charge," Goldberg said.

"Because of the federated nature of the CIC itself, it is difficult for consensus to arise," said Goldberg, who with David Taras co-edited The Domestic Battleground: Canada and the Arab-Israeli Conflict.

That diversity of opinion is reflected behind the CIC's boardroom doors, and "the professionals have to wait for a consensus to arise or make a decision and take the heat."

Organizations tired of boardroom battles are likely to go off in their own directions — witness the Congress trip to Israel and B'nai Brith's meeting with Hussein — both of which could enhance the credibility of the organizations when they lobby in Ottawa. The CIC did not have any advanced warning about either development, Goldberg said.

Azrieli told The CJN one aspect of the debate surrounding the CIC is whether the organization should become "more active, more assertive. I am for greater activity, assertiveness, initiative...less responding, more initiative."

B'nai Brith executive Frank Dimant noted that the fraternal organization has done "advocacy work" for some time, including meeting with political candidates during elections and discussing relations with Israel.

Frank Dimant

B'nai Brith, he said, wants to articulate both the concerns of the state of Israel and the organization's membership.

He disagreed with contentions that three organizational voices speaking for Israel would dilute the strength of the message. On the contrary, he contended, it may give politicians the view that "all the groups are concerned with Israel. If they hear the point three times, perhaps (it will deliver) a stronger message."

Dimant suggested that in the rapidly changing world, there may be different roles for the various Jewish groups. The CIC is effective in what it does, but Canadian Jews support B'nai Brith and Congress when they schedule programs and projects for Israel and when they speak out on behalf of Israel.

"We have internally felt a movement among our people" for manifestations of support for Israel in the last few years, he said. "There is absolutely no contradiction" in what the various groups are doing, he added.

Dimant noted that in addition to the meeting with Hussein, B'nai Brith representatives have met with the foreign ministers of Poland and Hungary as part of a mandate of outspoken advocacy demanded by the organization's members.

B'nai Brith has also met with the Egyptian ambassador to Canada.

Congress president Les Scheininger agreed there is "nothing unusual" in the advocacy steps adopted by CJC and B'nai Brith. Their goal is "to complement and buttress" the actions of the CIC.

The Jewish state is "a priority item" for Congress, he said, and the trip to Israel was not unusual for the group. Congress has a role to make the views of the Canadian Jewish community known to the leaders of Israel and of Canada, he added.

Les Scheininger

Following the visit to Israel, where the Congress delegation met with Prime Minister Yitzhak Shamir and other senior officials, the Congress representatives met with Mulroney and later with Clark. Scheininger noted that Spivak attended the Clark meeting as well.

"The fact that we met and discussed Israel is quite natural" for Congress as a representative of the Jewish community, he stated.

The delegates raised several issues, including Canada's United Nations voting record on resolutions concerning Israel (the Prime Minister indicated he saw no shift in Canadian policy to Israel) and bilateral trade.

Scheininger acknowledged that the announcement of the CIC internal review followed news of the Congress trip to Israel, but he contended that such a review was "inevitable" and would have occurred even without the visit.

Even Congress is undergoing a similar study (the Lithwick Report) and the Jewish Immigrant Aid Society has undergone one as well, he said.

Scheininger agreed that in recent months there had been "a variety of opinions expressed" about the role of the CIC, and that the task force would study the need for "clarification and redefinition" of the group's mandate.

"Congress," he said, "has to take a leadership role to see the CIC strengthened so it can speak effectively and with confidence when it raises the question of Israel with the media and members of Parliament."

He said Congress, B'nai Brith and CIC are not at cross purposes. "I believe they are all delivering the same message...If there were different messages, it would be detrimental to the community."

Congress, like the other groups, feels the need to serve the Jewish community and lobby for the interests of Israel. "We're expected to speak out in a vigorous manner. The pressure was from the ground up to take a leadership role" on Israel, Scheininger said.

Historian tells war crimes trial:

Local police assisted Nazis

[Cont'd. from page 1]

with them."

Finta's acts formed a small part of an organized plan of persecution of Jews in Hungary, he said.

The organizational structure of the police forces under Nazi occupation in Europe — and the collaboration of local elements — was described by expert historian Wolfgang Scheffler last week.

Security police acted under commands issued by Section IV B 4 of the Reich Security Main Office (RSHA), Scheffler said, which created the same structure consisting of SS and local police forces throughout occupied Europe.

German forces established guidelines with a highly bureaucratized procedure to take against Jews, he said. The security police in each country were responsible for implementing the procedures, but the German forces did not have enough staff to do so in occupied areas, so they relied on local police to aid them, he testified.

Scheffler, an expert on the organization and implementation of persecution against the Jews from 1933-45 and who has writtten extensively on the subject, referred to several German documents that outlined the processes taken against Jews.

One such document referred to the creation in occupied Hungary of a Higher SS and Police Leader under SS Lieutenant General Otto Winkelmann. Scheffler referred to a chart to indicate the chain of command in wartime Hungary, which showed that the local commander of police and local SS reported to Winkelmann, who in turn reported to SS chief Heinrich Himmler.

The RSHA, under Adolf Eichmann, was heavily represented in Hungary and had a special task force that acted against Jews, Scheffler stated. The RSHA also reported back to Himmler.

Under guidelines issued during the war, Jews forfeited their assets and had their property confiscated. A February 1943 document indicated what Jews could take with them on transports, Scheffler testified. That included food for five days, a food bowl and some clothing and linen.

Cross-examination of Scheffler was delayed for several weeks because Scheffler had previous committments requiring his return to the Technical University of West Berlin where he teaches.

In setting out his credentials, Scheffler told the court he had testified in about 50 war crimes trials, including as a court-appointed expert in West Germany. He also prepared a written opinion used in Canada in the case against war criminal Helmut Rauca, who was extradited to West Germany, and he tesified in the John Demjanjuk case in Israel.

Justice Archie Campbell told the jury that Scheffler's testimony was aimed at providing background to the events surrounding the charges againt Finta. He reminded the jury that Finta was not being tried for what happened during the Second World War, but for specific acts as set out in the indictment.

The trial continues.

KOHL IN AUSCHWITZ

West German Chancellor Helmut Kohl enters the Auschwitz concentration camp through the main gate with the "arbeit macht frie" sign. The visit took place during Kohl's visit to Poland. [RNS photo]

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Your uncle in Leningrad.

He now has opportunities he never had before. If he leaves Russia, we'll help him start a new life. If he choses to remain we'll provide the essentials for living a Jewish life in the Soviet Union.

UJA is the link that binds all Jews together, wherever they live.

Support the 1990 campaign, working towards improving the quality of Jewish life for everyone.

Making a difference

United Jewish Appeal/Toronto Jewish Congress

Organizations and People

sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Toldot

What are all our labors worth if we don't have joy from our children? It is not enough to raise lawyers, doctors and rabbis — we must raise mentchen!

The famous Dubner Maggid, creator of a thousand parables, a preacher who could enthrall thousands, once found himself in a dire financial predicament.

Rabbi Gottesman

He travelled to a nearby city and asked his few friends there to organize a gathering where he could speak and receive an honorarium. His friends were puzzled: "Why come here? Wouldn't it have been easier to make a gathering in your own city, among your many friends?"

Answered the Maggid: "We find that when Mother Rebeccah was expecting a child, she had great labor pains. Whenever she passed a house of idolatry, Esau pushed and kicked to get out; whenever she passed a House of Torah study, Jacob kicked to escape. It was a terrible experience!

"But the question is: who asked Mother Rebeccah to go out and walk past these places? Why didn't she just stay home? But she knew that staying home would have made her pains much greater!" (Ituray Torah)

* * *

How can we raise decent children? From the very moment of conception they must be nurtured with chesed (kindness) and sanctity.

After many years of childlessness, Mother Rebeccah became pregnant.

And the children struggled together within her; and she said: 'If it be so, wherefore do I live?' And she went to inquire of the Lord. And the Lord said unto her:

'Two nations are in thy womb,
and two peoples will be separated from thy bowels;
And the one people shall be stronger than the other people;
And the elder shall serve the younger!'

(Breshit 25:22, 23)

The Almighty spoke to Rebeccah. How? Directly? No, insists Rashi: "By a messenger. It was told to Shem (the son of Noah) by the holy spirit and he related it to her."

Two titans

Strange — what forced Rashi to say it was by a messenger? Why not from the Almighty himself?

But, explains the Imray Shefer, if the message had come from the Almighty himself that there were two titans in her womb, one destined to blaze like the sun with holiness, and one destined to be a rasha, (wicked), then poor Esau had no chance, no choice, no bechirah! Could he be condemned? But, since the pronouncement about Esau was uttered by a human messenger, then the future was not one thousand per cent sealed. Esau could have still prevailed over his own evil nature.

* * *

What about our own Jacobs and Esaus? Our own children?

This writer has been teaching children for 30 years. Children are so beautiful. They are like young plants that are blossoming. They are alive and beautiful and so full of hope. But they can grow in many directions, many forms; grow beautiful, beautiful in deeds, beautiful in Jewish qualities, beautiful in Jewish learning. Or they can God forbid grow distorted, confused, empty, self-hating self-destructive.

We pour so much into our children's bodies, beautiful clothing, healthy food, good schooling, nice rooms, good vacations, designer braces, sculptured haircuts.

But what about our children's neshamas, their Jewish souls? Do we pour enough into that? Our children struggle in the bowels of a distorted, confused society. How do we create Jacobs and not Esaus; Rebeccahs and not Delilahs?

It is up to us. For guidance, please call me at 782-7075. Shabbat Shalom.

Two-stage peace plan said to be OK

By
BEN ROSE

TORONTO — A former Israeli cabinet secretary under Menachem Begin went out on a limb here recently to predict that a two-stage peace plan under which there would be no determination of the status of the territories for five years would be "overwhelmingly accepted by the people of Israel."

Arye Naor said this plan is in the same mode and in the context of the Camp David peace treaty between Israel and Egypt in 1977. The former cabinet secretary, who was a prominent member of the Herut party, said he was willing to risk his reputation as a prognosticator on the acceptability of the plan.

Its second stage would see negotiations between Israel and the Palestinians based on five years of good relations, he said.

Now a political science teacher at Hebrew University and an independent newspaper columnist, Naor spoke to the Institute for International Affairs of B'nai Brith Canada meeting for the first time in the new Charles Goldlust Center for Human Rights.

"A majority will be for peace, even if the price is painful," he said.

If Arafat responds favorably to Washington about Secretary of State Baker's five points, the election plan of Prime Minister Shamir will go ahead, Naor said.

Even though nobody will admit it officially, a dialogue is going on between Egypt and the PLO and between Washington and the PLO, he said. Israel will negotiate with United States and Egypt on proposals from the covert talks involving the PLO, but, the former cabinet secretary said, Shamir will not negotiate with a member of the PLO or with anyone appointed by the PLO.

Naor had a front row seat for the critical decisions made in the Camp David years. Out of his cabinet experience he said the electoral system in Israel should be reformed. "It won't happen soon," he said. "The present members of the Knesset don't like the idea of changing the rules."

Naor said it was unfortunate that half of Shamir's cabinet are ex-generals. "Security is their profession and they measure everything by their profession," he said. "You don't see an opposition in the cabinet on defence matters like there used to be."

The meeting was chaired by Brian Morris, national chairman. Morris Flicht, treasurer of B'nai Brith Canada introduced the speaker, who was thanked by Sheldon Lerman, chairman, Israel Affairs Committee.

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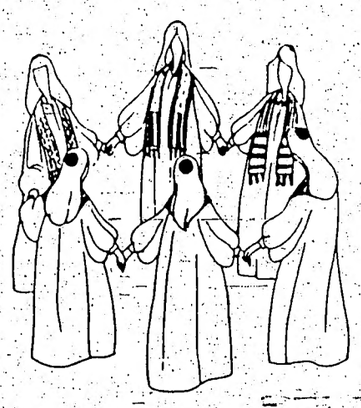
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Organizations and People

Blanche Wolbrom and Susan Mendewitz display treasury gift cheque presented to UJA by Chmielnicker Charitable Society and Sisterhood.

Chmielnicker association makes UJA presentation

TORONTO —

The Chmielnicker Charitable Society and Sisterhood announced at a recent Yiskor service for Chmielnick victims of the Holocaust that a substantial treasury gift would be donated to United Jewish Appeal. The cheque was presented to the UJA office in Toronto by members Blanche Wolbrom and Susan Mendewitz.

A current fundraising project for the purchase of furniture for the newly-constructed kindergarten and daycare centre in the Project Renewal community of Kfar Gvirol, is the second such undertaking in Israel for the society.

The Chmielnicker Sisterhood has already completed plans for a fundraising tea to be held in May, 1990.

Much of the dynamism of this group of men and women can be credited to the husband and wife team of Eric and Fay Goldlist, president of the Chmielnicker men's society and the sisterhood respectively.

Other societies who may wish to become involved in a similar project, may contact Zelda Lootsteen at 635-2883, Ext. 121.

Rabbi Kelman says:

Soviet Jews seek Yiddishkeit

By
BEN ROSE

TORONTO —

When Rabbi Joseph Kelman of Beth Emeth Bais Yehuda Synagogue spoke to a hastily arranged meeting of 70 Jews in a Kiev coffee house the first question asked was: "How bad is the fighting in the streets of the West Bank and Gaza?" The next question, by a woman of 70: "How do you know when yahrzeit begins?" (As it happened, the rabbi had two yahrzeit lamps with him and gave her one.)

The first question reflects the lack of knowledge Jews in Russia have about Israel, Rabbi Kelman said, and the second their thirst for Jewish life.

"There have been two miracles in the 20th century," said Kelman. "One is the State of Israel and the other the resurgence of Jewish life in Russia."

After a 10 day visit to Moscow, Leningrad and Kiev, the rabbi said his mood was "upbeat" but tempered by the possibility of the "evaporation" of glasnost and perestroika.

Kelman, his wife Ruth, and a group of 24, including many members of his shul, spent 10 days in Russia and five in Budapest.

At the Kiev meeting, Mrs. Kelman played the piano while the Russian Jews sang Hava Negila. "One woman asked me how to light candles on Shabbas," she said.

The Kelmans got fascinating glimpses of the burgeoning Jewish religion and culture. At the Jewish Cultural Center in Moscow they saw Hebrew classes of boys and girls in the balcony, the sexes being kept separate. A total of 300 children attended these classes. One of their delights was to meet three teachers from Israel, granted admittance by the Russian government, who were teaching Hebrew and Yiddish at the Cultural Centre.

The Center, incidentally, is in temporary quarters in a downtown Moscow rehearsal hall, once the home of the Yiddish theatre of Azerbijan, and is considered by the government to be an Academy of Learning, a designation it does not grant to the yeshiva in Moscow where Kelman spent Shabbas.

He met many Refuseniks, some of whom, he said, should be considered real heroes for keeping Jewish religion and culture alive. "Refuseniks came to our hotel in Moscow apparently without any fear of being followed," said Kelman.

One of their memorable moments came when they visited Babi Yar, in Kiev. "Just recently plaques were erected there in Russian and Ukrainian, and they refer to the death of 100,000 citizens, not to the murder of 100,000 Jews," said Mrs. Kelman.

Kelman said he was fortunate enough to meet a survivor of Babi Yar. Proving that it's a "small world" he also met at Babi Yar a tourist from Toronto, Abe Rush.

They met Judy Lurie, a well known Refusenik, and were glad to learn that she and her husband and children have been given permission to join her mother in Israel.

They had an unexpected simcha when they were invited to the wedding of the Kiev synagogue's cantor.

From what he saw and heard, Kelman does not think there is any likelihood that the number of Soviet Jews emigrating to Israel will increase, at least in the near future.

He met a Jewish 25-year-old computer programmer who wants to go to the United States, but whose parents want him to go to Israel.

One of their group, Mary Finson, met a brother she had not seen for 58 years, and they spent three days together. By chance the rabbi met Boris Kelman (no relation) in Leningrad who had not had a piece of matzo for 32 years.

From Kiev, Manley Tessler of Toronto made a trip deep into the countryside to the village of Koretz to see the homes where he and his wife, Sonia, lived 48 years ago. Wit him were two daughters and their husbands, Reesa and David Feinstein of Dallas, Texas, and Debbie and Ed Glina. They said Kaddish at the mass graves for 5,000 Jews in an unmarked section of a sugar beet field.

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Organizations and People

Former Refuseniks founded agency

Group helps Soviet immigrants adjust to Israeli life

By
LEILA SPEISMAN

Yakov Gorodetsky

TORONTO —

Shvut Ami, The International Center for Soviet Jews, helps newly arrived Soviet immigrants integrate into Israeli society.

The Jerusalem-based organization was founded in 1978 by former Refuseniks. Their services include meeting new arrivals at the airport and taking them to absorption centres, arranging for medical and dental care, job placement, housing and education.

This last task is especially important, says Yakov Gorodetsky, an ex-Leningrad activist. (He points out that he was not exactly a Refusenik; he withdrew his application to emigrate, and eventually was kicked out of the country).

"Hundreds of thousands of Soviet Jews know nothing about Judaism — they have no Jewish names, no bris, nothing. What do you expect from them?"

Only religious Russian Jews are going to Israel, he said. Education in Hebrew and in religious matters is essential to overcome the fact that for most Soviet Jews, their Judaism has been a totally negative factor in their lives.

Besides educating Soviet Jews both in Israel and in the Soviet Union in the basics of Judaism, he said Shvut Ami tries to create a feeling of community among them.

In Russia, he said,they weren't permitted to form communities, so they are suspicious and uncomfortable about attempts to draw them in.

The organization tries to overcome this attitude, he said. Immigrants are invited to homes of other Soviet emigres for Shabbas and holidays, and helped to celebrate such life-cycle events as circumcisions, weddings and bar mitzvahs.

Gorodetsky, who during his stay in Toronto addressed the Simchat Torah rally sponsored by the Canadian Jewish Congress Ontario Region Committee on Soviet Jewry, is himself the stuff of which stories are told.

One of the few of his generation to actually be given a Jewish name, he grew up in a home, in which, although it was totally secular, he was aware Jewishness was not a badge of shame.

"When my friends beat me up (after Stalin's Doctors Plot) my father told me to stop crying and defend myself. So I defended myself, and they didn't bother me again."

In 1980, when life there for Jews had become unbearable, he applied to emigrate.

"The official wouldn't even accept the application. He told me to forget it. Then I was immediately fired (from his job as a mathematician)."

His wife, Paulina, was allowed to keep her job until their daughter, Esther, was born. Then she too lost her job.

He began to study Hebrew, and soon became the leader of a major Leningrad cultural seminar. He also became active in working in aid of Refuseniks in trouble with the KGB, such as Dr. Evgeny Lein.

Lein, Gorodetsky said, received a reduced sentence because of all the agitation about his case.

Gorodetsky circulated a petition signed by hundreds of Soviet Jews demanding to be allowed to go to Israel. As well, he was one of the main suppliers of information on Soviet Jewry to the West.

As a result of these resistance activities, he began to be harassed by the KGB and was at one point arrested.

He attributes his release to two factors: he never showed he was afraid ("if the KGB see you aren't afraid, they can't cope with it") and, especially, the courage of his wife.

They like to threaten and terrify wives and mothers, he said dryly.

"They called her (Paulina) in, and threatened she would lose her job, and that they would harm me and our child," he said.

Instead of buckling under, Paulina went around and told everyone she could find out what had happened. He was released.

"The KGB can't deal with strong women," he said. "They don't know how women will act — look how effective Avital Sharansky was."

At this time, he also began to pray. At first, he prayed by himself ("I never prayed with such kavanah in my life") then, with the help of Refusenik Zvi Wasserman (now in Israel) in traditional fashion.

When he was expelled in 1986 (just so the Jews would be kept constantly on edge. Vladimir Lipshitz was arrested at the same time) he went to Israel, where he and his wife became observant.

"To be a Jew is to be as it is written."

This past summer, after a trip to Finland, he returned to Leningrad to see his father.

Although to him "Leningrad is such a beautiful city," he found conditions there much worse than when he left.

The economic situation is deteriorating, he said, and the militia can't control crime in the streets.

Out of 2½ million Jews still in the Soviet Union, he said, 300,000 are ready to leave.

But Israel, he warned, can't absorb more than 4,000 or 5,000 per year. "We don't have the funds, we don't know what will be."

Funds for Shvut Ami can be sent through Mizrachi Organization of Canada, 159 Almore Ave., Downsview, Ont. M3H 2H9, with a note indicating it is for Shvut Ami.

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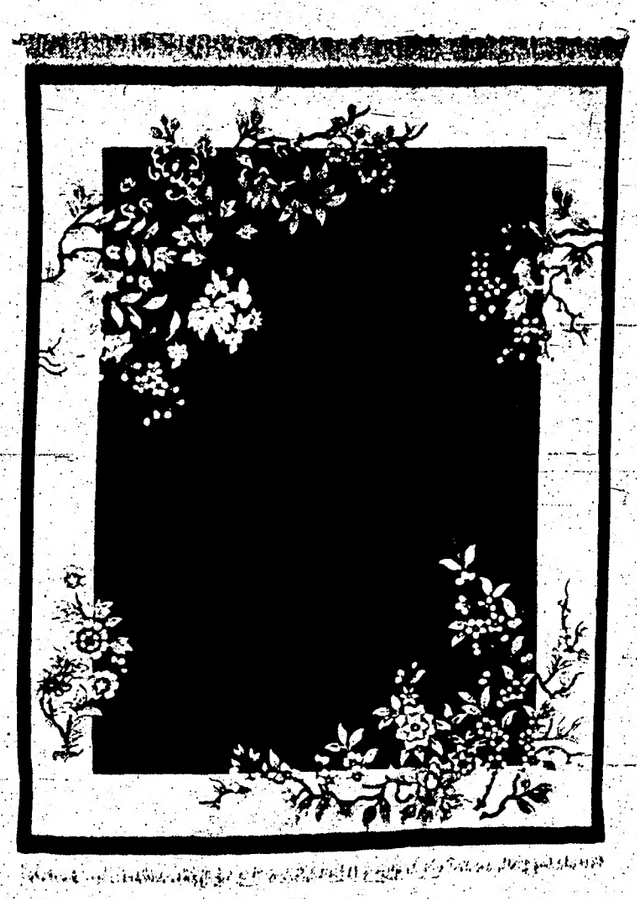

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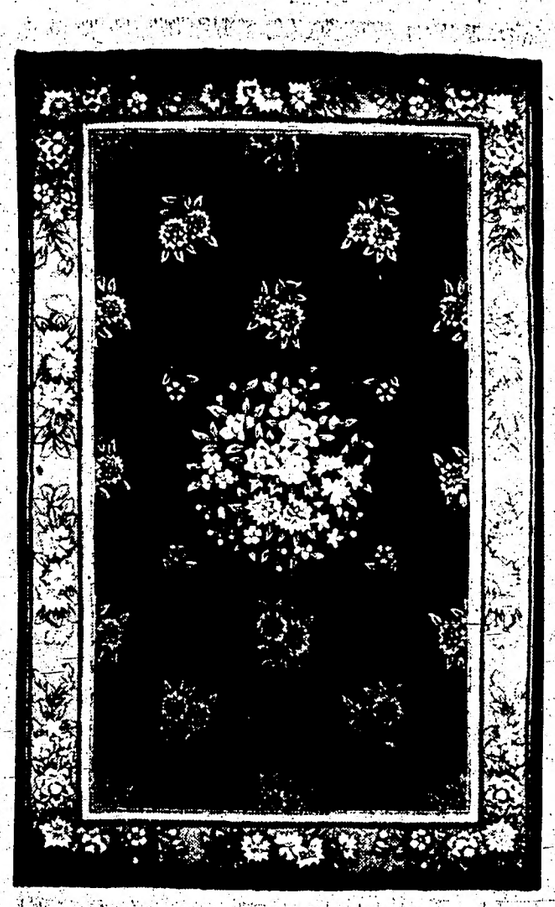

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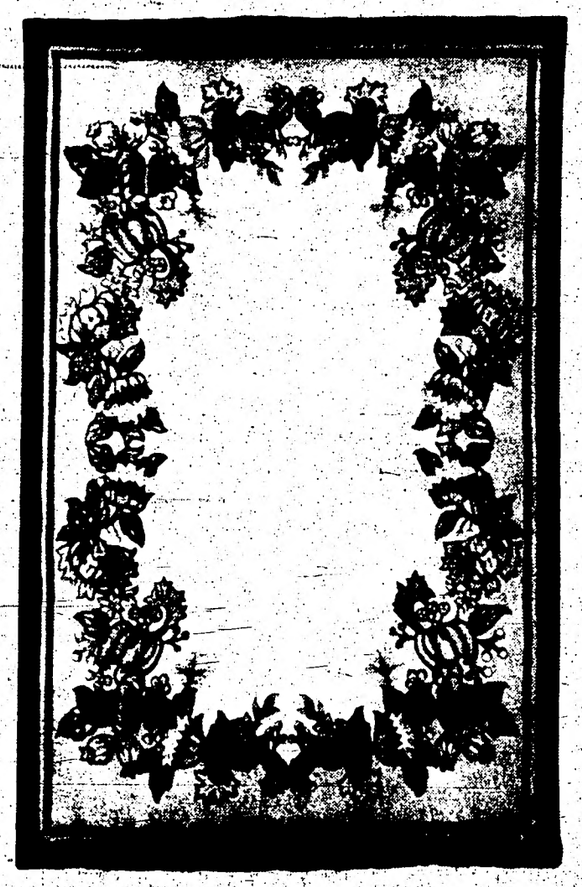

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Organizations and People

Golinkin, Rosenberg tell how they made it

Toronto sisters living examples of successful olim

By DEBORAH SUTTON

TORONTO — Can anyone succeed in Israel?

Channa Golinkin and Meta Rosenberg answered with an emphatic "yes" in their talk on the Challenges of Living in Israel or Other Joys and Frustrations at a recent meeting of the Toronto chapter of the Parents of North American Israelis.

"I think it's as much a question of attitude," said Golinkin, explaining that you defeat yourself if you go to Israel with the attitude that "I must live the same way as my friends do here or I have no life."

Golinkin and her sister Meta are both from Toronto, where they attended Associated Hebrew Schools and CHAT. They have since both made aliya and have made new, productive lives for themselves.

Rotenberg went to Israel with a firm resolution to do in Israel exactly what she had wanted to do in Toronto.

"I didn't want to live on a kibbutz, I didn't want to live on a moshav," the 33-year-old, single resident of Tel Aviv explained. "I'm a city girl. I wanted to do an MBA so I went to Israel to do it."

Rotenberg, who has an MBA with a specialty in marketing and international business from the Hebrew University of Jerusalem, knew that when she went to Israel her standard of living would be lower than her contemporaries in Toronto.

But she says "In my profession I earn enough money to do what I'd like to do in Israel, I just can't do as much as many of my contemporaries in the same profession in Canada. That was my particular trade-off."

Like her sister, Golinkin, who has a BA in Bible and Jewish Thought from Hebrew University, admits that her standard of living is not equal to her Canadian friends.

"However, we do own a house, a car and we do make it through the month, which is very nice in Israel," said Golinkin, a mother of three children, aged 10, 7 and six months. "The children have a life probably better than their contemporaries here. Not necessarily economically, but in people's attitudes towards children, the way they treat children."

The sisters took different, but equally successful, routes to getting established in Israel. Frustrated with time-consuming bureaucratic red tape, Rotenberg decided not to use government support.

"I just decided that I was going to do it alone," she said. "I rented an apartment, I got jobs, I earned a living all the way through school. Instead of it taking two years to complete an MBA it took me four. I was very similar to other Israelis who are all working full time and going to school in the evenings."

Since she was working full time, she made aliya while still a student, so as to avoid having to continually renew her visa.

Golinkin had put off making aliya until she finished her studies and was ready to set up house, feeling that she could not make good use of the right to bring goods into the country until she had the means and place to put them. When she did make aliya, she used all of the advantages to which she was entitled, including going to an absorption centre in Jerusalem and using all available financial help to buy an apartment.

Although both sisters agree that political issues affect the daily lives of Israelis more immediately than Canadians, and that Israelis are more vocal and passionate about political questions, neither finds the political climate unmanageable.

Golinkin, who lives near Jabul Makkaber, an Arab village, has friends nearby whose home has been stoned several times.

"I've watched it," she said. "I've watched the Arabs come running up the hill, be tear-gassed and run down again."

Despite the fighting, she does not feel directly affected by the intifada, and says she would not move. What she finds most difficult is that her husband must spend more time away on reserve army duty.

"You get used to it like you get use to anything else," Golinkin stated.

Rotenberg said it is also possible to live in Israel and not get involved with politics.

"Not a lot of people want to get involved in politics," she said. "It's a very rough and tumble atmosphere in Israel."

However, because the issues affect the daily lives of Israelis, people talk about politics a lot. "It's impossible not to get impassioned about certain issues. That doesn't mean that you choose to march on the Knesset because of them. You feel very strongly, you talk to your friends about it, and you vote that way."

The key to living in Israel is flexibility, according to the two sisters. Life is not always easy there, and you can't try to make your new life like your old one.

"If you are able to redefine a bit — and I'm not talking about sacrifice — just redefine a bit what you think a good life is, I think that anyone at any age can make it there," said Golinkin.

"You will not have a $1,000 at the end of the month in your bank account, and you will not drive two cars, but that does not mean you will not have a full and rich life."

Zaglembier group to help fund centre

TORONTO — Having completed a commitment undertaken in 1981 towards the funding of a kindergarten in Ramat Hasharon, the Zaglembier Ladies Auxiliary is now going ahead with a new project.

This is part of the Toronto UJA Project Renewal community of Kfar Gvirol, situated on the outskirtks of Rehovot. The Zaglembier women, who describe themselves as "a tightly knit group with a strong commitment towards Israel," have commited themselves for a substantial amount of money towards the cost of the newly-constructed early childhood education centre.

Under the direction and guidance of Regina Eisenstein, the society's president, these women have been raising money for special projects in Israel.

Eisenstein has been working closely with her committee which includes Regina Goldfinger, Rose Besser, Anne Stein, Ida Moncik, Rose Pilc, Nadia Fischoff, Yetta Posesorski, Fanny Pillersdorf, and Dora Woznica.

The Zaglembier Society has been in existence for 39 years. Its members consist of both men and women, all survivors of the Second World War. All of them have their roots in southern Silesia.

Any society or group interested in taking on a similar commitment should contact Zelda Lootstein at 635-2883.

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Louise Leger

First Secretary (Commercial)
Canadian Embassy, Tel Aviv

Mon., Dec. 11, 12 noon

Conference Room B, Sheraton Centre
123 Queen Street West, Toronto

Cost: $30 Chamber Members; $35 Non-Members

For reservations please call

961-7302

*Under the supervision of the Kashruth Council, Orthodox Division, Toronto Jewish Congress

Associated Hebrew Schools of Toronto

The President and the Board of Associated Hebrew Schools of Toronto express their profound sorrow to

ROSE ADLER

on the passing of her beloved husband

JACOB ADLER

ר' יעקב יוסף אדלר ז"ל

Mr. Adler was a life-long member of the Board of Governors of Associated Hebrew Schools, and a generous contributor and supporter of our School. His love of Torah and Jewish education and his devotion to all Jewish institutions will long be remembered.

יהי זכרו ברוך

Our sincerest sympathy and condolences to the entire Adler family on the loss of a great man.

Shalom from the Jabotinsky Movement

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60 years of our movement in Toronto

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Wednesday, May 23, 1990

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Organizations and People

What's New

By
MIRIAM HERMAN

HOLIDAY DEADLINES

It is hard to believe, but the holidays are almost upon us, and that means there will be some deadline changes.

As you know, the regular deadline for the What's New and About People columns is Thursday, two weeks prior to publication date — Thursday, Nov. 30, is deadline for the Dec. 14 issue and Thursday, Dec. 7, is deadline for the Dec. 21 issue.

However, due to the holidays, we will not be printing a paper on Dec.28. Therefore, all items that would ordinarily appear in that issue must be included in the Dec. 21 columns (deadline is Dec. 7).

Thursday, Nov. 30

THURSDAYS IN THORNHILL

The Thursdays in Thornhill series, sponsored by Ohr Somayach/JEP North, continues on Thursday, Nov. 30, with A Simple Primer on Loving with **Rabbi Shlomo Noach Mandel**.

The time is 8:30 p.m. at Ohr Somayach/JEP North, 613 Clark Ave., Thornhill.

Saturday, Dec. 2

KEHILLAT AHAVAT HESED

On Saturday, Dec. 2, Kehillat Ahavat Hesed, a traditional, egalitarian congregation, will hold a special Shabbat morning program around the plight of Ethiopian Jewry. An informal, participatory Shabbat service begins at 9:30 a.m. at 788 Marlee Ave., 3rd floor (at Lawrence).

Immediately following, **Sarah Casse**, a director of the Canadian Association for Ethiopian Jews, will lead a D'var Torah and discussion about The Next Generation of Ethiopian Jewry: Will There Be One?.

All are invited to this program which is followed by kiddish and a social hour.

For more information, contact **Rabbi Sam Weintraub** at 925-2737.

Sunday, Dec. 3

JEWISH MUSIC SOCIETY

The Jewish Music Society of Toronto's second presentation of the 1989-90 season is an illustrated lecture on Music of the German-Jewish Community: Secular Traditions in the Modern Era given by **Philip Bohlman** of the University of Chicago on Sunday, Dec. 3.

Dr. Bohlman has won many fellowships and awards for his research of the Central European Jewish music tradition. Since the Holocaust, most of this folk and popular musical heritage has all but disappeared.

The lecture begins at 8 p.m. at the Lipa Green Building, 4600 Bathurst St. Admission is $5 (free to members).

ISRAEL'S PEACE POLICY

Israel's Peace Policy will be addressed by **Oren David**, consul of Israel, at the third in the 1989-90 Focus on Israel series of open forums. The date is Sunday, Dec. 3, at 10 a.m. at the Zionist Centre, 788 Marlee Ave.

The community is invited to the twice-monthly series which features knowledgeable speakers, discussion, background material and refreshments, with token admission.

The series is sponsored by the Toronto Zionist Council and the Canadian Holocaust Remembrance Association. For further information, call 781-3571 or 781-8634.

NEW & NEARLY-NEW BAZAAR

The Temple Emanu-El Youth Group is holding a pre-Chanukah new and nearly-new bazaar with door prizes and bargains galore on Sunday, Dec. 3, at the temple, 120 Old Colony Rd. (east off Bayview, 4 blocks south of Hwy 401). Doors are open from 10 a.m. to 4:30 p.m.

JEWISH QUESTIONS

Congregation Habonim's Breakfast Club invites you to hear **Edmond Y. Lipsitz**, a regular contributor to the Canadian Jewish News, talk about Jewish Questions — Do You Know the Answers? — that is how to search and find appropriate questions and answers to 4,000 years of Jewish history.

The meeting takes place on Sunday, Dec. 3, at 10 a.m. at the synagogue, 5 Glen Park Ave. (Bathurst and Glencairn). The charge for breakfast and lecture is $5 per person. For reservations, call 787-0527.

BRAESHEET BOUTIQUE

Braesheet Chapter of Toronto Hadassah-WIZO's fundraising event called Braesheet Boutique, comprised of approximately 50 booths featuring crafts, toys, food and other items for sale, is taking place on Sunday, Dec. 3, from 11 a.m. to 5 p.m. at 788 Marlee Ave. (at Lawrence).

Admission is $2 adults and free for children under 12. Free parking is available.

HBT BROTHERHOOD

On Sunday, Dec. 3, at the Holy Blossom Temple Brotherhood Breakfast Club meeting, **Rabbi John Moscowitz** will be speaking on Why Liberal Judaism, Not Reform Judaism.

Services are at 9 a.m. at the temple, 1950 Bathurst St., followed by **Jacques Barruch's** famous pancake breakfast at 9:30. Everyone is welcome.

ATIDEYNU LODGE BB

Atideynu Lodge B'nai Brith (20s and 30s) is going ice skating on Sunday, Dec. 3, at 2 p.m. at Forest Hill Arena (Chaplin Cres. and Eglinton). Skate rentals are available.

For information, call **Debbie** at 398-6328.

RUMMAGE SALE

Beth David B'nai Israel Beth Am Sisterhood is sponsoring a huge rummage sale on Sunday, Dec. 3. You'll find bargains galore in good used and new clothing for men, women and children, also new and used household items, toys records and much more.

The sale runs from 9 a.m. to noon at the synagogue, 55 Yeomans Rd. (west of Bathurst off Danby).

BROTHERHOOD BREAKFAST CLUB

On Sunday, Dec. 3, Shaarei Shomayim Brotherhood Breakfast Club will be hosting the Shaarei Tefillah Brotherhood with **Rabbi Moshe Stern** as guest speaker.

The time is 9:30 a.m. at the synagogue, 470 Glencairn Ave.

HOLIDAY GIFT BOUTIQUE SALE

The Leora Chapter of B'nai Brith Women holiday gift boutique sale on Sunday, Dec. 3, will feature dozens of vendors offering unique gift ideas for your holiday shopping along with door prizes and refreshments.

It is being held at the new Dufferin Clark Community Centre in Thornhill from 10 a.m. to 4 p.m.

FIDDLER ON THE ROOF

Here's your chance to see the ever-popular Fiddler on the Roof! It is being screened at 1 and 5 p.m. on Sunday, Dec. 3, at Cinesphere at Ontario Place. It is part of then GM Big Screen Classics Film Festival sponsored by City TV, Key 590, and Metropolis.

Admission is $5.75 adults, $5.25 juniors (age 13-17), $2.75 children (12 and under), and $2.75 seniors (65 plus).

For information, call Ontario Place's Film Festival information line at 965-7711.

Monday, Dec. 4

A WITTY ADDRESS

The community is invited to attend a humorous evening with **Rabbi Yitzchak Witty** on Monday, Dec. 4, at 8:15.

The event, sponsored by the program committee of Emunah Women of Toronto, will be held at B'nai Torah Synagogue, 465 Patricia Ave. There will be no charge for admission. Refreshments will be served.

For more information, call **Marcy Gilbert** at 635-9847.

BODY, SOUL & SPIRITUALITY

Body, Soul and Spirituality is the topic of the Monday, Dec. 4, Basics seminar presented by Aish HaTorah.

The seminar is held from 7-8:20 p.m. at Aish HaTorah Learning Centre, 296A Wilson Ave. For information, call 636-7530.

MONDAY MAGIC

A reminder that Monday MAGIC, a women's group, meets Monday mornings at Beth Tzedec Synagogue, 1700 Bathurst St. For information, contact **Sharon** at 783-7726.

Tuesday, Dec. 5

NEW FAMILY LAW ACT

Beth Tikvah Sisterhood is presenting a public lecture entitled The New Family Law Act: Gains or Losses, on Tuesday, Dec. 5, at 8 p.m. at the synagogue, 3080 Bayview Ave.

Keynote speaker will be Beth Tikvah president **Irwin Fefergrad**, senior partner in Fefergrad & Associates, who was an original member of the creation of legal representation for children, coordinated by the Official Guardian under the attorney general.

SIGGNER MEMORIAL LECTURE

The 1989 Arthur Siggner Memorial Lecture will be delivered by **Prof. Burton Visotzky** of the Jewish Theological Seminary of America on Tuesday, Dec. 5, at 8 p.m. at Beth Tzedec Synagogue, 1700 Bathurst St.

Prof. Visotzky will speak on Name Calling, Rumor Mongering and Mud Slinging in Church and Synagogue of the Patristic/Rabbinic Era.

LET'S TALK ABOUT MEDICATIONS

Let's Talk About Medications addresses those classes of drugs frequently used by and of concern to women.

Club Dafna of Na'amat invites women in their 30s to join in on Tuesday, Dec. 5, at 7:45 p.m.

For details, call **Sharon** at 889-9785.

INSTITUTE OF JEWISH STUDIES

Shaarei Tefillah Congregation's fall Institute of Jewish Studies with **Rabbi Moshe Stern** concludes on Tuesday, Dec. 5, with The Conversion of Children Born to Gentile Mothers and Jewish Fathers.

The time is 8 p.m. at the synagogue, 3600 Bathurst St. There is no charge. Everyone is invited and refreshments will be served.

TZAFON CHAPTER NA'AMAT

Tzafon Chapter, Na'amat Canada, invites all young Jewish women in the Richmond Hill area to attend the next meeting on Tuesday, Dec. 5, at 8 p.m. The program features an evening of humor with **Julius Sokoloff**.

Call 636-5425 or 737-1492 for more information.

MANIC-DEPRESSIVE ASSOCIATION

The Manic-Depressive Association of Metropolitan Toronto is holding an informal meeting with short films on Coping With Stress on Tuesday, Dec. 5, at 7:30 p.m. at First Unitarian Church, 175 St. Clair Ave. W.

For information about support groups, call the Association office at 486-8046.

READING SERIES

The year-end finale of the Harbourfront Reading Series on Tuesday, Dec. 5, features author **Arthur Miller** along with fellow American **Susan Sontag** and Canadians **Margaret Atwood, Robertson Davies, Zdena Salivarova** and **Josepf Skvorecky**. It takes place at 8 p.m. in the Brigantine Room, York Quay Centre (just west of Queen's Quay Terminal).

Tickets are $25 and are available at the Harbourfront box office at 973-4000 or Ticketmaster outlets at 872-1111. All proceeds from this event are being donated to Sixty-Eight Publishers, a non-profit charitable organization.

Wednesday, Dec. 6

TAX-PLANNING SEMINAR

The Women's Committee of the United Jewish Welfare Fund/Toronto Jewish Congress Endowment Fund is sponsoring a Year-End Personal Tax-Planning Seminar for women on Wednesday, Dec. 6, starting at 7 p.m.

Featured speaker will be **Shelley Levine** of the accounting firm Peat Marwick Thorne.

The seminar is being held at 4600 Bathurst St., 4th floor Conference Room. Refreshments will be served. To reserve, call **Linda Sherr** at 635-2883, ext. 203.

RABBI JOSEPH & RUTH KELMAN

On Wednesday, Dec. 6, at 8 p.m., under the sponsorship of Beth Emeth Bais Yehuda Synagogue and the Committee for Soviet Jewry, Canadian Jewish Congress, **Rabbi Joseph and Ruth Kelman** will give an illustrated presentation of their recent trip to Russia and Hungary and their meetings with Refuseniks and the Canadian ambassadors of both countries. Rabbi and Mrs. Kelman led a mission of 24 Canadians.

The presentation takes place at the synagogue, 100 Elder St.

HALF THE KINGDOM

The National Film Board at the Forum series continues Wednesday, Dec. 6, with the Toronto film premiere of Half of the Kingdom, a much anticipated Studio D/Kol Ishah co-production documenting the struggle of seven Jewish feminists reclaiming a role for themselves within the Judaic structure.

A discussion, moderated by **Marilyn Aarons**, feminist activist, will follow with co-director **Francine Zukerman** and film participants **Naomi Goldenberg**, professor of religious studies at the University of Ottawa; Canadian journalist **Michele Landsberg**, and **Norma Baumel Joseph**, Jewish feminist, scholar/teacher and activist.

This free screening takes place at 7:30 p.m. at the Jane Mallet Theatre in the St. Lawrence Centre, 27 front St. E.

Sign-language interpretation will be provided. For more information, call 973-9094.

POMEGRANATE GUILD

The Pomegranate Guild of Judaic Needlework will be having a hands-on workshop, exploring perforated greeting cards, at Holy Blossom Temple, 1950 Bathurst St., on Wednesday, Dec. 6, at 8 p.m.

Phone **Evelyn Jacobs** at 731-6160 for information.

HEALTHY EATING

Healthy Eating is the subject of the concluding lecture of Holy Blossom Temple Sisterhood's health series taking place Wednesday, Dec. 6, at 7:45 p.m. at the temple, 1950 Bathurst St.

Guest speaker will be **Rena Mendelson**, professor of nutrition, director of the School of Nutrition, Consumer and Family Studies. Prof. Mendelson will focus on healthy eating at different stages in the life cycle. Everyone is welcome. There is no charge.

COPING WITH MENIERE'S DISEASE

Are you suffering from Meniere's disease? Learn how to cope with the dizziness, hearing loss, tinnitus and stress associated with the disease.

[Cont'd, on page 25]

REMEMBRANCE DAY

Jewish war veterans remembered those who did not return from the First and Second World Wars in a special Remembrance Day ceremony. As Remembrance Day fell on a Saturday this year, the veterans held their march to the cenotaph at Old City Hall the day after on Sunday. [Graphic Artists photo]

Organizations and People

What's New

[Cont'd. from page 24]

Come to the open meeting on Wednesday, Dec. 6, at 5 p.m. at Toronto General Hospital, Bell Wing, 585 University Ave.

For information, contact **Mabel Mai** at 340-3664.

Thursday, Dec. 7

RETIREMENT: FINACIAL OPTIONS

On Thursday, Dec. 7, from 1:30-3:30 p.m., Forest Hill Library, 700 Eglinton Ave. W., is presenting Retirement: Finanicial Options with **Rod McMorran**, a financial planner and columnist in Today's Seniors newspaper. A slide and lecture presentation will help explain tax planning and estate planning. Computerized options programs and RRIF and annuities will also be dealt with. Each participant will receive a free personal retirement plan.

Admission is free.

PROPHETS IN THE NARRATIVES

The Prophets in the Narratives is the concluding lecture of Beth Sholom Synagogue's Prophets and Prophecy series with **Prof. Menachem Maidman**.

The date is Thursday, Dec. 7, at 8 p.m. at the synagogue, 1445 Eglinton Ave. W. Admission is $4, free for seniors. For information, call the synagogue at 783-6103.

And What Else Is New...

THIS YEAR IN ISRAEL!

The Israel Program Centre has many different types of programs to offer youth between the ages of 15-23. Let your children explore their roots in Israel this summer.

For further information, contact the centre at 3910 Bathurst St., Suite 203, phone number 398-7931.

JEWISH FILM SOCIETY

The Toronto Jewish Film Society 1989-90 season starts off Sunday, Dec. 10, with Mephisto (1986, Hungary) and continues Jan. 21 with The Forward (1988, U.S.); Feb. 18, The Commissar (1967, USSR); March 4, Where Is Daniel Wax (1976, Israel), and April 29, Each Other (1979, Israel).

All screenings take place at 7:30 p.m. at the Lipa Green Building, 4th floor, 4600 Bathurst St., except The Commissar on Feb. 18 which will be shown at 720 King St. W., 6th floor.

Membership dues are $30 adults, $18 students. Admisssion is by membership only. Mail cheques to Toronto Jewish Film Society, c/o Toronto Jewish Congress, 4600 Bathurst St., Willowdale, M2R 3V2. For furher information, call **Nurit Oko Glick** at 635-2883, ext. 151.

Toronto Jewish Film Society is sponsored by Toronto Jewish Media Centre, a joint project of the Board of Jewish Education and Toronto Jewish Cultural Council.

SCULPTORS

George Almassy (left) and George Banyai, members of the Wagman Centre of Baycrest Centre, are two talented wood sculptors whose love of carving has repaid them year after year with winning ribbons at many wood carving exhibitions. This year's 13th Canadian International Wood Carving Exhibition at the CNE was no exception. In a field of more than 1,800 entries, Almassy won eight ribbons and Banyai claimed three. Wood sculpting is one of many programs promoting new talents or improving ongoing interests for seniors at the Wagman Centre. For more information, call 789-5131, ext. 2267.

RABBI PORTUGAL VISITS TORONTO

Rabbi Yisroel Avraham Portugal will be in Toronto Dec. 7-15 to gain support for his efforts on behalf of Hesed L'Abraham. This organization helps needy youngsters and children from broken homes in Israel. It also subsidizes apartments in B'nai Brak for new immigrants from Russia and Iran.

Rabbi Portugal will be available for private consultation. Call 783-2261 or 781-6421.

BOOK AND GIFT SALE

A book and gift sale, run by ORT Chai Chapter, is set for Tuesday, Wednesday and Thursday, Dec. 5, 6 and 7. So drop by North York City Hall, 5100 Yonge St. (entrance on North York Blvd.) on any or all of those days from 8 a.m. to 6 p.m. and you'll find a large selction of new books including children's and cook books, gifts, records, cassettes, pictures, plus much more, all at giveaway prices. There will also be 1990 wall and engagement calendars at half price.

BAYT SISTERHOOD

Beth Avraham Joseph of Toronto Congregation Sisterhood, 613 Clark Ave. W., Thornhill, has a very busy December schedule. Upcoming events include—

Israeli dancing with **Teme Kernerman** on Monday evenings for women only in the Sisterhood Hall. Beginners class at 7:30 p.m., intermediates at 8:30 p.m. The charge is $3.75 per evening.

Sunday, Dec. 3 — Everyone is invited to attend, browse and buy at the Gift Shop-Chanukah open house from 10 a.m. to 3 p.m. A wide assortment of menorahs, gifts for all occasions, artwork by **Hannah Sandberg**, miniatures by **Fay Mernick**, Judaica crafts by local artists will be available.

Tuesday, Dec. 5 — Parents Against Drugs with **Gail Diamond**, an open discussion and video presentation pertaining to drug abuse problems facing youth today. The time is 8:30 p.m. Men and women are welcome to attend.

Saturday, Dec. 16 — Murder Mystery dinner and theatre show, presented by Games Up Inc. at the synagogue. Cocktails at 7 p.m., dinner at 7:45. Mystery begins during cocktails. Couvert is $50 per person, cash bar. Reservations must be made by Dec. 8 (tax deductible receipt). Call 886-3810.

WINTER VACATION IN ISRAEL

Carla Schoen Institute of Ohr Somayach Jerusalem is once again sponsoring its Winter Vacation in Israel study and touring program.

The main program is from Dec. 26-Jan. 8, with an optional week until Jan. 15. The program, based at the Jerusalem campus of Ohr Somayach, is for men between the ages of 18-30 with limited backgrounds in Jewish studies, demonstrated academic achievement and a sincere motivation to explore their Jewish roots.

A limited number of scholarships will be available, which will reduce the total price to $250 (U.S.) This includes round trip airfare from New York, tuition, room and board and tours.

For further information and an application, contact the Winter Vacation Scholarship Program at Ohr Somayach, 39 Broadway, New York, NY, 10006. Phone (212) 785-1550 or (800) 431-2272.

PATIENT EDUCATION BOOKLET

People who are recovering from a psychiatric illness and are concerned about their ability to work will find help in Vocational Rehabilitation, a new public edueation booklet published by the Clarke Institute of Psychiatry social work department. The booklet addresses frequently-asked questions about preparing for work and also includes descriptions of various rehabilitation services and programs.

It costs $2.25 per copy, which includes mailing and handling charges. To order booklets, make your checks payable to the Clarke Institute of Psychiatry and forward to Social Work Department, Clarke Institute of Psychiatry, 250 College St., Toronto, M5T 1R8. Inquiries should be directed to **Betty Lamb** at 979-2221, ext. 2576.

COLLECTING ART

At the Business and Professional Chapter, Toronto Women's ORT, meeting on Tuesday, Dec. 12, the theme will be Collecting Art with art collector **Irene Szylinger** as guest speaker.

The time is 7 p.m. Couvert is $36 and refreshments will be served. RSVP by calling the ORT office at 787-0297.

LUPUS SUPPORT GROUPS

Ontario Lupus Association Coping Support Group meetings being held during December include—

In Toronto — Tuesday, Dec. 5, at 7:30 p.m. at Women's College Hospital, Room 441, 76 Grenville St., and Thursday, Dec. 14, at 7:30 p.m. at the Arthritis Society boardroom, 250 Bloor St. E., Suite 401.

In Brampton — Tuesday, Dec. 19, at 7:30 p.m. at Peel Memorial Hospital, Conference Room D, 2nd floor, 20 Lynch St., Brampton.

In Mississauga — Thursday, Dec. 21, at 7:30 p.m. at Mississauga General Hospital, Conference Room AB, 100 Queensway W., Mississauga.

ART EXHIBIT

Cynthia Shereck's watercolors will be on exhibit at the Hillcrest Library, 5801 Leslie St., during the month of December.

For more information, call 256-0214.

ADULT STUDY PROGRAM

Adath Israel Synagogue is offering an inspiring adult study curriculum this fall.

The Joy of Singing with **Cantor Eliezer Kirshblum** teaches favorite Hebrew and Yiddish songs on Mondays at 7:30 p.m. through Dec. 11.

Living the Conservative Jewish Tradition explores the richness of our Jewish heritage, its practices and customs under the tutelage of **Rabbi Sheldon Korn** on Mondays at 8:30 p.m. through Dec. 11.

The Parshat HaShavuah study group discusses the weekly Torah portion with **Jack Burke** on Wednesdays at 8 p.m.

Everyone is welcome.

PROGRAMS FOR CHILDREN

The YMCA has special holiday programs for children during the winter break.

Creative Arts Camp is new this year for those 8 to 13-years-old. This program will focus on arts and crafts, drama, video production, some dance and a special trip to the Nutcracker suite at O'Keefe Centre.

The City Sites, full day program for 6 to 11-year-olds, visits the sites of Toronto such as Harbourfront, Tour of the Universe, Metro Toronto Zoo, Kortright Centre and much more.

For the younger child a ½-day craft and games program is offered for 3½ to 5-year-olds and for the 5 to 7-year-olds there is a full day program combining swimming, gym, games and crafts.

Register in person, by mail or phone at The North York YMCA, 567 Sheppard Ave. E., North York, Ont., M2K 1B2. The phone number is 225-7773.

CENTRE FOR INDEPENDENT LIVING

The Sunnybrook Centre for Independent Living (SCIL) helps people with physical limitations live their fullest potential as independently as possible. All types of prosthetic and orthotic devices are designed and custom-made for the clients.

The SCIL offers a wide range of services including a clinic assessment by a team of specialists, education and counselling in the use of the devices and a resource centre which helps people with physical limitations to make informed decisions regarding daily life.

The SCIL is located at Sunnybrook Medical Centre, 2075 Bayview Ave.

AGO CELEBRATION WEEKEND

The Art Gallery of Ontario presents Celebration Weekend, an action-packed weekend of fun and entertainment for the whole family Dec. 2-3 from 11 a.m. to 5:30 p.m. Admission is free all weekend.

The theme this year is Holiday Hats which means youngsters and their parents will have the opportunity to make hats from a variety of materials such as construction paper, ribbons, wool and felt-tip pens. There will also be face-painting, sculpture building, storytelling, special tours, origami, drawing, painting, games and prizes and exciting performances by magicians, dancers and singers.

BAYCREST VOLUNTEERS

Be part of a special caring team at Baycrest Centre. The hospital's Continuing Care Unit needs dynamic volunteers for its rewarding new program. Three comprehensive training sessions are provided prior to placement on unit.

[Cont'd. on page 26]

JCC AWARD

At the presentation of the Twelve Tribes/Torah Shield Award to the Jewish Community Centre of Toronto are (from left) Bernard Kamin, outgoing president of JCC; Alex Grossman, vice-president of Canada Israel Securities Ltd.; Meir Rosenne, president and CEO of State of Israel Bonds, and Alan Zender, incoming president of the JCC.

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Organizations and People

What's New

[Cont'd. from page 25]

If you are interested and have three hours a week that you can commit, then call the volunteer department at 785-2850.

FORMER CZECHOSLOVAKIAN JEWS

Former Czechoslovakian Jews from all over the world are invited to the world rally in Israel April 26-May 5, 1990. During the gathering, the exhibition of the heritage of Czechoslovakian Jewry will be inaugurated at Tel Aviv's Diaspora Museum.

For information, contact Hitachdut Iozey Czechoslovakia in Israel, Association of Former Czechoslovak Jews, 15 Achad Haam St., Tel Aviv 65142, Israel.

JACOB TWO-TWO

Dippy, the 21-foot dinosaur, will be back singing and dancing across the stage with 8-year-old Jacob when **Mordecai Richler's** smash hit musical, Jacob Two-Two and the Dinosaur, returns to Young People's Theatre for the holidays. It opens Dec. 6 and runs to Dec. 31.

The theatre is located at 165 Yonge St. E. The box office phone number is 864-9732.

at the jcc

On Wednesday, Dec. 6, from 6:30-9 p.m., the Jewish Community Centre Bloor Y branch, 750 Spadina Ave. (at Bloor), is offering a one-time workshop for singles (also couples) on Nutri-Twist. This is an evening of discussion and dining with a full course dinner. The cost is $35, enrolment is limited, so register with **Beverly Brock** now at 924-6211.

The Bloor Y family Chanukah party is planned for Sunday, Dec. 17, from 11:30 a.m. to 2:30 p.m. There will be lunch, music, folk dancing and crafts for children. Tickets are $10 family, $7 single parent with child, $5 single adult, $3 child or senior, and may be obtained at the door. For information, call 924-6211.

Winter break programs for children at the Bloor Y — For children, 5-10 years, Dec. 27, 28, 29, Jan. 2, 3, 4 and 5, from 9 a.m. to 3 p.m. The charge is $20 per day. For kids 10-14 years, the Bloor Y and the Ontario Puppet Centre are offering a puppet program Jan. 2, 3, 4 and 5 from 9 a.m. to 3 p.m. The fee is $100 for the entire program. For brochures and registration forms, call 924-6211. Register at the Bloor Y front office.

JCC North-East Valley branch offers adult duplicate bridge every Monday evening from 7:30-11 p.m. The cost is $2.50 per session. This is for members only. For more information, call **Luni** at 889-0813.

NE Valley Singles Network-Babyboomers are holding a wine and cheese party on Saturday, Dec. 2, at 8 p.m. at a member's home. Cost is $8. For reservations and information, contact **Luni** at above number.

WALL OF LIFE

Meyer and Dorothy Sokolow inscribed their names on the Wall of Life of the Harold and Lynda Livergant Neo-Natal Wing of the Soroka Medical Centre in Beersheba, Israel. They also inscribed the name of their son Marvin on the Wall of Life on the occasion of his birthday. Plaques were presented to them by Hy Fogelman (back), Ontario director, Canadian Friends of Kupat Holim.

Singles Network, 7015 Leslie St., invites you to a lecture, Matchmaker, Catch Me a Catch, with **Debbie Cowitz**, director of Jewish Dateline. The date is Wednesday, dec. 6, at 8 p.m. Charge is $4. For more information, call **Luni** at 889-0813.

Singles Network Meet and Greet Group is getting together at the Valley, 7015 Leslie St., on Thursday, Dec. 14, at 8 p.m. Cost is $3. Contact **Luni** for information.

Call the JCC Singles Hotline, 889-5101, for 24-hour taped information of events at the JCC and around the city.

for seniors

Seniors in North York can order take-out kosher meals from the **Wagman Centre**, 55 Ameer Ave. For only $5.75 daily (except Friday when dinner is $7.75) you can have a home-cooked meal of soup or juice, salad, choice of entree, potato and vegetable, choice of bread, dessert. Meals can be prepared salt free, bland, diabetic or regular. To order your meal, go to the Wagman Centre office and purchase your take-out ticket and bring it to the food services offices. Meal tickets must be purchased one day in advance. If you have any questions, contact **Sharon Bizouati** at 785-2430...Readings by the talented Creative Writing Group of the Bernard Betel Centre for Creative Living. Creative with instructor **Sylvia Warsh** will take place at the Wagman Centre on Thursday, Nov. 30 in the Fireside Lounge. Coffee and muffins are served at 10 a.m. followed by the presentation at 10:30. Admission is $1...The Creative Arts Department is presenting a Festival of Chanukah Crafts. Make your own Chanukah decorations! Session I on Tuesday, Dec. 5, with instruetor **Edith Dunn** focuses on Chanukah cards. Session II on Dec. 12, is Happy Chanukah Banner and Session III on Dec. 19 is Chanukah Floral Arrangements with **Janet Page**. Sessions are from 1-3 p.m. Cost is $3 per session members, $5 per session non-members. Register with **Janet Page** at 789-5131, ext. 2939.

Earl Bales Seniors' Club is showing the movie Paul Muni, on Wednesday, Dec. 6, at 2 p.m. in the club house. There is no charge for members, non-members $1...The Chanukah party with latkes, sour cream, coffee, tea, candlelighting and entertainment is set for Sunday, Dec. 24, at 6:30 p.m. in the club house. This is for members only. Tickets are $2.50 and a limited number are available...The New Year's party on Sunday, Dec. 31, is a dinner and dance with door prizes and novelties. It takes place from 7 p.m. to midnight at Earl Bales Community Centre. This is for members only. The charge is $18 members, $20 for non-members escorted by a spouse who is a member. Limited tickets are available and they are selling fast...Ongoing activities include shuffleboard, Tai-Chi, bridge, ballroom and line dancing, fitness, rummycube, ping pong and Saturday evening dances in the club house. For information on all programs, call 636-7856.

The Jewish Community Centre Senior Adult Services Learning Experiences program on Tuesday, Dec. 5, will focus on Similariities and Differences Between Christianity and Judaism with speaker **Israel Cohen**. The time is 1 p.m. in Room 203-4 at the JCC North Y, 4588 Bathurst St. Refreshments will be served. The charge is 25¢ members, 50¢ non-members. For further information, contact **Teme Kernerman** at 636-1880.

Beth Tzedec Friendship Club Plus 50 musicalle luncheon on Tuesday, Dec. 5, at 12:30 p.m. features **Anny Ray (Heitz)** singing Yiddish and Hebrew songs. The charge is $7.50 and reservations must be made by Nov. 30. Everyone is welcome. Call 781-3511.

LZA Seniors Club activities are not winding down for the winter. In fact, they are continuing non-stop — games, cards, chess, checkers, shuffleboard and light lunches — five days a week from 11:30 a.m. to 4 p.m. at the Borochov Centre, 272 Codsell Ave...The next major meeting will take place on Wednesday, Dec. 20, starting at 10:30 a.m., for the distribution of tickets and information for the Miami trip leaving Toronto via Air Canada Jan. 3 for 7 and 9 weeks and Jan. 17 for 5 and 7 weeks at the DiLido Hotel...At the Chanukah party and dance on Saturday, Dec. 23, at 7:30 p.m. at the Borochov Centre, you will dance to the music of the **Phil Gold** and his orchestra and enjoy a Chanukah program, latkes and refreshments, all for $7...All registration for the combined LZA Seniors-Farband Yom Ha'atzmaut trip to Israel leaving April 23 must be completed by the end of the year...At the Cultural Club meeting on Tuesday, Dec. 5, at 10 a.m., **Jay Lipsey** will focus on the Tanach, Chapters 4 and 5. Refreshments are served and all members are invited to attend.

Canadian Israeli Club Aluma, for Israelis and Hebrew speaking persons 55 and over, meets every Wednesday evening from 7:30-9:30 at the Wagman Centre, 55 Ameer Ave. The Dec. 6 program will be a social evening with refreshments and bingo...The Chanukah party on Dec. 20 features guitarist **Yitzhak Argman**. The charge for non-members is $2...For information on all programs and reservations for the Chanukah party, call **Avner Meiri** at 486-2264 or **Oved Azuri** at 229-6990 or **Naftali Trompeter** at 782-9864 or **Shelley Dunkelman** at 789-5131, ext. 2273.

Senior Sinais Golden Book is ongoing. Your donations for special occasions go to Kibbutz Yahal in Israel. Place your order with **Frances Malkin** at 226-3252 or **Ida Himmelstein** at 630-3862 between 7 and 9 p.m.

Bloor Y Good Age Club, 750 Spadina Ave. (at Bloor) is offering pottery and ceramic workshops with expert instruction for novice and intermediate potters on Wednesdays, Dec. 6 and 13, from 10:30 a.m. to 12:30 p.m. The cost is $10 for both classes. Enrolment is limited. To register, call **Joanne** at 924-6211...On Thursday, Nov. 30, at 2 p.m. **Rita Duneisch** speaks on Elder Abuse, and on Thursday, Dec. 7, at 2 p.m., **the speaker is Mitch Mandell** of Aish HaTorah...Ongoing programs include knitting, bridge, current events discussion, fitness, music and drama. For information, call **Beverly Brock** at 924-6211.

Shaarei Shomayim Friendship Club, 470 Glencairn Ave., offers line dancing on Wednesdays from 10 a.m. to noon with **Anne Sharp**...On Monday, Dec. 4, at 1 p.m. **Bob Prichard** will give a lecture and documentary on Vitamins and Their Use and Misuse. The charge is $1 members, $2 guests...Ongoing activities continue. For information about all programs, contact **Lena** at 785-5773 or **Ruth** at 224-5923...Remember the Golden Book to mark special occasions. Your donation goes to Lanaido Hospital and Orphanage in Israel. Call **Dorothy Bloomfield** at 787-1526.

Beth Emeth Bais Yehuda Friendship Club's Chanukah party on Wednesday, Dec. 27, promises a wonderful time for all. There will be a comlpete dinner with dancing to the music of **Ben Baron**. The price is $13 members, $16 non-members. For reservations and information, call **Manning Shore** at 633-2440 or **Bess** at 783-3206.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

A public affairs forum on Meech Lake Accord — Will It Affect the Unity of Canada? is taking place Wednesday, Dec. 6, at 1:30 p.m. Guest panelists include **Senator Solange Chaput-Rolland; Prof. Ramsay Cook**, department of history, York University, and lawyers **Michael Arthur Meighen** and **Marilou McPhedran**. There is no charge and the pubic is welcome.

The Magic and the Music of the Classical Guitar 4-part series with **Melanie James** concludes on Monday, Dec. 4, at 1:30 p.m. This course was held in cooperation with the North York Board of Education. There is no charge for members and seniors over 65. CHarge for non-members is $2 each class. For further information, call **Bookie Kwart** at 225-2112. The 8-session computer course with **Sam Povering** begins Wednesday, Dec. 6, from 1-3 p.m. There is a material charge of $10. Intruction is free for members and seniors. Non-members instruction fee is $20. Pre-registration is a must. Call **Bookie Kwart** at 225-2112.

Etrog Hebrew Club, for Hebrew speaking older adults, meets on Tuesdays at 7 p.m...The club's Chanukah party date has been changed to Sunday, Dec. 24, at 7 p.m. Entertainment will be provided by singer **Boris Naiman**. For more information about the club and the Chanukah party, contact **Helen Issenberg** at 225-2112.

There are still a few openings for the Florida trip leaving Jan. 18 for three, six or nine weeks at the Shelborne Hotel. Call **Barbara** at 225-2112.

A reminder that the La Briyut Welless Centre's presentation, Ontario Drug Program for Seniors, takes place Thursday, Nov. 30, from 1:30-2:30 p.m. Guest speakers are **Yale Drazin**, director of the drug program, ministry of health; **Jim Dunsdon**, College of Pharmacy, and **Jack Donsky**, pharmacist, Shoppers Drug Mart.

About People

KITCHENER-WATERLOO BONDS

State of Israel Bonds has announced the appointment of **Ronald Levene** as general chairman of the Kitchener-Waterloo campaign.

Levene is in partnership with his father, **Martin Levene** and brother **Gary** in the Ontario Die Company Ltd. of Waterloo, a company founded by his great-grandfather in 1923. Continuing in the family tradition, he has become active in the community including the Beth Jacob Synagogue of which his granfather was one of the founders, B'nai Brith Lodge of Kitchener, the Kitchener-Waterloo United Israel Appeal, as well as State of Israel Bonds.

SOLDIERS' AID

The Toronto Branch of the Association for Soldiers in Israel is engaged in its annual Chanukah mailing of 35,000 cards across Canada. The campaign is headed by co-chairmen Carol Baratz (right) and Fira Rotenberg. Proceeds will help provide necessary social, recreational and educational services for Israeli soldiers such as soldier houses, club rooms on army bases as well as soldiers' gifts (shai l'chayal) and mobile entertainment units, plus a summer camp for orphans and widows of the fallen soldiers. [Graphic Artists photo]

CERTIFICATE

Charles Grysman (left), the new director of the Ulpana School in Toronto, recently completed the Senior Educators Program at the Samuel Mendel Melton Centre for Jewish Education in the Diaspora at the Hebrew University of Jerusalem. Grysman, a native of Winnipeg, received his certificate from Dr. Howard Deitcher (right), academic director of the program.

HEBREW U CANADIAN STUDIES

The Canadian Studies Program at the Hebrew University of Jerusalem has a new chairman overseeing the selection of Canadian academics who will spend time in Jerusalem.

Prof. David Morley

He is **David Morley**, professor of environmental studies at York University and a long-time member of the Canadian Studies Advisory Committee, which he now chairs.

According to Morley, most of the members of his committee, from across Canada, have participated in the Canadian Studies Program, co-sponsored by the Canadian government and **Ralph and Roz Halbert** of Toronto.

Over three dozen Canadians from a wide range of social science and art disciplines have already participated in the program, now in its 12th year.

Morley has co-edited a book, Planning in Turbulance, with **Prof. Arie Shachar**, the program's Jerusalem chairman.

CHAIRS CJC YIDDISH COMMITTEE

Judge Philip Givens has been appointed chairman of the Canadian Jewish Congress National Committee for Yiddish.

Judge Philip Givens

A former Toronto mayor and MP for York West, Givens was elected to the Ontario Legislature in 1972 where he served until 1977 when he was appointed as a judge and eventually elected as chairman of the Police Commission in Toronto.

Long active in community affairs, he was the founder and first president of Upper Canada Lodge B'nai Brith, national president of the Canadian Zionist Federation, and for many years a member of the board of directors of the Canadian Council of Christians and Jews. Fluent in Yiddish, he is well known across Canada as a radio commentator.

[Cont'd. on page 27]

Organizations and People

About People

[Cont'd. from page 26]

BETH TORAH INSTALLATION

Beth Torah Synagogue will be celebrating the installation of incoming officers at a gala dinner and dance this Saturday, Dec. 2, at 7:30 p.m.

The new slate is headed by president **Jack Kates** backed up by 1st vice-president **Michael Turk**; 2nd vice-president **Dr. Ronald Traub**; secretary **Nathan Naymark**; treasurer **Max Eisen**; assistant treasurer **Jack Greenberg**, and gabbaim **Morris Herling** and **Zoltan Mandel**. Immediate past president is **Mollie Rothman**.

BAYCREST CHIEF OF DENTISTRY

Dr. Charles Munroe was recently named chief of dentistry at Baycrest Centre. Dr. Munroe is professor of oral medicine and associate dean at the University of Toronto faculty of dentistry. As well, he is chief of dentistry at Mount Sinai Hospital.

President of the American Association of Hospital Dentists, Munroe has had a long association with Baycrest Centre and was head of dentistry several years ago.

singles events

Singles Events is an advertising feature of the Canadian Jewish News. ***Deadline is Monday, 5:00 p.m., 10 days preceding issue date.*** *For rates or to place an ad, please call Karen at 422-2528.*

Total Living Mature Singles invites you to our meeting, December 3, 8:00p.m., Earl Bales Community Centre. Our guest will be Michael Barwick. Topic: Astrology. Followed by Mix & Mingle. Refreshments. Members $2, guests $3. Membership fees of $20 now due. We will have our membership draw for free membership- membership closed after this meeting. Coming events: Hanukah dance December 23; New Years Party. Kosher Hot meal by Yossie, members $30, guests $35. In May: membership dinner; July: members only barbeque; August: Catskill trip to Granite- Helen in charge. Lea Rechler 494-3148, evenings.

Brunch- Adath Israel Singles Congregation, Sunday, December 3, 11:30am.- 1:30pm. Speakers: Marty and Georgina Nash. (Age 30-50). Telephone reservations $10.00. At the door $13.00. Rabbi Sheldon Korn 635-5340. 37 Southbourne Ave. (Bathurst/ Wilson).

"Gesher Orthodox Singles" presents a pre-Chanukah party at the Beth Avraham Yoseph Congregation, 613 Clark Ave. Thornhill, Thursday, December 14, 8:00p.m., **Jewish Trivia Night**, featuring Dr. Edmond Y. Lipsitz and Susan Jackson. Elaborate buffet, sweet table. **COR**. Limited tickets. Fee: $25. Contact Sharon Ganz 785-0761, Cheryl Kupfer 229-4426, Ruthie (in Thornhill) 764-5833. **Prizes!**

Bloor Y Branch JCC. Dynamic eve of discussion (on nutrition) and dining. Wednesday, December 6, 6:30- 9:00 p.m. $35, includes full meal. Instructor Deborah Post, nutritionist. 924-6211.

The North East Valley Branch Singles Network at 7015 Leslie St., Thornhill, is having a lecture on "Matchmaker ...catch me a catch" with Debbie Coiitz, Director of Jewish Dateline on Wednesday, December 6, 8:00p.m. Admission is $4.00. For more information call Luni at 889-0813.

Designed for Singles. Finally, a civilized way for singles to meet. Gourmet dining, dancing, gallery brunches, outings. Join Toronto's most stimulating singles in a lively, informal atmosphere of fun and friendship. Interested? Try an event without obligation. Join us on **Sunday, December 10**, an exclusive performance for Designed for Singles, of the **Big City Improv**- "The no script" comedy revue. For information and reservations call **489-4890**. **Open our door to your new adventure**.

Hadassah gives 2,500 a sweet time

By MYRON LOVE

WINNIPEG —

About 2,500 people enjoyed a taste of chocolate compliments of Hadassah-WIZO Council of Winnipeg recently at the Sheraton Banquet and Conference Centre.

"We wanted to do something different to attract the general community," Myrna Charach, the coordinator of the event, said. "We wanted to provide a fun festival that would bring out the young and old. Chocolate is something that whets all appetites. We have a lot of chocolate experts in Winnipeg."

Among the gourmets whose work graced the festival was Helmut Mathe, chef at the Winnipeg Convention Centre, who was a gold medal winner at the most recent culinary awards competitions in Europe. He designed a chocolate sculpture.

Jeff Gill, chef at the host Sheraton, created a chocolate work of art entitled "Autumn Leaves."

Norene Gilletz, Winnipeg-born author of Pleasures of Your Processor and Microways, designed a chocolate fettucine for the show.

The Canadian Diabetes Society was there with sugar-free delights and the Manitoba Dental Association reminded chocoholics to brush their teeth.

Children were not overlooked at the sweet event. There was a children's corner with clowns, movies and chocolate cupcakes to decorate.

Among the events was a brownie bake-off with the winners and their recipes highlighted in the Winnipeg Free Press, and the Hadassah-WIZO bake table.

"We were very pleased with the response both from the manufacturers and retailers and the public," said Charach. "We are already planning for next year." She hopes the show will become an annual event.

Local Jewish chocolateers participating included Selma Smordin and Marcie Raber of Sweets & Treats, Jackie Sourkes representing Love Enterprises and Incredible Edibles' Gwen Gordon and Brenda Borzykowsky, demonstrating how to decorate a cake with chocolate.

Gunn's Bakery provided a huge chocolate cake, City Bread a Black Forest Torte and Desserts Plus kosher caterers a "significant display" and complimentary party sandwiches for the show's workers.

Baskin-Robbins, Rowntree-Macintosh, Mars Confectionery, the Real Canadian Superstore, Imperial Agencies and Hardin and Huyse Belgian Chocolateers were represented.

Human rights day scheduled

TORONTO —

Human Rights Day will be celebrated on Sunday, Dec. 10, with a Canadian Council of Christians and Jews event sponsored by Hart House at the University of Toronto.

The program will include Ben Wicks, popular cartoonist, broadcaster and writer; Alan Shefman, director of communications and education, Ontario Human Rights Commission; Elizabeth Loweth, national executive director CCCJ; Molly Posen and panel.

Entertainment will be provided by the Caribbean Cultural Committee (Caribana) with a band and dance group.

This event aims to bring together young men and women from 18 to 30 from the many races, religions and cultures in our community.

Admission is free. Refreshments will be served.

For further information call: CCCJ 364-3101.

Beth Emeth Bais Yehuda Synagogue
and **Canadian Jewish Congress**
(Ontario Region)
Committee for Soviet Jewry
present
RABBI & MRS. JOSEPH KELMAN
who will share their experiences verbally
and present a slide presentation on their
recent extraordinary visit to Russia and Hungary
Beth Emeth Bais Yehuda Synagogue, 100 Elder St.
Wednesday, December 6th, 8 p.m.

נתיבות התורה
NETIVOT HATORAH DAY SCHOOL
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(must be 4 years old by December 31, 1989)
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For more information
please contact
Rabbi Samuel Biber, 636-4050

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For appointment, please call
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Organizations and People

Italian scientist admirer of Nazi geneticist

Research institute linked to Josef Mengele's mentor

By
MOURA WOLPERT

HAMILTON —
Italian geneticist Dr. Luigi Gedda established the Luigi Gedda Institute of Medical Genetics and Twin Studies in Jerusalem.

But were the Israelis aware that he is an acknowledged admirer of one of Nazi Germany's foremost researchers, one whose work was directly responsible for some of the infamous experiments of the Holocaust?

The Israeli dignitaries and scientists who attended the cornerstone laying of the institute on the Mount of Olives in 1972 and the opening ceremonies in 1980 may have been unaware of this fact.

But it has worried Dr. William E. Seidelman ever since he came across the information while doing research on internationally known German geneticist Dr. Otmar von Verschuer. Seidelman describes von Verschuer as "the real villain of the Holocaust."

An associate professor in the department of family medicine at McMaster University, Seidelman has made a study of medicine in Nazi Germany and the role of German physicians and scientists in formulating racial and extermination policies.

His primary concern is the continuing influence of Nazi research on contemporary medicine and he has published several papers on the subject and lectured extensively.

The results of his research were published in an article entitled Twins, Jewish Twins, Auschwitz and Jerusalem, published in the Jerusalem Post's Yom Hashoa edition last May.

In it he refers to a 1956 special edition of a journal on twin research, Acta Geneticae Medicae et Gemellologiae, in honor of von Verschuer's 60th birthday, edited by Gedda and entitled A Master and Example.

Included in the testimonial was a list of von Verschuer's publications. But a 1944 paper in which he wrote of a "race war against the Jews" and "insisted on, as a political priority of the present, a new, total solution to the Jewish problem," was omitted.

Nor was it mentioned that von Verschuer "had been the professional mentor of Dr. Josef Mengele and that he had sponsored Mengele's nefarious research on twins in Auschwitz."

Von Verschuer, Seidelman explains, became the first director in 1936 of the University Institute for Hereditary Biology and Race Hygiene at Frankfurt and his first assistant was Mengele. Mengele had studied anthropology and medicine under Swiss-born psychiatrist and geneticist Ernst Ruedin, whose research provided the basis for Nazi racial laws and extermination policies.

After the war, a Frankfurt court found von Verschuer to have been "a fellow traveller." He was fined DM 300 and 'denazified." He became "distinguished professor of genetics and head of the department of genetics at the University of Muenster" and died in 1969.

Gedda, Seidelman discovered, had a close connection with the Vatican, particularly with Pope Pius XII. And during a visit to Israel, he further discovered that the institute, which was closed at the time, was "part of the Pontifical Institute."

Seidelman was also advised "that Prof. Gedda was believed to have expressed his disapproval of Nazi genetics."

In January 1988, Seidelman wrote to Gedda asking point blank "when he became aware of von Verschuer's role in the Auschwitz experiments" and whether he had "published any other articles on this subject since the 1956 testimonial."

In his reply, Gedda stated, in English, "As far as Prof. von Verschuer is concerned . . . I value the formula that bears his name together with that of Siemens, which permits the determination of the quantum of hereditary based on comparison between monozygotic and dizygotic twins.

"I have never known that it had any relationship with Auschwitz."

"This disingenuous reply," wrote Seidelman, "is a very disturbing response to an issue that strikes at the core of medical ethics, genetic research, and contemporary history. By stressing his value of "the formula that bears (von Verschuer's) name," and denying his knowledge of any relationship to Auschwitz, Gedda avoids the basic issue: his idolization of the man — von Verschuer himself — not a formula.

"If an institute for the study of twins is to be established on the ancient Jewish graveyard of the Mount of Olives overlooking the Garden of Gethsemane," he continued, "it must also acknowledge those twins, most of them Jews, whose blood was shed to fulfil the research goals of a scientist whom Gedda described as 'a master and an example'."

Sankoff was Vickers VP

MONTREAL —
Abbey Sankoff, who played a key role in the construction of Montreal's ultra-modern Metro, died recently in Toronto at the age of 80. He had suffered from cancer for 15 years.

As vice-president of Canadian Vickers, Sankoff oversaw the production of the novel rubber-tired subway cars, which finally got on track in 1966. Success in Montreal led to contracts to build cars in Boston, Philadelphia and New Haven, Conn.

Sankoff moved to Willowdale, Ont., after his retirement from Vickers in Montreal at the age of 70. A graduate of Westmount High School and the University of Pittsburgh, he had joined the firm in 1942 after eight years as an engineer with Westinghouse in Hamilton.

At his retirement, he had held the position of general manager, executive vice-president and senior consultant.

Other projects Sankoff worked on with Vickers included the building of corvettes and frigates used in the Battle of the Atlantic during the Second World War, the St. Lawrence Seaway and the Pickering (Ont.) nuclear power plant.

Sankoff is survived by his wife of 55 years Sara Siminovitch; sons David of Ottawa and Irwin of Toronto; daughter Rose Anne Thom of New York and their families; and a sister Doris of Montreal.

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Organizations and People

Officiates at BB centre opening

Skinheads pose threat to Canada, says Reich

By
BEN ROSE

TORONTO —

Canada must beware of the message of racism and hate being spread by "skinheads," one of the top leaders of world Jewry said here recently.

At the inauguration of the B'nai Brith Canada Charles Goldlust Human Rights Centre at its Hove Street headquarters, Seymour Reich said Canadians and Americans both need to be educated about the dangers of anti-democratic forces.

President of B'nai Brith International and chairman of the Conference of Presidents of Major American Jewish Organizations, Reich congratulated the Canadian section for bringing a facility dedicated to human rights into being at this critical juncture.

The new centre is named after a member of the Raoul Wallenberg Yorkdale Lodge and the Lodge itself has been prominent in raising funds for it. A total of $590,000 has been pledged towards the building and another $600,000 is needed, according to Michael Rosenberg, chairman of the reception program.

The building's official dedication will be held in the spring of 1990 when memorial plaques will be affixed, he said.

The new facility is a step forward in B'nai Brith's fight to end prejudice, said Marion Bryden, NDP member for Beaches-Woodbine.

Moishe Smith, B'nai Brith Canada president, gave a special welcome to Rabbi Dow Marmur of Holy Blossom Temple, and Rabbi Erwin Schild, rabbi emeritus of Adath Israel Synagogue.

B'nai Brith is the flag around which people can rally to fight discrimination wherever it exists said Sheldon Lerman, chairman of the Israel Affairs Committee.

Its role as the leader of activists in fighting for Jewish causes will continue, pledged Ralph Snow, a former president of B'nai Brith Canada.

The mezuzah was affixed to the building by Max Glicksman, president of Raoul Wallenberg Yorkdale Lodge.

Tribute was paid to Sam Pacht, building committee chairman, for his tireless work on behalf of the centre.

Brief remarks were also made by Dr. Brian Feldman, immediate past president of B'nai Brith Canada.

At the inauguration of the B'nai Brith Canada Charles Goldlust Human Rights Centre are (from left) Frank Dimant, BBC executive vice-president; Seymour Reich, president, B'nai Brith International; Max Glicksman, president, Raoul Wallenberg Yorkdale Circle Lodge, and Moishe Smith, BBC president. [Resa Lax photo]

Helaine Finkelstein (right) B'nai Brith Women Woman of the Year Chairman, looks on as award recipient Vicki Keith (centre) is surrounded by children of members of BBW.

Swimmer praised as role model

BB Women honor Vicki Keith

By
CAROLYN BLACKMAN

TORONTO —

Marathon swimmer Vicki Keith was honored recently with B'nai Brith Women's Council of Toronto's Woman of the Year Award at its 33rd annual Covenant Breakfast.

"We are paying tribute to a remarkable young woman who has made an outstanding contribution to Canadian society," said Gloria Levitt, president-elect, BBW Canada.

She said that Vicki "is a true role model to youth and society as a whole. Her dedication to raising funds for Variety Club exemplifies BBW's motto of people helping people."

Helaine Finkelstein, Woman of the Year chairman said that in swimming such marathons as the five Great Lakes, the English Channel and Catalina Strait "Vicki has achieved the impossible. She has accomplished feats others thought could not be done."

She added that the $500,000 Vicki has helped raise for Variety Club through her swims "has helped others reach their potential."

Lauds choice

Anna Lee Gould, president, B'nai Brith Women's Council of Toronto praised the committee for its excellent choice of honoree. "Vicki is indeed an exceptional Canadian woman. She has shown us warmth and good nature and has served the community in many ways. Thanks to Vicki, the children of Variety club have the pool they require."

Metro councillor Joan King said the discipline of long distance swimming is tremendous. "Vicki has a commitment to herself, to swimming and to disabled children."

She added that "I also recognize the women in this room. I know how difficult it is to take on added responsibilities of service work. Toronto is a huge area and only when there is a strong sense of community can it work. You have helped make it work."

King brought greetings from Metro Chairman Allan Tonks and members of the Council.

Keith said that she began working with disabled children when she was 10 years old. "I noticed the smile on their face when they got into a pool. Some of them got out of their chairs and moved freely for the first time in their lives. It makes me feel good knowing I am helping people."

She told the crowd to "set your goals high and reach for your dreams. If you don't achieve them at first, try and try again."

Keith thanked the Variety Club for "always being there."

Keith was brought greetings from such people as Premier David Peterson, North York Mayor Mel Lastman, Mavis Wilson, minister responsible for women's issues and Tony Roman, mayor of Markham.

Past recipients of the Woman of the Year Award include Chaviva Hosek, Karen Kain, Genya Intrator, Margaret Laurence and Bette Stephenson.

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Organizations and People

One thousand followers honor Breslov rebbe

Torontonians part of historic pilgrimage to Ukraine

By
PHIL FINE

UMAN, USSR —
For over six decades, only a few managed to get in. Last year, 250 came. But they were confined to visiting the grave.

This Rosh Hashanah, however, 1,000 from all over the world made the trek to this drab, non-descript city of 70,000 in the Southern Ukraine.

They came to daven, to sing and to dance and to laugh and to cry.

They also came to pay posthumous homage to their spiritual forebear, Reb Nachman of Breslov: Chassidic leader, master of Kabbbalah and teller of mystical tales.

Reb Nachman, (1772-1810) founder of the Breslov Chassidim and the great grandson of the Baal Shem Tov, had told his followers before his death that if they would go to his gravesite, give tzedaka and say 10 psalms, he would go the length and breadth of the universe to pry them out of Gehenna.

And he told them that to do so on erev Rosh Hashanah would be an especially auspicious time.

For decades, thousands did his bidding, trekking from all over Eastern Europe to his gravesite in Uman.

However, the numbers dwindled after the Bolshevik revolution (1917) and practically dried up after the Second World War.

But when the Kremlin this spring suddenly relented, the way was open once again for a pilgrimage which for too long had been only a memory.

Of the hundreds who did come this year, 800 were from Israel; the rest from the Diaspora.

Six of the non-Israelis were Canadians: Murray Ellis and his son, Nachman Yosef; Shaya Lichter and his son, Shlomo Yitzchak, Yehuda Levinson and Mikhail Lefel. All are Torontonians.

For Levinson, a 38-year-old lawyer who had never before visited the Soviet Union, the four days he spent in Uman were a mechaya.

"The dancing that went on and the singing that went on was a real simcha," he says. "You could not walk out of the simcha because it was in the air."

Even more important, however, was the sense of peace: among the Chassidim and between Levinson and G-d.

"There was complete shalom between everyone."

Lichter, who made the trek two years ago, saw the trip as a form of spiritual repossession.

"One of the aims of Communism was to uproot Judaism," he notes. "And here, a thousand Yidden came back to a land which was once filled with Torah and Tefillah."

For Ellis, the mere fact that after half a century, the Chassidim were even allowed to journey to Uman to daven at Reb Nachman's grave was mechaya enough.

"From a Jewish standpoint, it was a very big turning point in our history," he says. "It was, shall we say, a bashert (pre-ordained) thing."

It may have been bashert but it wasn't accidental. The Breslovers have their executive director, Leibel Berger, and Brooklyn, NY travel agent Shlomo Fried to thank for prevailing upon the Soviets for permission to daven in Uman.

The Chassidim also owe a debt of gratitude to Lefel and others who came over earlier to convert a run-down factory into a Bais Haknesset (synagogue) and sleeping quarters for 800.

It's fortunate the Breslovers themselves handled the renovations. Had they not, they still might be looking for a place to sleep.

"You waited for everything in the Soviet Union," Levinson recalls. "Inexplicably, everything is delayed."

Getting baggage off a plane, for example, took 1½ hours instead of the 20 minutes it might take in Canada.

And the flight the Chassidim took from Moscow to Kiev was delayed half a day.

"Technologically, it's 30 to 40 years behind the west," Levinson says of the USSR. Indeed, in Breslov, the Chassidim saw carts drawn by horses and water drawn from a well.

"If Reb Nachman had been with us, he probably would have felt right at home," Levinson says.

Unlike, perhaps, the Chassidim. Indeed, the reaction of Uman residents to their Chassidic visitors was either ambivalent or cool, Levinson says.

But that wasn't the case with Uman's 2,000 Jews. Many would call out "Gut yor! Gut yor!" when the Chassidim walked through the city streets.

Several actually turned up at the Bais Haknesset.

"One old man came in and wanted to see the Sefer Torah," Levinson recalls. "He had never seen one in his life. It was very touching."

Many Jews were moved to tears by the sight of the Chassidim, Lichter says.

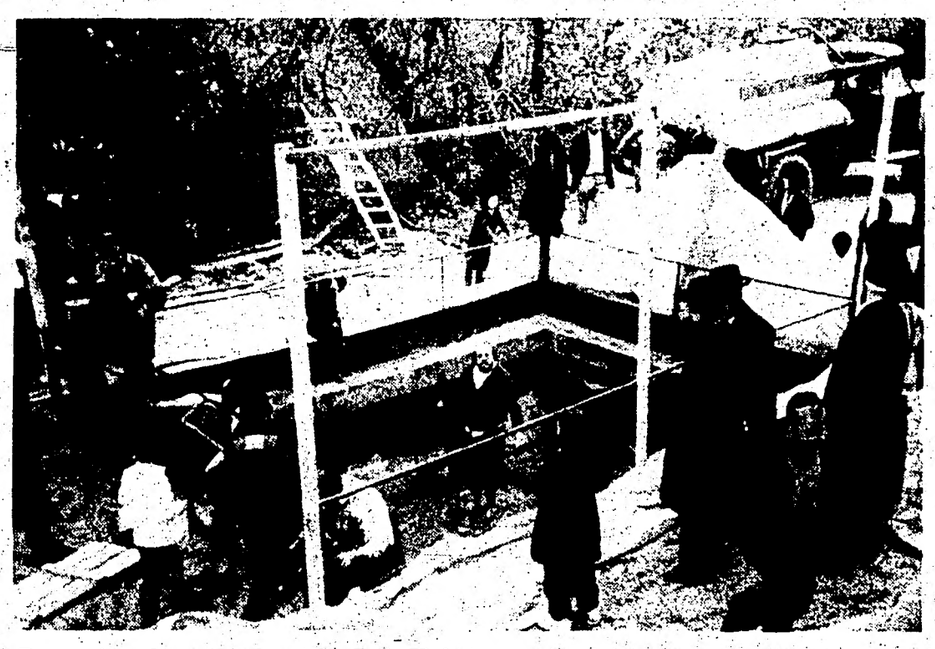
"These old people were screaming 'Am Yisroel Chai! Am Yisroel Chai!' "

Others, ecstatic over the cholent and kishka which had been brought from Israel, readily accepted the Breslovers' invitations to dinner.

Ellis, who says it was evident the divine will was with the Breslovers, believes the trek was not only important for Jews in the west but for their Soviet brethren as well.

Fried agrees.

"Every Jewish person should feel that he has a part of this," he says. "We are bringing our own back. The pintele yid, it's awakening again. It's flaming again."



Preparing the mikvah at the Bait Haknesset. At right is a tanker truck which brought hot water. [Yehuda Levinson photo]

Signature Group aims at singles

By
CAROLYN BLACKMAN

TORONTO —
A new group aimed at providing an opportunity for Jewish singles age 25-40 to meet and socialize in a non-pressured, stimulating environment is getting underway in early December.

"The goal of Signature Group is to encourage the growth and perpetration of a Jewish community in Toronto through unique programming," say Howard Brown and Barbara Borenstein, two of the group's founding members.

Borenstein said that few of the approximately 20,000 Toronto Jewish singles in the target group are being reached through traditional methods. "We want these people to have the opportunity to meet other interested Jewish singles through informative and entertaining meetings."

Brown said that they plan to offer quarterly events revolving around such issues as health, money management, family, entertainment and leisure. The first event, on Dec. 3, is a brunch and discussion with sex therapist Rhonda Katz and psychiatrist Irvin Wolkoff. "We are going to plan alternative programs to the usual dances and onegs Shabbat. People are looking for something different," said Brown.

Borenstein said that the group is quite concerned about the issue of intermarriage. "In a large centre like Toronto it is difficult to meet other Jews. We are trying to decrease intermarriage by providing an environment where it is easy for Jews to meet other Jews."

She said Signature Group wants to serve as a role model for the needs of Jewish singles in other communities. "We could help other communities form similar groups under the Signature banner. They could plan programs according to their needs."

Brown said that there is an "explosion in the number of singles groups in the city but none offer programming in such a relaxed, intimate, non-pressured atmosphere."

He added that extra proceeds from the inaugural brunch will be donated to CKFM Children's Fund in support of Hospital for Sick Children.

Borenstein said that the group is looking for volunteers in such areas as outreach and program suggestions.

For information on the Signature Group call Howard Brown at 484-1132.

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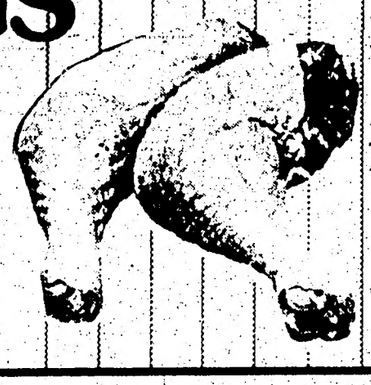

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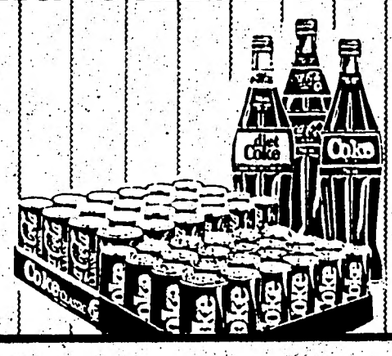

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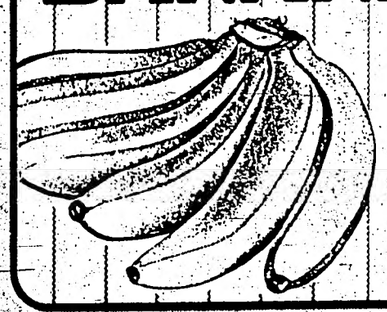

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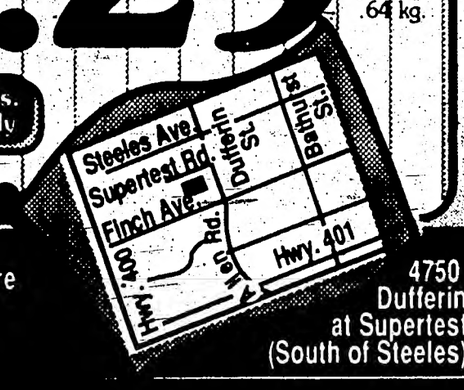

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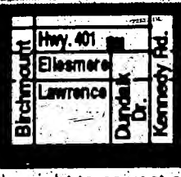

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Organizations and People

Classroom techniques also discussed

JVS workshop takes up racism at Jewish schools

By
CAROLYN BLACKMAN

TORONTO —

The impact of social change on young people, their family and on learning is the theme of two major events sponsored by the Educational Counselling Centre at Jewish Vocational Service to celebrate its 25th anniversary.

The first was a successful professional development program for day school staff and the other was a lecture by well known Toronto psychiatrist, Saul Levine.

Bernard Berger, executive director of JVS said "we planned our programs to celebrate the 25th anniversary of ECC in a meaningful way — by raising our awareness in our community and encouraging discussions."

The Educational Counselling Centre provides psychoeducational and remediation to more than 6,000 students in the Toronto Jewish day school system by offering such services as diagnostic assessment, remedial treatment, counselling and career guidance.

Edyie Troper, communications co-ordinator at JVS said that the professional development program held recently at Shaarei Shomayim Synagogue was the first ever put on by the JVS. "It was a wonderful success. It is the first time that the teachers attended workshops relating to social issues rather than curriculum. They were very pleased."

She said that after the keynote address by Saul Levine, each teacher attended two workshops. Topics included marriage breakdown: dealing with separation and divorce; I'm good at being bad: cooling conflicts in the classroom; facing the Holocaust: creative approach and race relations in the classroom: fostering positive attitudes.

Troper said that the racism workshop dealt with a fairly new issue in the day schools. "Bernie Farber, research director at Canadian Jewish Congress told the teachers that Hebrew day schools are not immune from racial and ethnocultural incidents."

Troper said the teachers learned, that in the last 10 years, Jews from a variety of backgrounds have come to Toronto and there have been incidents of racism in the playgrounds of Hebrew schools. "Farber is advocating that a policy be established dealing with racial-cultural equity," said Troper.

Ruth Borchiver, director of ECC said that "many of the concerns at the root of children's problems at school result from the dramatic changes in our society — changes that have influenced both child rearing and education. Today, teachers and parents are called upon to deal with issues for which they are not well prepared."

She said the professional development program offered the teachers the opportunity to explore the implications of these social changes on their classrooms.

Borchiver said the goal of the program was "to provide teachers with strategies for developing innovative classroom activities that can accomodate the changes in family, lifestyle and values their students confront daily."

Troper said that because it is important for the community to become aware of how social changes affect education, JVS also sponsored the speech by Saul Levine, entitled Parenting for Success: The Challenge of Social Change. "It is important for parents to understand how social change affects their life."

She said that the two programs are JVS's way to say "Thank you to the community on our important anniversary."

Economic unit seen as intifada solution

By
PHIL FINE

TORONTO —

A regional economic community, not a Palestinian state, is a long-term solution to the intifada, a prominent British publisher told a Ben-Gurion University audience here recently.

Speaking at Holy Blossom Temple, Lord George Weidenfeld said a peace plan won't work unless it embraces the region as a distinct entity with open borders and a single common market.

Such a setup, he added, would see Israeli military control replaced by security checks and traffic control, thereby giving Israel the security it needs.

Weidenfeld, a confidant of Chaim Weizmann, Israel's first president, was in Toronto to give the Philip Goldman Memorial Lecture.

The address was cosponsored by Holy Blossom and The Canadian Associates of Ben-Gurion University.

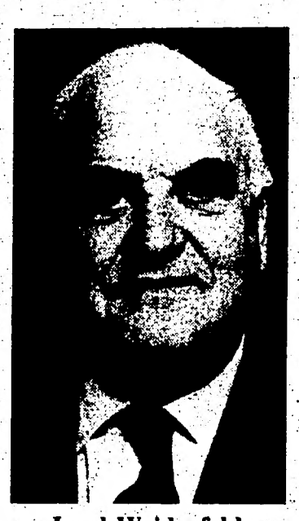
Weidenfeld said that with economic and political matters settled, boundaries would become less important and Israel would no longer feel the need to maintain buffer zones against enemy attack.

Pre-'67 Israel, he pointed out, has territory enough, much of which, like the Negev, remains undeveloped.

Weidenfeld rejected an independent Palestinian state, calling it intrinsically unstable and unacceptable to the majority of Israelis.

What Palestinians should accept is Prime Minister Shamir's election plan which Weidenfeld termed the most promising item on the bargaining table.

Weidenfeld reminded his audience that if an economic unit of Israel, Jordan and the territories seems unworkable, so at one time did a European Economic Community.



Lord Weidenfeld

But he said any economic unit would require the support of the world's leading powers.

Earlier, he called attention to what he said was the waning influence of both the USA and the USSR in the Mid East.

Washington, he noted, has downgraded the region's importance and Moscow is increasingly menaced by small countries like Iran and Iraq.

The Arab world is also in turmoil, Weidenfeld added, citing the rift between Sunni and Shiite Moslems, the "quagmire" in Lebanon, political instability in Jordan and what he said was the weakened position of Saudi Arabia and the Gulf States.

The Palestinian situation, he added, is also unstable with Hamas challenging the Palestinian Liberation Organization for supremacy in the territories.

In presenting his Mideast outlook, Weidenfeld cautioned against giving Jerusalem gratuitous advice.

"Israel must not be harassed by arm chair strategists and ill-informed outsiders as to what it should and should not do."

In closing, he paid tribute to Israel's success in maintaining the only democracy in the Middle East. He also praised BGU and the benefits he said it had brought to the Negev.

Mendelson and Fleisher win seats on Winnipeg city council

By
MYRON LOVE

Winnipeg's Jewish complement on city council remains at two after municipal elections on Oct. 25 gave Gloria Mendelson, a 42-year-old lawyer, the North Winnipeg Park ward vacated by the retiring Helen Promislow.

Mendelson is in tune with the new breeze blowing through city hall. The results dramatically changed the face of council as a number of rookie councillors affiliated, like Mendelson, with the new civic group WIN (Winnipeg in the Nineties) were elected, while several veteran members of council who were pro-development were defeated.

WIN favors "more open" government and opposes unrestrained development.

A member of the New Democratic Party like her predecessor Promislow, and a former school trustee, Mendelson claims her stand on issues made her the only credible successor to Promislow.

Among Mendelson's nine opponents were Stuart Greenfield, a 33-year-old sales co-ordinator, who finished third in his first run for office, and Ruth Oberman, a real estate agent.

Across town, in Assiniboine Park ward in the South End, Larry Fleisher, a 10-year veteran of council, had an easy time of it. He was one of two councillors who were unopposed. Fleisher, a former football player with the Edmonton Eskimos, is currently the director of Winnipeg's Child Guidance Centre, in addition to his council duties.

Two other Jewish candidates were among the also-rans. Entertainment and sports promoter Sam Katz ran a high profile campaign in the inner city, but trendy, River-Osborne ward, only to finish second.

In Jefferson ward in the North End, 21-year-old university student Samuel Shiel ran behind incumbent Mike O'Shaugnessy in a five-person field.

In the contests for positions on the school boards, the only changes were those brought about by retirement.

Long time teacher and school trustee Gwen Krindle stepped down from the Seven Oaks board. She was replaced by Morley Jacobs. Seven Oaks trustees Ben Zaidman and Claudia Sarbit were handily returned, as were Anita Neville and Lionel Orlikow in Winnipeg School Division No. 1.

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Sunday shopping popular across British Columbia

By
MAURICE LUCOW

VICTORIA —

While "world class" Toronto and other centres in Ontario's Golden Horseshoe wrestle with the problem of Sunday shopping and the big supermarket chains break the law in an effort to change it, retailers in the Greater Victoria area are open seven days a week, legally — and the sky hasn't fallen in!

As a matter of fact, the department stores are open on Sundays, too, although they keep shorter hours. The Bay, Eaton's and Sears are open from noon to 5 p.m. and there is a possibility that The Bay will open all day on Sunday just before Christmas. Sears, which anchors the big, busy Hillside Mall, was closed on Sundays until Thanksgiving. Zellers, at the other end of the mall, opens at 11 a.m.

In Victoria and Vancouver the major supermarkets are open Sundays, usually from 8 a.m. to 10 p.m. According to Gary Hubbell, an official of the Save-On Foods chain, which has 59 stores in British Columbia, Sunday is the third busiest day of the week after Thursday and Saturday. The Save-On stores are open until midnight.

Sunday shopping is common all over British Columbia.

The B.C. Holiday Shopping Regulation Act, passed by the legislature in 1980, gives the municipalities "with the assent of the electors" the right to adopt a bylaw "in respect of retail business, permitting a person to carry on a certain class of retail business, to sell or offer for sale a certain class of goods or service in a retail establishment or to admit the public to a retail establishment on a holiday or during specified hours on a holiday."

Sunday is included as one of the holidays, the others being New Year's Day, Good Friday, Victoria Day or Dominion Day, British Columbia Day, Labor Day, Thanksgiving Day, Remembrance Day, Christmas Day, Dec. 26 (Boxing Day) and any day designated for special observance (general prayer or mourning, public rejoicing or thanksgiving, celebrating the birthday of the reigning sovereign or just a public holiday) by order of the Lieutenant-Governor in Council.

By the middle of 1981, most of the municipalities in the Victoria region held referendums, and with very little opposition, were given the authority to pass bylaws permitting the holiday openings. In Oak Bay, which borders Victoria, the referendum approved the idea of holiday openings — but the council didn't get around to passing a bylaw.

In Saanich, another municipality bordering Victoria, only one problem arose. After the referendum, a number of voters complained they didn't know what "giving assent" to the council to pass a bylaw meant.

Future Shop Discount Superstores, which has branches in Toronto and Kitchener, Ont., is open in the Vancouver and Victoria areas on Sunday from 11 a.m. to 5 p.m. London Drugs, which sells everything from computers to housewares, as well as serving as a drugstore, opens its Vancouver and Victoria stores from 10 a.m. to 6 p.m. Sundays.

Repealing permissive bylaws is difficult. The Holiday Shopping Regulation Act specifies that the holiday opening bylaws cannot be repealed or amended unless the council holds a public hearing which has been well advertised. Following the hearing, the council must adopt an amendment by at least a two-thirds majority.

Bypass surgery's benefits discussed

By
RANDI DRUZIN

TORONTO —

Beth Sholom Synagogue Brotherhood recently hosted a presentation by Dr. Bernard Goldman, head of cardiovascular surgery at Toronto General Hospital on behalf of the Heart & Stroke Foundation.

Noting that the audience of over 100 included many of his former patients, Goldman referred to heart disease as one of Judaism's strongest bonds.

After being introduced by Brotherhood president Syd Solomons, Goldman presented a slide show which compared the two most popular methods of surgically treating heart disease, coronary bypass surgery and coronary angioplasty, or balloon dilatation.

Goldman cited bypass surgery as the most efficient means of treating most cases of blocked arteries. He said that, for the most part, bypass surgery relieves the symptoms of blocked arteries and allows blood to flow to all parts of the heart, thus enabling it to perform better.

According to Goldman, bypass surgery effectively reduces the patient's chances of suffering from further cardiac problems and reduces his chances of being rehospitalized.

Goldman said that bypass surgery is a treatment, not a cure, for heart disease. However, he said in most cases he prefers bypass surgery to balloon dilatation since balloon dilatation is most effective for younger patients with milder problems.

After the slide show Goldman fielded questions from members of the audience, many of whom have had their own experiences with heart disease.

In addition to Goldman's presentation, the audience was offered numerous brochures and pamphlets with information about heart disease.

The brotherhood of Beth Sholom Synagogue has successfully raised over $1,000 for The Heart & Stroke Foundation.

Lawrence Plaza project approved

[Cont'd. from page 1]

moved a block west, a day care centre with 25 per cent of the space reserved for residents of the area, and a 9,000 square feet recreation space.

Under the provincial guidelines, 210 units must be affordable, meaning a price tag of $150,000 for 115 condos and 95 affordable rental units in the six-storey building. One-quarter of the rental units will have three bedrooms as will 20 of the condos.

Coun. Frank DiGiorgio, who represents the area, said he was opposed to the rental units but at the insistence of of the community, he put them in his motion to approve.

"Dr. Frum has shown the most extraordinary patience, a patience not shown by the other side," said David Greenspoon, representing the developer. "He has held 55 meetings with the residents and that is unheard of."

Referring to the fear expressed by the Alliance that Frum might "flip" the northern part of the project, with most of the condos, leaving the residents with a new developer to deal with, Greenspoon said Frum owns 24 shopping centres and hasn't sold any.

Negotiations with Frum failed, Blumenthal told the committee, because he wanted the Alliance to give up its right to oppose the project before the Ontario Municipal Board while he would not put in writing some of his "vague assurances" on community requests.

When a committee member asked if 40 condo units could be shifted to the south side of the project, to make the north part less desirable as a sell-off, Greenspoon said: "It can't be done, in a spirit of candor I can tell you, it would be a kiss of death."

At the request of Coun. Joanne Flint the motion was amended to direct the planning department to require its urban design and environmental departments to check the project.

The planning department has approved the project.

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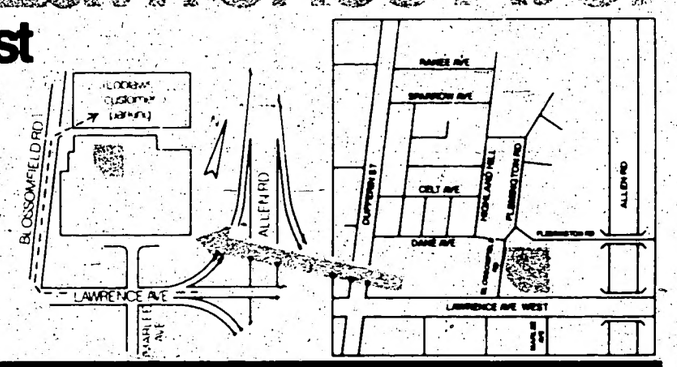

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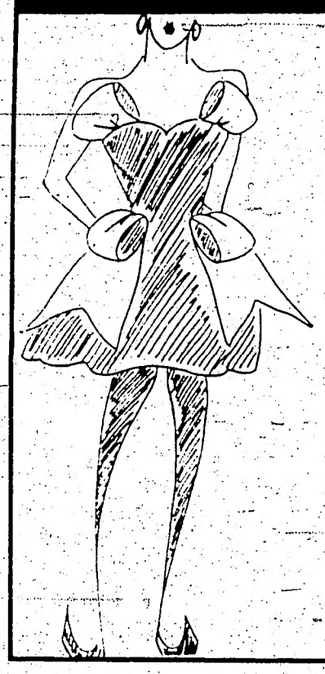
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Bright and bold skiwear styles ...

Skiwear for the entire family is available from Obermeyer.

The 1989-90 women's collection features hi-tech fabrics and materials patterned in sleek, sophisticated designs that are strikingly original and functional.

Luminous bright, rich, modern color stories appear in three style groupings. Each of these three groups — Brilliants, Hot Shots and Prismatix/Radiants — offer coordinated hat and sweater sets in wool, wool and angora or lambswool blends.

Fashion that travels the hi-tech way! The Obermeyer collection features outer materials of laundered microft, flash point 100-per-cent Antron nylon with weatherproof coating, embossed satin and wool/lycra machine washable stretch. A protective coating brings wind, rain and stain repellency to every parka, suit and shell in the collection.

To begin with, the Brilliants line features intensely bright flowers on black and white stripes. In amazing colors of blue violet, black, green apple, razzberry, very red, red violet, white and splashes of lemon, the suits, jackets and parkas have inverted back and waist pleats to create an innovative ski silhouette.

Obermeyer manufacturers a sporty mix of print and pattern skiwear.

Even the snaps, color-coordinated with the theme's palette, become an important fashion detail. Racing stripes, hand-warmer pockets, velcro-closure patch and snap-closure contrasting flap pockets, slimming waist detail and the use of print-solid combinations make this group a lively, youthful ski fashion statement.

A second grouping called Hot Shots features a mix of sparkling pastels and hot accents. Silhouette highlights include softer, closer body shaping and shoulder padding for an elongated, tapered look.

Peplum, sash-tied and lateral elasticized waist definition create a feminine theme. Oblique, bias and square pattern details on the suits and parkas add styling to this group. A soft, abstract print is highlighted by solids, even one with matching snaps and topstitching.

The Prismatix/Radiants group was inspired from activities such as windsurfing, ballooning and parasailing. Sizzling colors of orange, razzberrry, red violet and deep, brilliant shades of lime, blue violet and turquoise create excitement in the shells, suits and parkas. Radiants is the art-inspired line of prints and patterns in kaleidoscope colors.

The Obermeyer men's collection breaks through the conservative navy, grey and red color barrier.

The most classic grouping, Elements, features basic, functional parkas, suits and shells in shades of lime, nu-blue, blue-violet, white, very red, and razzberry.

Flannel-lined hand-warmer pockets, toggle drawstring closures, flat and aviator pockets, as well as dramatic top-stitched striping underline this group's spirit. Waist and bib style pants are the popular styles.

Ski Tropix, the second line, focuses on two themes. The first features surf-inspired colors in graphic striping and geometric patterns. The second theme uses embossed satin for its abstract print and high luster "wet-look" satin for the one-piece, Switchback racer suits.

The bright, shiny fabrics, trimmed with Hot Wax in colors of orange, lime, blue violet, black, very red, razzberry and white lend accents to the skiwear.

Euro sport groupings feature high-powered color combinations of black, very red, pewter, blue violet, orange and white that play off modern graffiti prints with added accents in turquoise.

Contrasting color facings, snaps, upper body mesh ventilation on insulated suits, upper body lining on non-insulated suits, aviator-style multiple pocket groupings of bellow and zippered provide the variety in this line.

The children's collection

[Cont'd. on page 35]

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Fashion

... will help all age groups take to the slopes

[Cont'd. from page 34]

of skiwear is a durable, quality purchase for parents and yet the patterns and styles are fun for kids

This year, high energy prints combine with vivid brights and pastels in three style groupings.

The special features in this line were designed for the small ones. All preschool styles have a unique "I Grow" cuff on pants and suits which hide an extra two inch seam allowance. And, the bib pants feature special adjustable bib straps which offer another inch or two of growing room.

A giant I.D. label sewn into the back linings of preschooler's parkas, suits and shells ensure that neither the garment nor the young skier get lost.

Another special feature is the look-a-like collection. The adult lines are available for the children. There is a mom/daughter, dad/son collection. This line follows the adult garments in repect to color, detail and design.

The Preschool Girls is a pastel group in shades of aqua, mint, amethyst, white and pink with peachy coral accents. The delicate Party Favors theme print teams with solids in adult-looking suits.

Preschool Unisex bursts in shades of purple, very red, lemon, orange, black, white and turquoise. Two options in this group: a Scribblet kid print uses deep purple for its background, then dabs on scribble drawings in white, orange, green apple, very red and turquoise. Topstitching, flap sleeve and chest pockets with color contrasted snaps and collar facings are just some of the details in this collection.

A second theme, oriented towards boys, features structured graphic designs in a primary palette.

These designs, and other variations of the theme, are the styles that will be popular on the slopes this winter.

Obermeyer offers boomerang parka, randy overalls and toasty mittens in bright colors.

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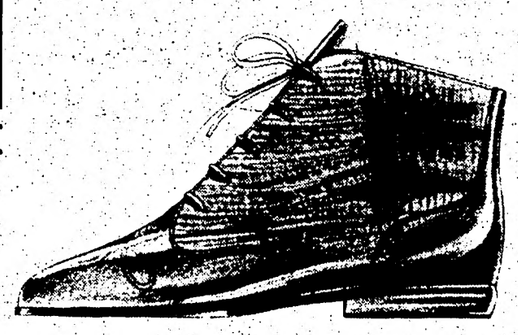

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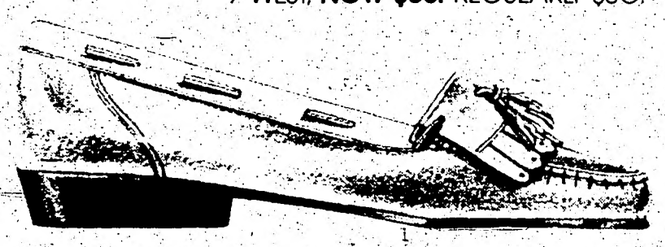

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Poisson's unique styling reflects Quebec designer's sense of humor

By MARIE MOORE

"Basically, his collection stood out as being out of the ordinary," Woolmark Award judge Maria Leone said of the Wool Bureau's latest winner Pierre Poisson.

Another judge, Sebastien de Diesbach, president of Paris-based Promostyl International, added, "He has taken his wonderful sense of creativity and balanced it with good structure."

Poisson himself responds to those statements with one of his own.

"I was really surprised to win. I didn't expect it. I didn't even know any of the other contestants except Alain Thomas. I like to think I won because our industry wants new things. If we're not creative in the Wool Bureau show, where can I say and show my creative message?"

The Fall '89 collection that Poisson created for the competition (the award winner was announced last spring at The Festival of Canadian Fashion) reflected his sense of humor and 'joie de vivre" with his use of lightweight pure wool fabrics, incorporating innovative latex designs, painted in the form of revolvers on the cloth.

Pierre Poisson used a revolver motif to create a grouping.

"I wanted to do a look from the Chicago of the 1930's mobster era. The style of hats and ties I've used were originally worn by men, but I used them for my ladies' line to strengthen the theme."

But that doesn't mean the clothes are not marketable.

"If you remove the accessories, most of the clothes in this collection can be worn by most women to most places."

The taupe/black and black/white combinations created quite a sense of drama on the runway. The effect was enhanced by exciting music and enthusiastic models, who seemed to be way ahead of the judges' decision, based on their obvious approval.

Poisson, who owns his own boutique in his home town of Victoriaville, Que. expanded his line for Fall into Montreal's Boutique Revenge, Filly and Colt and La Releve as well as Granby's Ultra Vox and Quebec City's Le Clan.

He also signed a contract with a Quebec manufacturer, Panic, to develop a complete fleece-sweater line that is expected to retail upcoming months across Canada. Currently travelling across the country with the Wool Bureau's national tour, Poisson is hoping that the exposure this award has offered him will also increase his retail market.

Poisson is open to business interests on both sides of the border — or around the world — as long as he can provide the goods and deliver on time.

"I also agree with free trade. We have to start as winners and develop our style based on that philosophy, to succeed on an international level. There is less jet set about fashion these days. The spirit is more funky, more democratized and more fun. Take Jean Paul Gaultier, for example. He's having fun!

"Someone said (after I won this award) that I was a little bit brave to design this collection. I don't think of myself that way, but it's a good word for me. I want to be different, but not eccentric . . . like a John Cougar Mellencamp.

"I'm from a small town in rural Quebec. I get some inspiration from watching music videos and some from the people I live with. You don't have to be a snob to be in fashion.

"I want to have fun when I'm doing my job and know that others have just as much fun because of it. I always knew I could make it in fashion, and this award will really help me to do it."

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Bent Boys utilize rich shades to create a refreshing collection

By
STEPHANIE CHAPMAN

The partners agree.

It isn't the Alfred Sungs who make this country's fashion industry, but instead, it's built on an underground scene.

Brenda Bent and Lauren Boy of Bent Boys are as progressive in their thinking as they are with their designing, but perhaps, that's what makes their line so refreshing.

The two have used combinations of virgin wool with chiffon to create a falling apart and peaking effect in their line. Dresses cut in an hour glass design, short square jackets with multi-colored buttons and tops with a dropped collar and cross-over front.

The colors for this fall include solids in copper, black and burgundy as well as bright rich shades of banana, chocolate brown, teal, cranberry and avocado.

Bent, 31, graduated from the Ryerson Polytechnical Institute studying fashion before she joined forces with Boy. Together the pair are storming the Toronto fashion industry.

"Our first line was extremely disjointed.... but fun!" Bent said, while Boy again nodded in agreement.

"Basically, we were doing everything by the book —just like in school. We really had no foundation or criterion when we started. We decided to wing it."

"Our one basis was that we were serious though," Boy said. "Eventually, the lines began to grow out of each other and although we had no basic style to start with, everything we saw that interested us was translated into the line."

"Eventually," Bent continued, "we did land that foundation. We have spent the last three years geling that style into one that can definitely be recognized as ours."

The women said the basic lesson they learned was simply to follow one's own style. Don't follow the markets and don't borrow from someone else directly.

"Other work does affect you and there is really no way to get around that but try to limit yourself to looking for a general impression," Boy said.

The Bent Boys team is known for its draping.

Bent Boys has been progressing at a steady pace. Already the name is known in Europe and they now are looking to the U.S. as a potential market.

While the company continues to grow with the help of representatives the women hope to find for these outside markets, the designers say they will just continue to ride the wave.

"It simply means a lot of hard work and producing so the line continues to grow and get better," Bent said.

Boy cannot find the words to describe what it's like being a fashion designer today.

"Until you've experienced it, you can't tell. One thing for certain is that you have to be organized. Some think that things just fall into place. They don't, if you don't take care of them yourself."

"As well, no matter how prepared you think you are, you never are," Bent added.

A certain amount of idealism is needed to succeed in the fashion industry. The women said one has to have the back of a duck — just let things slide off. If the pressure is allowed to build too much, something is sure to blow.

"About once every three months things get bad. You reach a certain point where you just don't care anymore. So you go away ... until you get an idea that a tuck would look good there ..." Boy said.

"And we're lucky because we are there to support each other. The pressure is great but we do have someone who can relate to what we go through. We can feed off one another," Bent said.

"However, when all is said and done, we're happy having something to do, and in this line of work, things happen quickly." Bent said.

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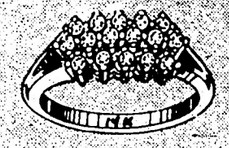
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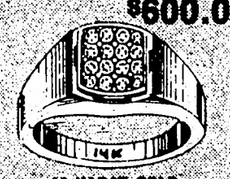
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Arts

Branagh reprises Laurence Olivier's role in Henry V

By SHELDON KIRSHNER

"I wanted to make a popular film that will satisfy the Shakespearean scholar as well as the filmgoers who like *Crocodile Dundee*," says Kenneth Branagh, the director and star of *Henry V*.

The extent to which it'll be "popular" is debatable. How many viewers, after all, are able, or even willing, to follow 16th century English? And how many are really interested in giving up a sitcom for a cinematic version of a Shakespearean play?

A relatively small number, one would think. Be that as it may, filmgoers who take a chance on *Henry V* will not be disappointed.

Branagh's ambitious enterprise is nothing short of staggering, a powerful statement by a new face in British cinema.

Forty five years after Laurence Olivier played Henry V, Branagh reprises this English monarch on the screen. Branagh, an actor whose experience has hitherto been confined to the stage, is brilliant. It's truly an arresting performance.

Starring a galaxy of bright British actors, from Derek Jacobi to Paul Scofield, *Henry V* turns on Henry's headstrong decision to invade France and claim vast swaths of territory that, he believes, rightfully belong to England.

Now playing at Cineplex Odeon theatres, *Henry V* explores the mind of a young leader upon whom the fate of a nation rides.

As portrayed by Branagh, Henry is an amalgam of caution and resoluteness, clarity and obtuseness, and mercy and pitiless cruelty.

He's a good friend but a terrible enemy if crossed. And when he desires the hand of a winsome lady, namely the daughter of the French king, Katherine, he is quite capable of flattery, even in broken French.

The heart and soul of *Henry V* revolves around the Battle of Agincourt, a watershed in 15th century European affairs. It was a battle, fought in driving rain, that changed the balance of power for about a century.

The atmosphere Branagh creates, both before and during that momentous convergence of arms, is thick with apprehension, loathing and fear. And the battle scenes are simply awesome. I have rarely, if ever, seen superior ones.

In one particular sequence, you hear the menacing whoosh of English arrows flying through the smoky air, striking down their intended victims. It's one of the most riveting moments in the history of film.

I am sure it will stun you.

And let's not forget the magisterial texture and tone of the script, written by none other than that inimitable stylist, Shakespeare. The words soar majestically.

***Henry V* is not a mainstream film, and therefore, its appeal is by definition limited. But if you're fortunate enough to see it, you won't for a minute regret having gone.**

Chorus of Disapproval offers sexual innuendos

The British have a well-deserved reputation for sly, wry humor.

They're not as heavy-handed as, say, the Americans.

And they're always far more literate.

These qualities are generously displayed in Michael Winner's film, *A Chorus of Disapproval*, now playing at Famous Players theatres.

Guy Jones (Jeremy Irons), a recent widower, moves to a northeastern sea-side resort. He's shy, unassuming and somewhat lonely. In a local newspaper, he reads an ad: "Have fun and meet friends." It's an audition notice for an amateur theatre group.

Jones is cast in a bit part by the Welsh director, Dafydd Ap Llewellyn (Anthony Hopkins), a nervous wreck who constantly bellows his commands.

Jones is more successful than he could have imagined. Llewellyn's slightly dowdy wife, Hannah (Prunella Scales), falls in love with him. Hannah is a repressed woman whom her husband likens to a Swiss Army knife — "no man should be without it."

In his dazed state, Jones stumbles into an affair with Fay (Jenny Seagrove), a blonde, statuesque seductress whose less than ethical spouse (Gareth Hunt) has an affinity for wife-swapping.

When Hannah finds out that Jones is two-timing her, the sparks fly. And the plot thickens when Jones becomes embroiled in a minor real estate scandal.

Bursting with sexual innuendos, *A Chorus of Disapproval* is nevertheless clean-cut, not to mention frothy. Irons deports himself like a real trouper. Hopkins, a shambling, half-charming figure, is simply excellent. Scales is remarkably self-controlled. Seagrove is smashingly sensual.

A Chorus Of Disapproval is perfectly relaxing, ideal light entertainment.

— S.K.

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Arts

Showbiz Mishmash

Harvest of funny, tragic comedy books at Chanukah

By
FRANK RASKY

I've always felt that the most trenchant definition of the difference between comedy and tragedy was made by **Mel Brooks:** "Tragedy is if I cut my finger. Comedy is if you walk into an open sewer and almost drown."

Brooks, of course, is the manic Jewish comic who speaks softly, but carries a big slapstick when writing and producing such movie farces as *Blazing Saddles*. He can improvise witticisms even faster than **Bob Hope.**

His rat-tat-tat ad libs are displayed convulsively in *Laughing Matters*, a wonderful new anthology compiled by the Jewish TV film critic, **Gene Shalit** (Random House of Canada; 622 pages; $19.95). The book is subtitled *A Celebration of American Humor*, but it's really a treasury of Jewish comedy from wisecrackers ranging from **Woody Allen** to **S. J. Perelman.**

* * *

Brooks is presented as the master of the art of lampooning a showbiz interview. Here's a sample of his tumultuously funny imagination at work when the gag meister (born Melvin Kaminsky in Brooklyn in 1926) was interviewed by **Brad Darrach** for Playboy magazine.

PLAYBOY: When did you discover you could be funny?

BROOKS: I was always funny. But the first time I remember was at Sussex Camp for Underprivileged Jewish Children. I was seven years old and whatever the counselors said, I would turn it around. "Put your plates in the garbage and stack the scraps, boys!" "Stay at the shallow end of the pool until you learn to drown!" "Who said that? Kaminsky! Grab him! Hold him!" Slap!

But the other kids liked it and I was a success. I needed success. I was short, I was scrawny. I was the last one they picked to be on the team. "Oh, all right, we'll take him. Put him in the outfield."

Now, I wasn't a bad athlete, but the other kids were *champs*. In poor Jewish neighborhoods, every kid could hit a mile. They could be on their back and throw a guy out at first. They were great and I was just good. But I was brighter than most kids my age, so I hung around with guys two years older. Why should they let this puny kid hang out with them? I gave them a reason.

I became their jester. Also, they were afraid of my tongue. I had it sharpened and I'd stick it in their eye.

When are you going to ask me about sex?

PLAYBOY: Mr. Brooks, what is your attitude toward sex?

BROOKS: How *dare* you ask me such a filthy question? What do you take me for — an animal? Kindly change the subject! I prefer to speak about Cossacks. I live in terror of Cossacks. Also of cars and narrow places. And I don't like to make turns when I walk. At night I keep the lights on in the closet. Mice eat closets.

PLAYBOY: You don't have a cat?

BROOKS: I *am* a cat. As a boy, I could make the greatest cat sounds in the world, and I'm still very good. There may be better cat-sound makers, but they have not come to my attention. In *Young Frankenstein*, there is a scene in which Gene Wilder throws a dart and misses the target. A second later you hear the greatest cat-in-pain scream ever heard on film. It was performed by your obedient servant.

PLAYBOY: Were Jewish cats different from gentile cats in your neighborhood?

BROOKS: You mean, did they wear *yarmulkes?* No, but Jews were different. When I was a little kid at home, I thought the whole world was Jewish. Even when I was allowed out to play, I still thought Italians and the like were very rare. We used to try to capture them to study them.

PLAYBOY: How did you get into show business?

BROOKS: I got my start by joining a Borsht Belt stock company. They let me play the district attorney in *Uncle Harry*, a straight melodrama. I'm 14 and a half, but I'm playing a 75-year-old man. My only line was, I pour some water from a carafe into a glass and say, "Here, Harry, have some water and calm down."

But on opening night, I'm a little nervous, right? So I dropped the carafe on the table and it smashed and this flood rushed in all directions and made a waterfall off the table and all over the stage — such a mess! The audience gasped. I don't waste a minute; I walk right down to the footlights and take off my gray toupee and say, "I'm 14; what do you want?"

Well, I got a 51-minute laugh, but the director of the play came running down the aisle and chased me through five Jewish resorts.

* * *

Unquestionably, the funniest Jewish raconteur in Western Canada is that rumpled, beaky, 54-year-old wit from the North End of Winnipeg, **Larry Zolf.**

His most entertaining book so far is the newly published *Scorpions For Sale* (Stoddart; 212 pages; $26.95). Zolf coyly calls it a "fictional biography" of a Winnipegger named Daniel Shtarker; but obviously it's the thinly disguised autobiography of Zolf himself. In any case, its wry, bittersweet humor is delightful, and like the other books of humor listed in this week's column, I heartily recommend it as a Chanukah gift.

I enjoyed this whimsical episode when our hero goes shopping with his mother, Zipporah, to Eaton's on Portage Ave. Zolf writes that the department store had elevators, stairs and an escalator. But young Daniel and his mother never used the escalator. The boy once asked her why.

"That's easy, my son," she said. "Do you remember Mrs. Greenberg who lived down the street?"

"Yes, Ma."

"Mrs. Greenberg," said Zipporah, "used an escalator once and never came back."

I also liked this bit of philosophy expressed by Daniel's father, Menachem Shtarker, chief feature writer-cum-ad salesman of Winnipeg's Yiddish Socialist weekly, the Jewish Street Fighter. The immigrant who had fled from European pogroms explained why he preferred Canada rather than the U.S.

Larry Zolf

Judy Singer

Gloria Frolick

Ron Wiseman

Funniest Jewish wit

"When the German loses his colonies," Menachem noted, "he blames the Jews. When the Russian loses his crop gambling, he says it's the Jews who stack the deck. But when a Canadian loses, which is often, he only blames himself. Canadian self-loathing is a full-time business. They have no time to hate Jews!"

* * *

Allan Gould is probably the funniest Jewish wit in Eastern Canada. He is co-author with **Danny Siegel** of the hilarious blend of fact and fancy, *The Unorthodox Book of Jewish Records & Lists* (Stoddart; 191 pages; $14.95).

Topping the list of "The Most Impressive Answers to the Statement, 'You don't look Jewish,' " is this piquant riposte:

"Funny, *you* don't look anti-Semitic."

* * *

If you have a friend or relative who's a music-lover with a sense of humor, I recommend as an ideal Chanukah gift *Bach, Beethoven And The Boys* (Firefly; 147 pages; $12.95). Aptly sub-titled *Music History As It Ought To Be Taught*, it's a lighthearted mixture of drollery and bonafide biography, written by **David Barber.** He's a freelance composer, a graduate of music from Queen's University, and the very amusing music critic for the Whig-Standard in Kingston, Ont.

For instance, he makes **Richard Wagner** accessible with this breezy paragraph introducing the German opera composer:

"Either you like Wagner's music or you don't. For some people, Wagnerian opera represents the highest form of art as a synthesis of music and drama. For others, it's just fat people shouting at each other in German for what seems like eternity. Personally, I'm inclined to agree with Rossini, who said that 'Wagner has good moments, but bad quarter-hours'."

* * *

Then there's the wicked wit of an arts critic, ready to slash at the jugular. Perhaps the most lethal exponent of this kind of acerb humor is **John Simon,** the Jewish drama critic for *New York* magazine and literary critic of *The New Leader*.

Simon's malevolent wit at its most astringent is exhibited in his latest collection of literary essays, *Sheep From The Goats* (General Publishing, 453 pages; $34.95). Here he is dissecting **Norman Mailer's** 90,000-word "mushy and maniacal novel biography" of **Marilyn Monroe,** titled *Marilyn*.

"The capital offense of this book is the rant, the bombast, the fustian, the sheer ludicrous and ugly overwriting of it. If the content is worthy of Preminger's *Laura*, the style is rather like Popeye the Sailor's arm after the ingestion of spinach: Mailer flexing his verbal muscles to the point where his prose is not a good read but a grisly roller-coaster ride along a biceps gone beserk."

* * *

Finally, there's a certain bitter wit that arises from invective. The best example of this cauterizing form of humor is found in *Wild Gooseberries: The Selected Letters of Irving Layton*, edited by **Francis Mansbridge** (Gage of Canada; 424 pages; $29.95).

The Jewish poet's letter to **Elspeth Cameron,** after she wrote a damning biography of Layton, is an aria of spleen:

"There is no measure to the shame and self-disgust I feel in having talked to you about poetry or about anything else. It embarrasses me now to think I wasted so many hours talking to you about Marx, Nietzsche and the evolution of my political thought. I should have paid more attention to the conspicuous film that formed on your eyes whenever I talked about them and the related subject of my loathing for the genteel, Anglo-Saxon sensibility that makes of Canada a sanctuary for ambitious mediocrities.

"It would have profited me more had I hung a tape recorder from a cow's neck and tickled her to elicit an appreciative moo from her. Her response would have been no less illuminating than your own, but I dare say a whole lot more honest."

This week's tip of the hat goes to the following Jewish creators in the arts.

Mazel tov to David Allan, the brilliant former soloist-choreographer with the National Ballet of Canada, now thriving as a fulltime freelance choreographer. He won this year's $8,000 Jean A. Chalmers Choreographic Award; and the dramatic pas de deux from his *Masada* ballet won cheers last week at the farewell gala for **Veronica Tennant** at O'Keefe Centre.

David Allan

Diz Altschul

Toronto artist **Judy Singer** is exhibiting 10 of her vivid paintings, ranging in price from $2,800 to $4,200, at a show running until Dec. 13 at the Bonnie Kagan Gallery, 80 Spadina Ave. (364-6181).

The Toronto-based pop music band called **Kedusha** (Hebrew for "holiness") is having a party on Nov. 30 at the Free Times Cafe at 320 College St. (923-0737) to launch a $10 cassette album that combines Hebrew and reggae music recorded in Jerusalem and Jamaica. The pianist-leader of the group, **Ron Wiseman,** says the songs include *Hear, O Israel* and *When The Bears Come To Hug You*.

The beautiful actress **Diz Altschul** plays the key role of Sostrata in **Niccolo Machiavelli's** classic Renaissance comedy, *Mandragola*, directed by **Anita Press,** running until Dec. 3 at the Robert Gill Theatre in the Koffler Centre, at St. George and College (978-7986).

And congratulations to the multi-talented, Edmonton-born writer, **Gloria Kupchenko - Frolick,** author of two books newly published by Williams-Wallace (921-2719). One is a $9.95 novella. *The Chickenman*, and the other a collection of magnificent poems, *Land of Silent Sundays*.

* * *

I bow out with this exit line from the funny, showbiz-wise new collection of **George Burns** memoirs, *All My Best Friends* (G. P. Putnam's Sons; 317 pages; $23.50). Reflecting the insecurity of comedians, Burns tells how **Jack Benny,** at the peak of his popularity, responded to news that 97 per cent of people queried in a national poll said they enjoyed Benny's brand of humor.

Benny brooded: "What did I do to the other 3 per cent?"

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Arts

Many memorable characters in work

New Richler novel inspired by Bronfman family

Solomon Gursky Was Here, by Mordecai Richler. Viking/Penguin, $26.95.

books

By BERNARD BASKIN

Richler's mammoth novel (560 pages), the first since "Joshua Then and Now," (1980) tracks four generations of the indomitable Gursky family.

Ephriam, the first of the clan, is a sole survivor of the ill-fated Franklin expedition of 1845 that set out in quest of the Northwest Passage. He is a resourceful scoundrel, at home among the Inuit, and the founder of a bizarre religion that preaches the imminent end of the world.

Ephriam's most successful descendants are his grandchildren, the three Gursky brothers — Bernard, Solomon and Morrie — who amass a fortune from bootlegging activities during Prohibition. How the brothers and their family members compete for control of the Gursky dynasty is at the core of this compelling novel.

Bernard, crass and rapacious, with an insatiable appetite for wealth and power, dominates docile Morrie, but is wary of Solomon, his grandfather's favorite and the book's central character.

Solomon is enigmatic and elusive, a master of unusual skills and uncommon knowledge. He is a magician-like figure, an artist of deception, somehow identified with the raven, the mythical trickster of Northwest Indian folklore.

Montreal's Bronfman family is certainly the inspiration for Richler's saga and the prime victims of his satire.

The sprawling narrative which jumps from generation to generation over a period of a century and a half, and which introduces a host of characters and several sub-plots, is held together — or, at least, given some semblance of structure — by Moses Berger, an alcoholic and one-time Rhodes scholar.

He spends his time, when not drinking with his unlikely buddies in Yellowknife or the rural Eastern Townships, in unravelling the mysterious, many-sided life story of Solomon Gursky, about whom he wants to write a biography.

Indestructable Solomon is a spokesman and defender of the Jews. In a brilliant set-piece he invites a number of well known anti-Semites to his home for a Passover Seder. At a climactic moment (not to be revealed here) the dispersed company flees with fear, dismay, disgust and consternation. Solomon has his revenge.

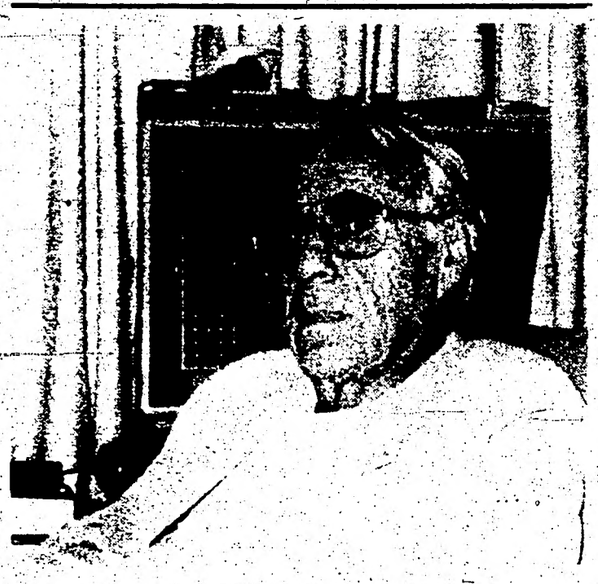
Solomon, under a variety of guises, appears to be everywhere. Did he place a raven on Bernard's grave at the time of his death? Is he behind the financial interests in Zurich, ready to buy out the Gursky holdings? Did he fund and organize the daring Israeli raid on Entebbe to free hostages?

Apart from Solomon and perhaps Moses Berger, the only other figure of integrity in the novel is a young Canadian cutoms official who refuses to be bought off by the Gurskys. His efforts to reveal the truth lead nowhere and in the end he is humbled and fired by his corrupt superiors.

This is the most Canadian and ambitious of Richler's novels. One character comments: "Most of us are still huddled tight to the border, looking into the candy store window, scared by the Americans on one side and the bush on the other. And now that we are here, prospering, we do our damn best to exclude more ill-bred newcomers, because they remind us of our own mean origins in the draper's shop in Inverness or the shtetl or the bog."

Richler says that he deleated 20,000 words from the original manuscript. Additional editing would have rendered the novel tighter and more coherent. Also, Richler should have fought the temptation to repeat some old jokes and one liners that are in poor taste and not likely to win him plaudits among a number of religious and ethnic groups.

But *Solomon Gursky Was Here* is a major Canadian work — imaginative, colorful, extravagant, peopled with memorable characters and with something vital to impart about our Canadian way of life.



Harry Smith

Old-style nightclub closes in Winnipeg

By MYRON LOVE

WINNIPEG — Winnipeg nightclub empressario Harry Smith has closed his Club Morocco after 35 years in business bringing an era to an end.

"The Club Morocco was the last old-style nightclub in Canada," said Smith, 74. "Izzy's in Vancouver closed five years ago and Al Siegel closed his cabaret in Windsor three years ago. The style of entertainment has changed. I couldn't keep up with the pace anymore."

In its day, in the 1950s and '60s, Club Morocco was the place to be. It was a class club featuring internationally known entertainers like Duke Ellington, Harry James, Helen Forrest, Aliza Kashi and Sally Rand and the Inkspots. Presiding over it all was Harry Smith.

Smith (whose wife, Joanne, is national president of ORT) arrived in Winnipeg in 1929, at the age of 15, with a brother. He eventually ended up in the restaurant business. He got into the nightclub business in 1950 when he bought the Roseland Dance Garden, one of the biggest nightclubs in the country with a capacity of 800. When his lease expired in 1952-3, he opened Club Morocco.

The 200-seat cabaret was open from 5:00 p.m. to 2:00 a.m. nightly and Smith was constantly on hand to greet guests and to help the staff. In the early years, it was a couples only club and guests had to adhere to a strict dress code. Smith kept a stock of 150 sports jackets on hand for any men who arrived without one.

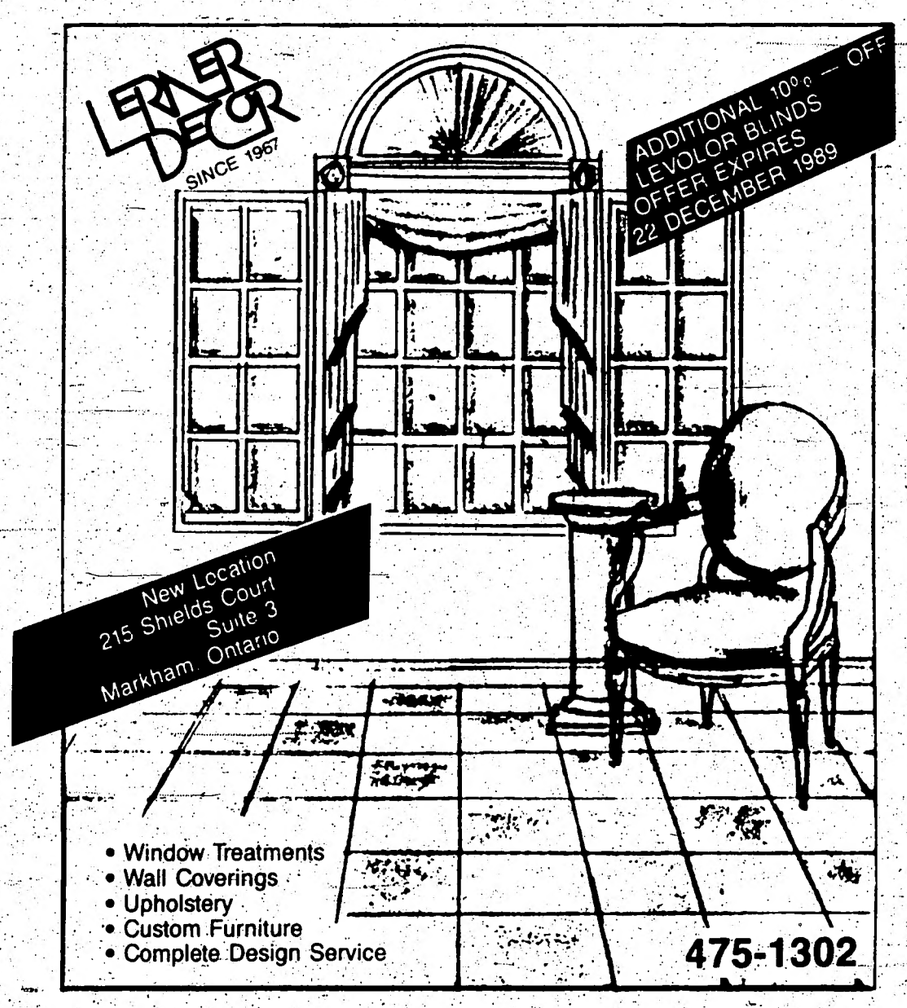
The club was known internationally as was Smith who was recognized everywhere he travelled. He recalls visits to Bangkok clubs and one in Portugal where the headliners turned out to be Club Morocco alumni and called him up on stage. Smith's office wall is adorned with framed photos of Smith and his stars.

"There isn't a place I've been to where people didn't know the Club Morocco," he said.

But times change. The performers outpriced themselves, he said. "You used to be able to bring in singers for $500-$800 a week. Now they want $3,000. Then there's the transportation costs, the hotel bills and the gadgets (light and sound equipment)."

He bemoans that there are no true cabarets left anymore for people who want to enjoy a quiet evening out. "The only place left in Winnipeg is The Hollow Mug (which stages excerpts from Broadway musicals)," he said. "The rest are glorified pubs."

Club Morocco has joined the trend in Winnipeg to country and western establishments and has become One-Eyed Jack's. Smith is staying on until the new year as an adviser. "I don't plan to retire completely," he said. "I hope to stay in this type of work in some capacity."



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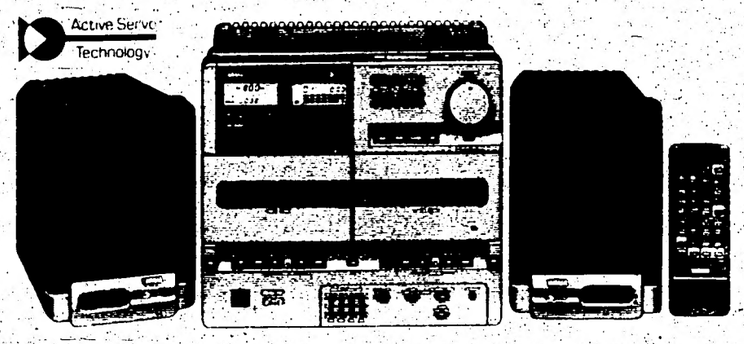

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Arts

Show opens Dec. 5 at Columbus Centre

Large-scale oils by Otto Schneid on exhibit

By
RON CSILLAG

TORONTO —

Suffering, death and rebirth in Jewish history were the major themes explored by Otto Schneid, a renaissance man by any standard.

Schneid, who died in 1974, was a painter, sculptor, dramatist, poet and the author of books on Chinese, Greek and Jewish art.

Sadly, his work was not widely exhibited, at least not in Canada, where he and his wife moved in 1960. After Schneid's death, his widow, Miriam, herself an award-winning sculptor and poet, held on to his paintings for sentimental reasons.

Not long ago, however, she approached the Joseph D. Carrier Art Gallery, located in the Columbus Centre (901 Lawrence Ave. W.), which unhesitatingly snapped up an offer to exhibit at least 20 of Schneid's most vibrant oils.

The exhibit will open Dec. 5 and run until Dec. 28.

On display will be several large-scale paintings, one bronze bust and, possibly, Schneid's correspondence, in Yiddish, with Marc Chagall, an artist to whom he is inevitably likened.

Schneid was born in 1900 in Jablunkova, a small town in Czechoslovakia's Beskid mountains. His Polish-born parents had come there from Vienna, possibly to escape the anti-semitism of the day.

Schneid established himself as a rebel early. While exhibiting an obvious talent for art, he refused to study it. Rather, he took up philosophy, aesthetics and Oriental studies at Vienna University.

In 1938, he set up an art museum in Vilna, which would be destroyed by the Nazis. That same year, the Germans invaded Austria and seized one of Schneid's many books while it was still on the presses. Luckily, the young artist saw the writing on the wall and in 1939, escaped to Palestine, as a research student at Hebrew University.

Then, in 1943, came the artist's epiphany: word that his whole family had been murdered at Auschwitz.

Double Self Portrait by Otto Schneid

From then on, much of Schneid's work was characterized by themes of despair, suffering, chaos and oppression. Shady images lurk through dark, gloomy backgrounds. In other paintings, though, strong, bright colors play a major role, reinforcing their sheer "aliveness," but in an anguished and ironic sort of way.

In fact, some art scholars believe Schneid was a major proponent of "Jewish tension" in art. He taught art history at the Technion in Haifa from 1947 to 1960, during which time he created many pivotal sculptures, including one memorializing the World War II hero Janusz Korzcak, and a huge bronze in tribute to the Six Million.

He also explored biblical motifs, through his personal visions of Old Testament prophets and martyrs. These mirror the artist's self-confessed love of the Bible's simplicity yet depth of narrative. However, like his Holocaust-rooted work, even Jonah and Jacob are depicted hauntingly.

Not all Schneid's work was gloom and doom. There is hope and resurrection in his quiet landscapes and whimsical renditions of children.

Schneid's last one-man show in Canada was in 1964, the year his work was "discovered" by the art community here. Now, he is represented in numerous collections, including those of the Royal Ontario Museum.

For exhibit hours and more information, call 789-7011, ext. 269.

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Premiere will aid Dysautonomia research

Foundation to host movie

By
CYNTHIA GASNER

TORONTO —

The Dysautonomia Foundation of Toronto will present the North American premiere of the 20th Century-Fox movie, Enemies, A Love Story, based on the novel of the same name by Isaac Bashevis Singer.

The premiere is a benefit performance to support continuing research into Familial Dysautonomia, a genetic neuro-muscular disease afflicting children of Ashkenazic Jewish descent. One in every 30 individuals of Ashkenazic Jewish ancestry unknowningly carries the gene for this devastating disease.

The premiere fund raising performance will be held on Sunday, Dec. 10, at 7 p.m. at the Cineplex Odeon York Theatre, 101 Eglinton Ave. East. A dessert reception for patrons with members of the cast, will take place following the performance, at the restored Pantages Theatre.

The film, directed and produced by Paul Mazursky, features Academy Award winner Anjelica Huston, Ron Silver, Alan King, Lena Olin and Margaret Sophie Stein.

Enemies, A Love Story, which takes place after the Second World War, is the story of a man living in New York City who becomes emotionally involved with three women at the same time.

The Dysautonomia Foundation is a non-profit organization established to find a cure for dysautonomia and to develop a screening test for carriers of the gene. Children with dysautonomia are insensitive to pain, unable to distinguish between hot and cold, lack tears which can cause corneal ulcers, have unstable body temperature and blood pressure, an absence of taste buds, skeletal deformities and speech and motor difficulties.

The showing is made possible through the generosity of Cineplex Odeon Corporation.

Tickets for the premiere benefit are $25. Patron tickets at $75 also include the dessert reception with the stars catered by Peter Graben.

For tickets or more information on the performance, call the co-chairmen of the benefit performance, Judy Zauder, 398-4885 or Tova Israeli, 782-8821.

Angelica Huston and Ron Silver in a scene from Enemies, A Love Story. The North American premiere performance is sponsored by the Dysautonomia Foundation of Toronto. [Eric Leibowitz photo]

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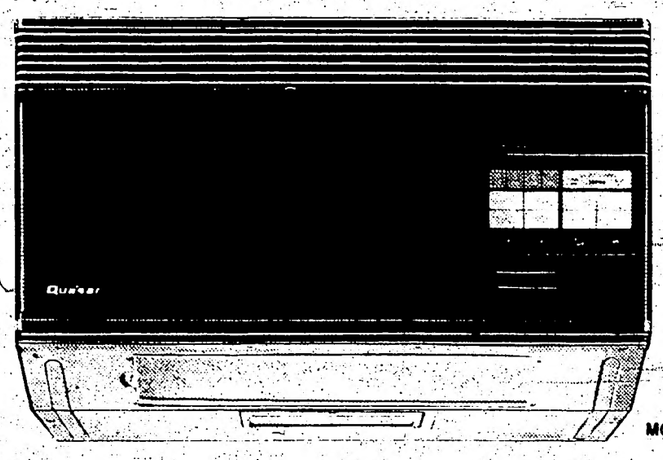

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The Boys Next Door to run until Dec. 10

Posluns play is a heart-breaker, not a laugh-grabber

By
FRANK RASKY

TORONTO —

At the recent opening of Tom Griffin's controversial new drama, *The Boys Next Door*, I kept thinking of an old music hall refrain.

The tearjerker of a song was *She's More To Be Pitied Than Laughed At*.

That ballad came to mind because the play is being billed as a "comedy" by the Leah Posluns Theatre, where it's running until Dec. 10 (4588 Bathurst St., 630-6752).

Well, I found nothing amusing in this so-called comedy, which is a gross exploitation of human misery. It's as funny as laughing at the woes of the halt, the lame and the blind.

Griffin is described in the program as a screenwriter who is author of a Broadway play unknown to me called *Einstein and the Polar Bear*.

Here he has written a series of sketches which I thought, provoked pity, but certainly not laughter.

The loosely connected scenes focus on four "developmentally disabled" adult men who share a two-bedroom apartment in a large New England apartment complex.

These grownup "boys" are supervised by a social worker (portrayed sympathetically by the gifted Toronto actor, Sam Malkin). As the play's narrator, he confides to the audience, "I don't know if their antics are the saddest or funniest things I've ever dealt with."

What could be considered funny, I wondered, about the problems of these four who have been cast out by society?

One is a diagnosed schizophrenic (Dee McCafferty) who imagines himself to be a golf pro; he has been brutalized since childhood by his one-armed, ex-convict lout of a father who sends him a box of chocolates every Christmas for the past nine years.

Another is a deeply disabled Black reject (Ron Small, who was so excellent as the chauffeur in the recent *Driving Miss Daisy*); here the unfortunate fellow has been given a vocabulary largely limited to singing the ABCs.

Then there's a fusspot, worrywart and nervous wreck wrapped in one (Bruce McFee, splendid in *Rattle In The Dash* last season at the Tarragon), when frustrated, he keeps threatening to run away to Moscow like a pampered child six feet tall.

Finally, there's the plump, dreamy sales clerk in a doughnut shop (Nicolas Mize, an Off-Broadway graduate) who calls out, "I'm Norman Bulansky!" at every meeting and obsessively rattles a huge ring of keys. He's the standout of the play in his poignant courtship of another equally disabled girl (Liza Balkan, who was also a fine actress in *Groundworld Adventure* recently at Young People's Theatre).

It's a heartbreaker of a problem play, ably directed by Robert Morelli, probably best known as the actor who starred in *Extremities* at the Leah Posluns Theatre.

It's intermittently sensitive in its depiction of the human side of disabled people, but it's false to palm it off as a comedy.

It's a tragedy that will make you cry and not laugh, and should be advertised that way.

Nicolas Mize courts Liza Balkan with doughnuts in a moving scene from The Boys Next Door at Leah Posluns Theatre.

Not much Ecstasy in latest production on Hart House stage

By
BEN ROSE

TORONTO —

Nothing about The Ecstasy of Rita Joe at Hart House Theatre falls into place properly.

George Ryga's play of the 1960s is still a powerful expose of the exploitation of native Indians although more recent ones by Native playwrights hit closer to the mark. But the production, direction and acting in this McGilligan Group presentation, which runs till Dec. 2, let it down. More the pity that it is a Native cast which is the victim.

For example, the part of Rita's father as played by Chief Dan George in its seminal productions was crucial to its hold on the audience. In this one, Ivan Naranjo is a pallid copy of the character, lacking the projection or intensity it requires.

As Rita Joe, Tina Louise Bomberry fails to pass on completely the seething anger inside the woman. She is also sabotaged by the staging which seems designed for a theatre-in-the-round rather than a proscenium, and leaves her at times unconnected to the other players.

Veteran George Merner as the magistrate is credible as the person who represents all of society's power ganging up on Rita Joe. One of his lines predicts her end. "I'm sorry for the child I saw, I have already forgotten the woman." However, putting him at the extreme side of the stage, when he is really the character who dominates all, is a questionable decision.

Among the others, Jack Horne as Jaimie Paul and Michael Donaghue as the white manager of an Indian help centre project well. The main backdrop by Teresa Przybylski is magnificent, but, as noted, is simply not right for the large stage.

The Hart House Theatre (978-8668) is on the U. of T. grounds.

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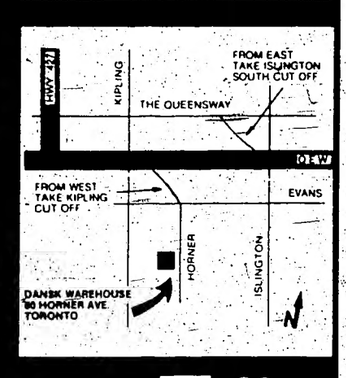

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Arts

Prima ballerina hangs up slippers

Cheers, tears, flowers mark Tennant's dazzling adieu

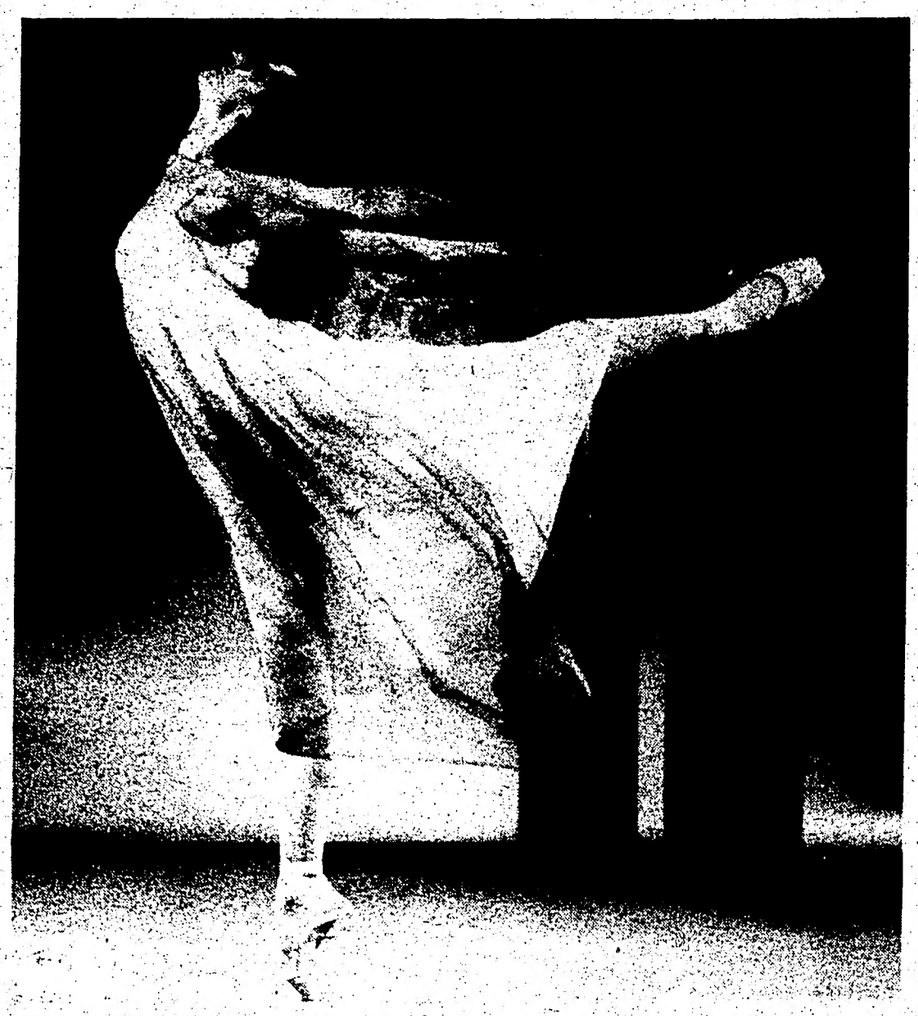
By
FRANK RASKY

TORONTO —
A cascade of flowers, unabashed tears, and a 20-minute standing ovation of loving cheers climaxed a triumphant adieu performance last week at the O'Keefe Centre, as 2,800 of her worshippers paid a farewell homage to Veronica Tennant.

At 43, the 100-pound, 5-foot-3 prima ballerina has decided to hang up her *pointe* slippers and retire from the National Ballet of Canada, for whom she has danced for the past quarter century.

At her goodbye gala, I've never seen Tennant more stunning or more versatile.

In a film retrospective of her career directed by the CBC's Sam Levene, the audience saw her exhibiting her dramatic range, from being ethereal with Rudolf Nureyev to poetically lyrical with Mikhail Baryshnikov.



Veronica Tennant was stunning in the farewell gala celebrating her 25 years with the National Ballet of Canada.

For me, there were two extraordinary highlights in the excerpts from ballets she performed live onstage.

Partnered by the Stuttgart Ballet's famous principal dancer, Richard Cragun, who flew from Germany for the occasion, she demonstrated she could be very funny and very fiery in John Cranko's version of *The Taming of the Shrew*.

The other high point was her performance with the National's Rex Harrington of the "Final Night" pas de deux from *Masada*, the 42-minute ballet created by Toronto's Jewish choreographer, David Allan. Here she expressed the impassioned defiance and anguish of the 1,000 Jewish Zealots who preferred to take their own lives rather than be enslaved by the Romans in ancient Palestine.

She thus truly embodied the title that the National Ballet had given to this memorable evening, *A Passion For Dance: Celebrating the Tennant Magic*.

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Fire fictionalizes Lewis, Swaggart

Music and religion a hot mix

By
BEN ROSE

Fire is a hit musical about Rock 'n Roll and Christian fundamentalist politics in the United States, written, oddly enough, by two Canadians, Paul Ledoux and David Young. It's running at the Bluma Appel Theatre until Dec. 9.

The same combination of music and religious politics made Nashville a great movie. If anything, Fire is better at skewering Bible Belt politics than Nashville and Nashville was pretty good.

Fire is a fictional treatment of the lives of rock musician Jerry Lee Lewis and his cousin, TV evangelist Jimmy Swaggart. In the play they are brothers, Cale and Herschel Blackwell, sons of Rev. J. D. Blackwell, pastor of the Assembly of God Church, Razorback, Ark.

Add to this Molly, a 14-year-old girl who is in love with both brothers and, while growing up, lives with one and marries the other, and is it any wonder that Fire sizzles?

Even if Whole Lotta Shaken Going On and Great Balls of Fire, to mention only two of the 16 songs, are beyond you (as they were for me) the microscopic accuracy of the politics will keep you riveted to the stage.

In a victory speech after being elected to the U.S. Senate, Molly's father, Truman King (John Dolan) says: "I'm sick of the liberals who praise Russia and criticize the United States; I'm sick of secular humanism; don't talk to me about the Supreme Court; don't talk to me about civil rights; we're gonna put God in every home and raise a mighty army for Christ."

As Cale Blackwell, Ted Dykstra is a raging ball of fire, leaping around the stage and pounding the piano with his right foot as well as his hands. He has the qualities of a good musician and a good actor. As his brother, Herschel, the evangelist, Henry Czerny gives a fine performance as a small town radio preacher moving up to the big time of hustling for bucks on TV and then into right-wing politics. One of his early TV sermons when he talks about the simple life and ends up waving arms and shouting praises for the Lord is a high point of the play.

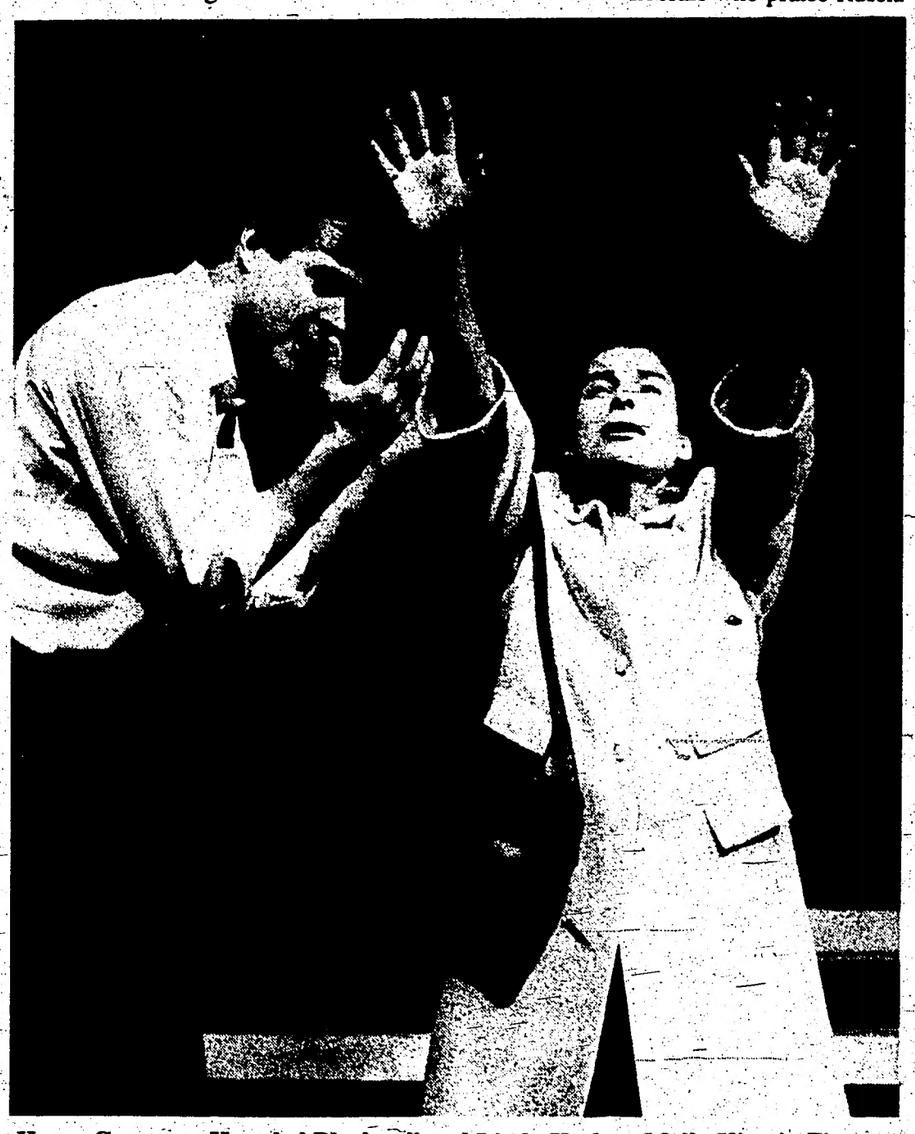
Linda Cash does a creditable job as Molly but she is more believable as Cal's bobby-sox groupie than as the woman of 20 years later who cuts adrift from both brothers.

Denny Doherty, a one-time lead singer with the Mommas and the Poppas, is effective as the boys' father, Rev. Blackwell, and his restrained preaching style, compared to that of his son, is most welcome.

There is lots of humor in Fire and some of it comes from the six different characters Alec Willows plays.

Fire runs nearly three hours. It would be a far better play if it ended at least 30 minutes earlier.

It is directed by Brian Richmond with musical direction by Don Horsburgh and Pat Perez.



Henry Czerny as Herschel Blackwell and Linda Kash as Molly King in Fire, at the Canadian Stage Company. [Michael Cooper photo]

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Switzerland a true skier's paradise

By
JAMES MONTAGNES

The resort town of St. Moritz in the Swiss Alps is a popular winter sports destination.

GENEVA, Switzerland — You are never far from ski slopes and cross-country ski trails at Geneva International Airport. You are only a few hours away by surface transport from such resorts as Zermatt, Sass-Fee, Gstad, Les Diables and others. Skiers have come from other countries for over a century.

There is skiing till mid-April at most resorts. At those with the latest in cable cars you can even ski into May and June on mountain slopes with deep snow. Switzerland has over 200 licensed ski schools with some 4,000 multilingual ski instructors for novice and experienced skiers.

There are some 1,800 ski lifts, many of them available on lift tickets which can be used at various resorts. Not only is downhill skiing popular, but this travel reporter has found good cross-country ski trails in northwestern parts of the country where there are no snowcapped mountains.

If you are not a skier, Swiss winter vacations can include hiking trails through forests and valleys, horseback riding, horse races on snow-covered tracks at such resorts as Arosa and St. Moritz, and horse-jumping events at Davos. Ski-joring by horsepower is a specialty at St. Moritz.

The snowcapped mountain peaks and the many small towns and villages between the mountains of western Austria are filled all winter long with skiers. They come by cable car, gondola and chair lifts to mountain peaks and glaciers of upwards of 3,000 metres (about 10,000 feet) in height for the long and steep downhill runs.

Cross-country ski addicts venture through hundreds of kilometres of well-groomed trails between the mountain peaks.

Skiers come here mainly from nearby European countries. Canadians and other North Americans also come, because of the consistent snow, the many lifts, and the reasonably priced accommodations in small, cosy resort communities.

Skiing is the major sport in the Austrian Tyrol region, which has over 1,170 cableways and ski lifts. Throughout the area are small modern, balconied and comfortable hotels. Some of them have indoor swimming pools, saunas, fitness facilities, skating rinks and toboggan runs.

When you are not on the ski slopes or trails, the Tyrol region has other interesting attractions. In Innsbruck, for instance, sightseeing buses will take you to the site of the 1964 and 1970 winter olympics events or to the Olympics Museum housed in a former ducal palace. The exterior of the museum dates back to the architecture of the Middle Ages. You can visit or stay at the Goldener Adler, Golden Eagle, an inn dating back to the 16th century where poet Johann Wolfgang von Goethe used to stay.

In Salzburg you can visit not only the house where Amadeus Mozart was born, but also the palace where the movie Sound of Music was produced. Salzburg has a cathedral built over 1,200 years ago, museums to theatrical impressario Max Reinhardt, to folklore, toys and natural history.

Not so well-known to Canadians are the ski slopes of Czechoslovakia, which in recent years have grown in popularity. In many sections of the republic are modern small ski resorts for both downhill and cross-country skiing. Highest peaks are in the region bordering Poland, the Tatras Mountains, where there are now a number of skilifts. There is skiing near such famous health spas as Karlovy Vary (formerly Carlsbad) and Marianska Lazne (formerly Marienbad).

In southeastern France are the French Alps with many small ski communities, such as Courchevel, not far from Mount Blanc, Europe's tallest mountain. In this area are a growing number of skilifts and there is plenty of natural snow.

This is a region of downhill skiing, with a number of ski jumps as well as a luge or bobsled run. Skiers train for winter Olympic events, there are many ski schools, and the area is now so popular with skiers that Courchevel has its own airport for commuter planes.

There are synagogues in the major cities and smaller communities throughout these regions.

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Travel

From Kamloops to Corner Brook

Variety of quality skiing facilities across Canada

By JAMES MONTAGNES

JASPER, Alberta — In the mountainous Jasper National Park, 231 miles (371 kilometres) west of Edmonton, skiing is excellent. In the Jasper town area, Marmot Basin is the best developed ski area with T-bar and chairlifts with 25 runs above and below the mountain tree line. This is an area mainly for expert downhill skiers. The Marmot Basin has an annual average snowfall of 250 inches (635 centimetres).

In adjoining Banff National Park there are numerous developed mountain ski areas with a variety of ski lifts and groomed ski trails. The main ski areas are near Banff, some 85 miles (137 km) west of Calgary. Sunshine Valley has T-bar, chair and gondola lifts, the latter taking skiers in 20 minutes from the parking lot to ski slopes 7,000 feet (2,134 metres) higher. Other ski lifts take a bit longer and are not as comfortable as the enclosed gondola lifts. But no matter how you go up, the scenery is spectacular.

Mount Norquay, nearest to the Banff townsite, is internationally recognized for its runs and steep slopes. It also has gentler slopes for beginning skiers.

The Lake Louise area, 34 miles (54 km) north of Banff, has 34 ski runs on three mountains near the lake, with open slopes, bowl and forested timberline runs.

Close to the interprovincial border between Alberta and British Columbia are the Cariboo Mountains with magnificent slopes for skiing and huge bowls of deep snow, without any ski lifts. This is helicopter ski country, where only advanced skiers with a guide venture. The helicopter lands skiers on a glacier and the guide leads the way down breathtaking vistas of very deep powder snow. Accommodation is in the Kamloops area of B.C.

In British Columbia, national and provincial parks have good skiing facilities. You can ski in Mount Revelstoke, Glacier, Yoho and Kootenay National Parks, a region of snowcapped mountains, good highways, heavily wooded forests and often with big game animals to be seen at a distance.

In the Vancouver area skiing is close at hand, with Grouse Mountain and its ski lifts, including a gondola lift, only half-an-hour from downtown. A bit further away are the special ski slopes of the Whistler Mountain area. Everywhere there are good accommodations.

Coming eastward, you'll find cross-country ski trails in Saskatchewan in Prince Albert National Park and in Manitoba's Riding Mountain National Park. There are also ski trails in some of Manitoba's provincial parks with warming huts along the trails and accommodations in adjacent small towns.

Moving to Ontario, at Thunder Bay at the western end of Lake Superior champion ski jumps are held each winter and the facilities are open to all skiers. Further east and south in the province there is usually good snow cover in the Georgian Bay region with ski resorts at Collingwood and in the Muskoka area.

The Ottawa region is filled with ski facilities in the Gatineau Hills of adjoining Quebec province. You can even take streetcars or city buses to ski terrains in the Ottawa-Hull capital area.

But Quebec has the most developed ski areas in Canada, northward from Montreal and around Quebec City, south of the St. Lawrence River in the Eastern Townships. From Montreal north the highways and trains lead to a number of ski resorts, some moderately priced, others luxury places, where snowmaking machinery is always ready to help nature's supply of the white stuff. There are a number of ski lifts operating day and after dark for the downhill skiers, and cross-country ski trails groomed all winter long.

This region from Montreal north also provides a varied fare of after-skiing entertainment, with jazz and rock music, by radio and television personalities, and gourmet food.

The same applies to the area around Quebec City, where the only gondola ski lifts in Eastern Canada are at Mont-Ste.-Anne, overlooking the St. Lawrence River.

In recent years the area south of the St. Lawrence River has been developed with ski resorts. Most are for cross-country skiing in the Sherbrooke region, but there is downhill skiing in the Bromont and surrounding district.

In New Brunswick and Nova Scotia skiing is also being developed as a winter sport. There are some ski terrains in western Newfoundland in the fjord-like Corner Brook area.

So no matter where you go in Canada, you'll find an opportunity to take along your skis.

Israel's hotel occupancy rate declines 10 per cent in 1988

JERUSALEM (JPFS) — The number of overnight stays in Israel's hotels fell 10 per cent in 1988, compared with the record year 1987, according to recent statistics released by the Central Bureau of Statistics.

Foreign tourists spent a total of 6.6 million nights in Israeli hotels, a fall of 20 per cent from 1987. The drop, attributed to the effects of the intifada and the overvalued shekel, was partly compensated for by a seven per cent increase in the number of stays by Israelis in local hotels.

Eilat led the number of overnight stays among cities, even though it ranks a distant third in the number of hotel rooms, reflecting the southern resort city's ability to withstand the tourism slump. Eilat recorded 2.7 million overnight stays, compared with 2.3 million in Jerusalem and 1.9 million in Tel Aviv.

By the end of last year, the country's 307 tourist class hotels had 32,500 rooms, representing a 36 per cent rise over the previous decade.

Jerusalem had the largest number of rooms — 8,000, compared with 5,600 10 years ago — followed by Eilat with 4,450, close to double its number a decade ago. Tiberias tripled the number of hotel rooms it offered to 3,050, while Tel Aviv's stock grew by just 750 to 5,500.

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HOT HOT HOT

Travel

Busch Gardens, fishing among activities

Attractions galore in St. Petersburg

By JAMES MONTAGNES

ST. PETERSBURG, Florida —

This Florida area from here north abounds in gleaming white sand beaches, an inland waterway, numerous hotels and resorts of all sizes, and attractions galore. For instance, you can come and watch the spring training games of the Toronto Blue Jays at Dunedin, or go catamaran sailing from Clearwater Beach where operators will take you out for an hour or longer into the mostly smooth waters of the Gulf of Mexico.

St. Petersburg, city of some 250,000 people, has a variety of attractions ranging from an art gallery with the world's largest collection of Salvador Dali's paintings and sculptures to an 86-year-old Sunken Gardens of exotic plants with a walk-through aviary of tropical birds from Africa and the Americas.

On the waterfront pier you can charter a boat for a few hours or a day's deep-sea fishing, enjoy dinner on the pier of fish from there.

The Historical Museum is filled with the city's memorabilia. The Museum of Fine Arts, with an impressive collection of European, American and Far East paintings, prints and sculptures, is located in the downtown area. There are several golf courses and 75 lighted tennis courts in the city, as well as dozens of parks.

There are 28 miles (45 kilometres) of sandy beaches including Holiday Isles, Madeira Beach, Treasure Island and St. Pete Beach for swimming, relaxing and sunning. At the northern end of the Pinellas is Tarpon Springs with the sponge docks where you can see Greek fishermen diving and bringing up boatloads of sponges from the deep. If you are adventurous enough you can even join the crew of one of the sponge-fishing boats and see how it is done. Tarpon Springs has an authentic Greek atmosphere and the restaurants serve typical Greek food.

Eastward across Tampa Bay is the city of Tampa which has many attractions. The old Tampa Hotel, built a century ago by Henry Plant as a terminus for his railway from the northern United States, is now an attraction because of its Moorish architecture and minarets. Today it houses the University of Tampa and the Plant Museum, and features furnishings of the 19th century hotel.

In Tampa's Ybor area you can see how a cigar industry was built by Cuban immigration late in the 19th century. There are restaurants in the decor of the Theodore Roosevelt era of the turn of the century where authentic food of that era is served.

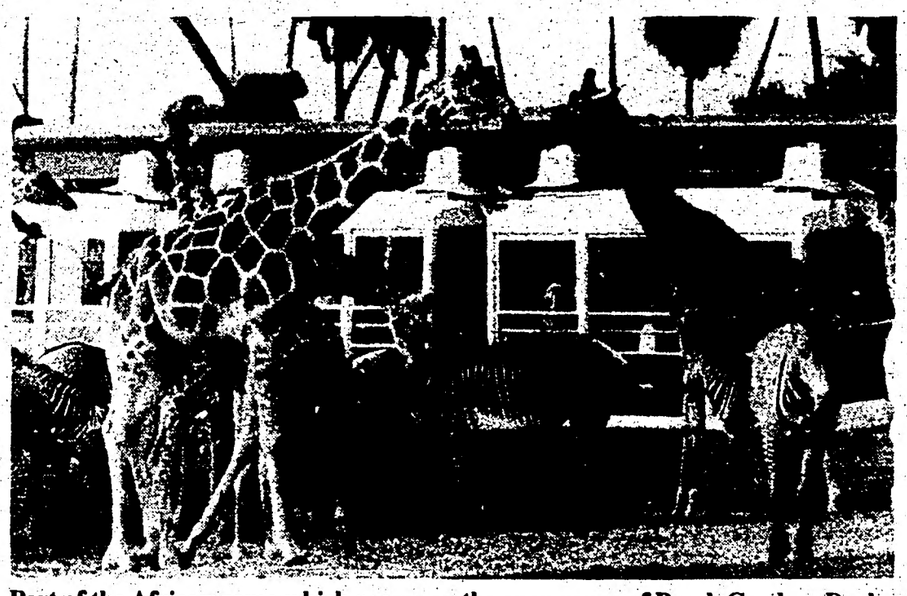
Also in this city there are Jai-Alai games to watch, and horse and dog races to attend. In February, you can participate in the annual Gasparilla Pirate Invasion when for a week the exploits of Jose Gaspar, a pirate who sacked the area about 200 years ago, will be recalled.

Then there is Busch Gardens Dark Continent, a theme park with an African setting and over 4,000 African wild animals roaming at large, not to mention entertainment by belly-dancers and snake charmers. The park also has rides which include doing the rapids on a make-believe Congo River in rubber dingies.

On the Holiday Islands there is the Suncoast Seabird Sanctury at Indian Shores where you will see brown pelicans, cormoants, great white herons and even at times bald eagles. Another attraction is Tiki Gardens for a flavor of Polynesia with flowers and food from the South Seas. Holiday Islands, like the other islands in the St. Petersburg area, is accessible by road over a causeway from the mainland.

On all the islands of the area are good beaches and fishing from piers or charter boats. In February, St. Petersburg has its annual week-long International Folk Festival and in March for two weeks the Festival of the States. Dunedin, probably because of its early settlers from Scotland, has a Highland Games and Festival in March and a Bagpipe and Drum Corps which gives free afternoon concerts.

Near Clearwater is Safety Harbor Spa, one of several in the area, which today caters not only to senior citizens but also to the weight and fitness conscious younger generation.



Part of the African game which roams on the open range of Busch Gardens Dark Continent near Tampa, Fla. can be seen from the monorail which takes visitors through the game reserve.

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Travel

Jerusalem resort offers permanent synagogue

Ramada Renaissance Israel's largest convention hotel

By
SUSAN SMALL

JERUSALEM —
Since its opening in 1985, the Ramada Renaissance has been considered one of the top establishments in all of Israel, as well the entire Middle East.

Now with its new addition completed, the Ramada Renaissance has become the largest convention hotel in Israel.

The new addition consists of the 250-room Ramada Royal wing, which has 10 floors, a Royal suite, and rooms especially adapted to the needs of guests in wheelchairs. To celebrate its recent opening, the Ramada Royal is offering special group rates to the public.

Still under construction at the Ramada Renaissance is the Grand Ballroom. When completed it will accommodate 1,200 and, along with its present 3,000 metres of public rooms, the complex will become the largest convention centre in the Middle East.

Despite its growth, the Ramada will continue to offer a variety of "special services."

This is the only Ramada Renaissance in the world where bedtime chocolates come with a bilingual note wishing guests sweet dreams in Hebrew and in English. Only this Ramada Renaissance offers guests a permanent synagogue, with its own library, and a special place set aside weekly for lighting Sabbath candles.

Although a relative newcomer on the Jerusalem hotel scene, the Ramada Renaissance has already earned a reputation that ranks it among the country's most desirable holiday destinations. Extremely well maintained, indoors and out, this hotel continues to dazzle visitors with its comfortable rooms and impressive lobby, just as it did when it first opened to the public.

Whatever the tourist situation may be in Israel, this hotel does not seem to suffer from vacancies. Always busy with a myriad conferences, the Ramada Renaissance is often frequented by famous personalities. It is popular for weddings, and has its own outdoor chuppah.

The hotel has a fine health club with both indoor and outdoor pools, tennis courts, a fully equipped nautilus room, an exercise room (with instructor), sauna, steam room and jacuzzi. These facilities are free for hotel guests.

Entertainment programs at the hotel are also free for guests, as is the shuttle bus to the centre of town and to the Old City, which leaves four times daily.

Situated near the entrance to the city, the Ramada Renaissance is within walking distance from the Israel Museum, the Knesset, the National Convention Center, and the central bus station. It is also close to the Hebrew University.

From here it is an eight minute bus ride to the Great Synagogue, 12 minutes to the Old City. Ben Gurion Airport is 30 minutes away, the Dead Sea can be reached in 40 minutes, and Tel Aviv in 50 minutes.

The Ramada Renaissance is a popular place for families. A children's camp is run during the summer months, and baby sitting is available throughout the year.

Dining at the hotel is a pleasant pastime not just for the tourist, but also for the sophisticated local clientele.

Israel's sabra buffet breakfasts are world-famous as the best excuse for rising early. If they can help it, guests do not miss the sumptuous breakfasts at the hotel's restaurant. The restaurant's evening menu consists of international and local cuisine. All the meat dishes at the hotel are glatt kosher.

The Ramada Renaissance has a varied entertainment program. Every evening, except Friday, there is live piano music. Thursday evenings there is a sing-along where guests can familiarize themselves with Israeli songs. An Oneg Shabbat is scheduled on Friday evenings, where hotel guests can meet and enjoy the Shabbat atmosphere of Jerusalem. Saturday night's featured program is a fashion show, accompanied by lively music.

The hotel also has 24-hour in room video movies. A shopping arcade, connecting the two hotel wings, will contain shops and displays, when completed.

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Travellers should phone the hotel directly for more information and should ask for the Canadian Holiday rate when booking. The offer is based on room rate only and is subject to room availability.

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Expert tells retailers:

Guerrilla marketing will boost sales

By
STEPHANIE CHAPMAN

TORONTO —
The battle for the heart, the mind and the pocketbook of the customer can be won by guerrilla marketing techniques, said the senior vice-president of Arbeit & Company Ltd. of New York.

"The consumer is won over on a day-to-day, store-by-store, purchase-by-purchase basis," Brian Becker said.

He explained to the members of the Retail Council of Canada when he spoke recently at the annual marketing meeting, that the guerrilla marketing strategy approaches the scene from the grass-roots level.

Data affects location

The best test of the marketing dollar's effectiveness is its ability to influence consumer desision-making at aisle-level. Knowing exactly who lives where, how much they earn, how many are in the household and what they buy at what price let a store tailor its floor plans, reset shelf space and target advertising and store promotions more closely to the preferences and lifestyles of its customers.

Guerrilla marketing helps leverage shelf turn and profit dramatically throughout the entire chain, store-by-store, week-after-week, Becker said.

"From the 1950s to the 1970s, the world used to have to adapt to what the manufacturers said, but that now has changed. Today's consumer is educated and capable of making decisions on his or her own. The "power now comes from the people," he said.

"Basically, the future belongs to those retailers who can manage consumer decisions."

Becker explained that there is a decision criteria that the customer takes into consideration when involved in the shopping experience.

To begin with, there are two types of decisions. The first has a low level of ego involvement. These type of products are the kinds that don't reveal too much about the consumer.

Who cares how the rice turns out? Becker explained that sticky rice will not have any catastrophic implications as it is easy and cheap enough to make another pot.

On the other hand, he said, the high ego involvement decisions say much about the individual. Items like the kind of vehicle, the type of wine or the brand of beer say much about the personal tastes of the customer.

Social impact a factor

Consequently, the high-ego involvement decisions are matched against a second list of criteria and these include what Becker called risk assessment. He said that customers take into consideration the performance of the item, the social impact the product might have as well as the self-image they will portray with that item.

Becker said this is a decision-based market and retailers should use the collected data to record these customer decisions.

Guerrilla marketing, the one-by-one approach, is a great selling effort that can result in a major sense of commitment, Becker said.

However, one must have a clear sense of mission and be prepared to build local support on that mission. He added that employing such a strategy had to involve a long term perspective.

Essentially, retailers should try to establish a small flexible unit that is supported by a strong care group, and in order to be successful, an appreciation of power and of communication is needed to forge a following, he said.

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Business Outlook

Common shares are popular method

Investing for growth is crucial to good portfolio

MONEY MATTERS

By ARNOLD POLAN

Investing for capital appreciation, or growth, is a vital part of investing not only in order to build wealth, but also to protect capital from taxes and inflation. Every well-balanced portfolio should have a growth component.

The most popular growth investment is common stock which is issued by corporations to provide capital to expand their businesses. Investors purchase stock or shares in a corporation and become part-owners of the company. As the company grows and profits are reinvested into further growth of the company, shares are likely to increase in value and can be sold at a profit.

Corporations can also declare dividends from company profits and in the case of many blue-chip companies, the yield on common stock can be attractive. The real benefit of holding common stock as a long-term investment though, is the potential that its value will appreciate over time.

Common shares can be divided into several different categories, for example: aggressive growth, where there is a high potential for growth due to an emerging market or high growth industry but little likelihood of earning dividends; blue-chip stocks which are those issued by leading, nationally-known companies, usually in mature industries and with a good record of continuous dividends, strong management and other good investment qualities; income stocks, stable companies which pay regular, high dividends and finally specialty stocks, which include takeover candidates. These categories also vary in terms of the risk assumed by the investor.

Investors know that without risk there cannot be significant rewards, but they should make sure that any uncertainty in future earnings is compensated by a premium on returns. Therefore, each investment must be evaluated, not only for potential returns, but also for inherent risk.

There are two principle types of risk to consider when investing in common shares. The first is market risk. This is a risk shared by all common stocks, that the market price of your investment can move with fluctuations in the stock market as a whole even though there may have been no material changes in the company.

Although this risk of volatility may be disquieting, keep in mind that along with higher risk comes the opportunity for higher reward. Over the past 30 years, equities have been the best performing asset class, with an average annual nominal rate of return of 10.94 per cent.

The second type of risk is specific to the company itself. This risk can be minimized by spreading your investment dollars over a number of different securities whose prices respond to different forces. The overall volatility or risk, of a diversified portfolio is significantly less than the risk of investing in any single stock.

You can diversify your holdings by investing in corporations of different sizes and financial strength, or from different industries, geographic regions and countries. For example, imagine that your entire investment portfolio consisted of a stock or stocks whose business were dependent on the petroleum industry.

Next, suppose that due to problems with OPEC or major new discoveries, oil prices declined significantly. The result would likely be that the value of your entire portfolio would be diminished.

However, if your investment in the oil industry was limited to just a portion of your portfolio, although you would still incure a loss, it would be confined to a fraction of your assets and the other stocks in your portfolio would be able to compensate for it to some extent.

On the other hand, you should be careful not to over-diversify. By selecting too many different securities, the significance of each individual holding is diminished. Essentially, good performers get lost in the crowd and their positive impact on the overall portfolio is minimized. Over-diversification can also increase the costs of investing and complicates the investment monitoring process.

To determine the right number and types of investments for a well-balanced and diversified portfolio it is necessary to do some advance planning. You should also consult an investment professional who is experienced at designing investment portfolios for clients.

Arnold Polan, a chartered accountant, is a vice-president and a director of ScotiaMcLeod.

Israeli jobless rate down slightly

JERUSALEM (JPFS) — Unemployment fell slightly in the third quarter of the year, but the jobless rate is still relatively high.

Figures released in November by the Central Bureau of Statistics, show unemployment in the July-September period dropped to 8.8 per cent, from 9.4 per cent in the second quarter. In the third quarter of 1988, unemployment stood at 6.9 per cent.

In a breakdown according to sex, the bureau noted that for this year's third-quarter, male unemployment stood at 8.4 per cent, compared with 10 per cent for women. This represents a 1.3-percentage point decline in female unemployment, compared with the second quarter, and a marginal 0.3-percentage point increase in the male jobless rate.

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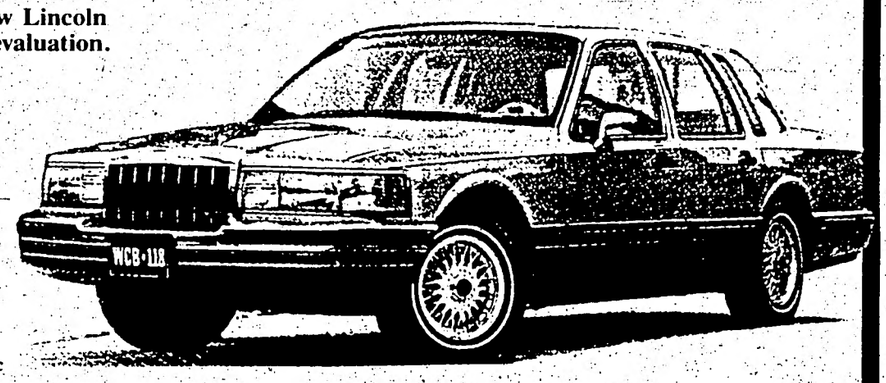

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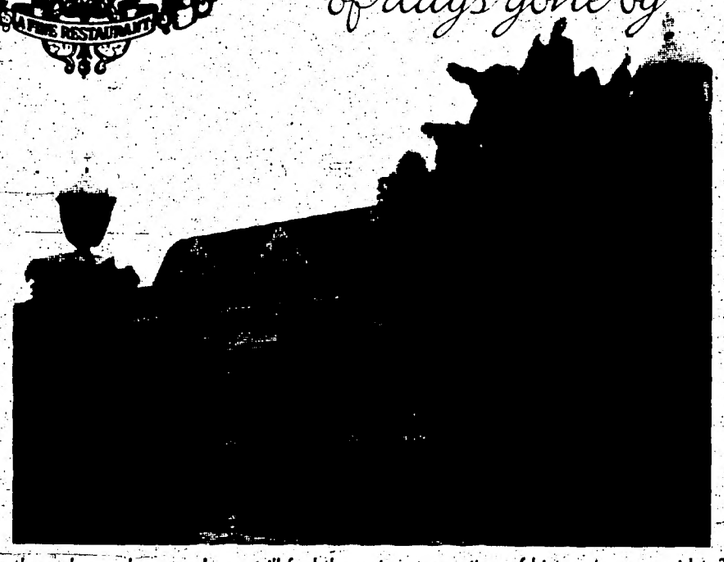

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Wide variety of stock

Firm carves out a niche in home-decorating market

By PAUL LUNGEN

TORONTO — When Elaine Eisenberg received her first invoice from a supplier, she was a little confused. What exactly is this offical-looking paper full of F.O.B.s and C.O.D.s?, she thought to herself.

For the registered nurse turned entrepreneur, running a home decorating business was a real learning experience. Her training in the healing profession may have prepared her to deal with people, but it certainly didn't help her when it came to buying and selling — or paying bills.

But, thrown in the deep end, Eisenberg learned to swim quite quickly; while discovering how bills are paid, she parlayed her modest business into a multi-million dollar enterprise.

Today, Buy the Yard is a familiar name for interior designers, for those interested in home decorations and for those looking for a bargain when it comes to purchasing fabrics, wallpaper and broadloom.

Eisenberg's mini-empire consists of two stores in Toronto, two in Montreal, and 17 franchise operations across Canada. But business is so brisk that Eisenberg and her husband and partner, Ralph, are considering expansion into the lucrative American market, into Western Canada, and perhaps even Britain and Japan.

Elaine Eisenberg of Buy The Yard.

Prices slashed

In the 14 years of its existence, Buy the Yard has carved out a substantial niche for itself in the home-decorating market. Revenues in 1985 totalled $1 million, in 1988 it reached $5.5 million and projected volume for 1989 is $9 million.

Not bad for the onetime night shift nurse at York-Finch General Hospital who was just looking for some extra money when she went into business.

The secret of her success, Eisenberg said, is the ability to sell all decorating accessories, custom rugs, wallpaper, anything needed to complete a room, and to do so at a minimum of 50 per cent off the manufacturer's list price. Where a fabric may be charged at $80 a yard from an interior designer, you can usually get the same cloth at Buy the Yard at prices ranging from $18 to $24 per yard, she said.

"We cut out a lot of the middle men," the brokers and suppliers, and go directly to the factories to pick and choose the cloth that will appear in the stores, she said.

In Montreal, their daughter, Michelle, 23, does the buying and runs the stores.

Eisenberg got her start in the business in 1975 when she opened a small shop with two sewers working for her. It was like a drapery workroom, she recalls, and she also offered her expertise to decorate her clients' homes or individual rooms.

In 1985, Buy the Yard opened its first retail store on Eglinton Avenue, and the business, which was never short of customers, really took off.

A year later, with more business than they could handle and with good sales help difficult to find, they began to offer franchises.

Like the four Eisenberg-owned shops, the franchises also offer fabric for interiors, bedspreads, drapes and broadloom. There are anywhere from 400 to 500 bolts of cloth available at discount prices at any one time, Eisenberg said.

And decorators from Buy the Yard area available to go into your home and complete a room — at no extra charge, she added.

"A lot of people give me a key and say, 'go into my home an do the job,' " she said.

"We can do either a window, or an entire apartment." And while interior designers charge a fee, Buy the Yard charges only for the goods. The expertise is free.

"We try to be a total one-stop decorating centre," Eisenberg explained. "Our operators" — who are specially trained with the Buy the Yard approach — "help customers with everything from fabrics to flowers and from bedspreads to custom-made rugs.

"We even can supply them with furniture and paintings, plus any number of decorative accessories. If they have something in mind, we can accommodate them. If they want to leave it up to us, our people have no shortage of ideas. And we do this at far greater savings than if they went to an independent professional designer."

About half of Buy the Yard's retail business is in "doing house calls," she estimates. (The other half consists of retail sales of merchandise.)

Eisenberg herself, whose rooms gloss the pages of design magazines, had no formal training. But she always had an interest and a knack for design — something her clients must have appreciated and told their friends about, since the business grew in its early years without Eisenberg spending a penny on advertizing.

Even today, Eisenberg looks for people without professional training and teaches them her approach "from scratch."

"We look for people with good color sense who are good with people and have a flair" for decorating, she said.

Eisenberg, who on average puts in a 16-hour day, still finds the time to "do a little decorating."

"It keeps be in touch with what people want," she said.

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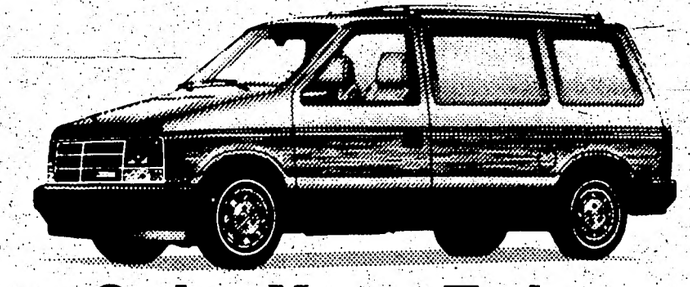
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FOREST HILL VILLAGE
$3,375,000 Prestigious Warren Road - magnificent Tudor with spacious reception rooms, main floor oak panelled library and family room. Other features are new gourmet kitchen, 6 bedrooms and secluded garden with pool. Elise Kalles 488-4488.

YORK DOWNS "RAVINE" SANDRINGHAM
$1,050,000 Beautiful treed lot, home renovated with flair. 4 bdrms, 4 baths, ultra kit, large liv. & din., fam. & lib. Overlooks pool - ravine. Flexible possession. G. Kerbel/J. Joseph 488-4488.

UNBEATABLE VALUE! FOREST HILL
Spacious 4 bdrm, 4 bath. home on 50' x 147' lot. Mn. fl. den + 2pc. fin. bsmt. CAC, alarm, ++ Now $849K. Please call G. Kerbel/B. Jacobs 488-4488.

VENDOR HAS MOVED! NOW $739K
Hillhurst Blvd. Renovated sidesplit, 4 bdrms, great lot. Super lower level. Bring an offer! B. Jacobs/G. Kerbel 488-4488.

MELROSE-AVENUE RD. — BEST VALUE!!!
$689K - 2,800 sq. ft. of superb quality & design in this spacious 2 stry. brand new home featuring 3+1 bdrms, 10' ceilings, w/o's to 150' lot, 4 washrooms and so much more. Priced to sell!!! Call Eileen Cohen 488-4488.

FOREST HILL! IMAGINE ONLY $649,000
Best value! Modern detached with private drive, walk-out to fam. rm, with brick fplce + wet bar, sunken living rm, 3 bdrm, 3 skylts, CAC, 400 amp, heat pump, elect. gar, huge kit. Cheryl Graff 441-2888.

CEDARVALE 50' x 100' LOT $535K
3 bdrm. centre hall. Sep. in-law apt. opp. for addition. Vendor moved! B. Jacobs 488-4488.

OLD FOREST HILL RD. NOW! $539K
Unbeatable value! 4 bdrms, 3 baths, new kit, fin. bsmt. Large LR/DR. CAC. G. Kerbel 488-4488.

A HONEY OF A HOUSE! VALUE TOO!
$475K Rare combination of charm, beauty, excellent location plus mint move-in condition. Family room, new white kitchen. T. Farb 488-4488.

FALKIRK — LOCATION! GREAT LOT!
$385K - Bungalow - 3 bdrms. Fin. basement, eat-in kitchen, fireplace, in excellent condition. Wonderful opportunity! Call Eileen Cohen 488-4488.

NEW LISTING! AVE. RD. S. OF WILSON
Spacious 3 bdrm bungalow. Central air, auto garage, screened outdoor sunroom. Mirrored dr. & master bdrm. 50 x 135. One owner home. $379,900. Michele Rosen 488-4488.

AVOCA-YONGE & ST. CLAIR CO-OP
$269,000 Park setting, 1 bdrm, liv-din. rm, balcony, prkg, sec. Gert Kerbel/Faygie Buchman 488-4488.

CONDOMINIUMS

PRICED REDUCED! EXTRAORDINARY!
Must be seen to be believed! 2,700 sq. ft. + 800 sq. ft. Garden Terrace. Total renovated luxury - no expense spared! Now $749,000! M. Rosen 488-4488.

A SPECIAL CONDO UNLIKE OTHERS!
$720,000 Only 17 units in this exclusive 3 yr. new building! Private elevator opens directly into suite. Huge modern eat-in kitchen invites the best of gourmets. Spacious 2 br. Sue Boriska 488-4488.

COMFORT IS WHAT COUNTS!!
And that is what's offered in this spacious 3 br. 2,400 s.f. condo at Bathurst/Eglinton with modern large kit, lovely fam. rm, Jacuzzi, 1 unit per flr. Asking $659,000. G. Friedman 441-2888.

OPPORTUNITY TO OWN ENTIRE FL.
With magnificent view. Private entrance from elevator. 1,750 sq. ft. 2 bdrm, 3 baths, den & solarium + renovated! Now $519,000! M. Rosen 488-4488.

NEW LISTING! VILLAGE GATE — GEM!
Fabulous 1,450 sq. ft. luxury condo facing landscaped courtyuard. Toby Farb 488-4488.

THE SIGN OF SUCCESS

ROYAL LEPAGE

It's you that counts the most.

FINCH - BATHURST/PENTHOUSE
$349,000. Luxurious 2 bedroom, southwest exposure. CALL JANICE BENNETT* 293-1992.

NEPTUNE DRIVE, 3 BEDROOM CONDO.
$209,900.00 Spacious corner unit, large rooms, loads of cupboards, balcony, very tastefully decorated, 5 appliances and more. Susan Bordo* 493-6250.

*Sales Representative **Associate Broker

1 Houses For Sale

PERSONALIZED SERVICE
SADIE MORANIS
LIMITED·REALTOR

A GEM AT YONGE AND LAWRENCE
$349,000. Det. 3 bdrm., 2 sty., new kit., bath & fam. rm. w/o, CAC, pkng. H. Kettner/R. Baker 449-2020.

DON'T MISS THIS LUXURIOUS CONDO!
$409,000. 2 bdrm., 2 levels, many extras! Prime location. Yonge/Eglinton. Michele Church 449-2020.

WILLOWDALE — 75'x147' — BUNGALOW
$623,000. Beautiful treed lot, walk to Yonge. Immaculate. Great investment. D. Webber 737-1100.

PET LOVER'S DREAM — LUXURY CONDO
$629,500. Lower Village, under $300/sq. ft. 3 bdrms., w/out fam. rm., firepl. D. Webber 737-1100.

BAYVIEW/STEELES — A SHOWPLACE!!
$630,000. Can buy you a beautifully decorated 5 bdrm., 2-sty., priv. grdn. Michele Church 449-2020.

WALK TO WORK DELUXE!
$649,000. Yonge-St. Clair, 3 br., den, rec. rm. All the bells & whistles. Pkg. Hilary Kettner 449-2020.

DUPLEX — RARE & WELL-PRICED
$695,000. Lawrence Park. Lge. 3 bdrm. units, beautiful wd. trim. Huge lot. Dorann Gottlieb 487-4343.

FOREST HILL "GEM" — MOVE-IN!!
$729,000. Updated 4 br. Tudor! Master ens., main fl. powder, fam. rm.! Pr. dr.! D. Allen 487-4343.

JUST LISTED — LESLIE — 1ST AD!
$743,000. 5 BR on quiet court. 3 frpls., fin. rec. rm. Cozy family home! Marion Hoffman 449-2020.

AH! THE GOOD LIFE
$749,000. Choice location — much upgraded. Lovely pool & garden. Hilary Kettner/Ron Baker 449-2020.

MOVE UP TO DOWNTOWN SPLENDOR
$789,000. Luxury 3 bdrm., detached, huge lot. Total renovation. Allan Consky/Sally Mopore 487-4343.

EMBROIDER YOUR LIFESTYLE PRIME
$798,000. Owen Blvd. School area. Large rm. sizes, main fam. rm. + lib. 3½ baths. Sandi Kert 449-2020.

YORK MILLS — THE PLACE TO BE!
$849,000. Fabulous 2 BR. + den designer ste. 3 baths/balc., subway shops. Sue Feldman 487-4343.

⅔ ACRE BACKS ON GOLF COURSE
$849,900. Unique renovated architect's home; open concept plus 5 bdrms. Judi Gottlieb 449-2020.

NEW CUSTOM HOME IN WILLOWDALE!
$925,000. New 4 BR. 2 sty. on 50' x 133' lot. Fin. bsmt. Spring occupancy. Saryl Spector 737-1100.

DREAM HOME IN LOWER VILLAGE!
$939,000. Just reduced! Total reno. 2 stry., 4 bdrm., shows to perfection! M. Church 449-2020.

LYTTON PARK/CORTLEIGH BOULEVARD
$945,000. Great value, gracious 4 br. Shows to perfection. Mn. flr. den, pwdr. rm. M. Budd 487-4343.

PRIME PROPERTY OLDE THORNHILL!
$1,150,000. Renovated and extended to 3,000 sq. ft. on 100'x300' or build. Saryl Spector 737-1100.

.82 OF AN ACRE ON NORTHDALE RD.
$1,188,000. Fabulous lot ++. Area of estate homes. Vendor will negotiate. Lionel Spector 737-1100.

BALMORAL BEAUTY!
$1,295,000. Large, gracious 5 bedroom residence on magnificent lot. Dorann Gottlieb 487-4343.

FOREST HILL NEAR BURTON RD.!!!
$1,395,000. Huge prin. rms. Custom blt. '59; main fl. fam. rm. + sun rm.! Fin. lower. D. Allen 487-4343.

RENAISSANCE LUXURY BRAND NEW
$1,630,000. Completion stages — over 5,000 s.f. Sth Yk. Mills, sth facing gdn. Exciting. S. Kert 449-2020.

DELINEATE PERSONALIZED FANTASY
$1,835,000. To be built, get involved in the plans, palatial 6,000 s.f. + bsmt. Sandi Kert 449-2020.

ALEXANDRA WOOD AREA — THE BEST!
$2,100,000. Charming 5 br. nestled on woodsy lot/pool. Main, den + fam. rm. B. Colman 487-4343.

ONE OF A KIND OLDE THORNHILL!!
$2,100,000. Exclusive on Thornridge Dr. 100'x346', over an acre, fantastic! Lionel Spector 737-1100.

OLD ENGLISH LANE "STAR STUDDED"
$2,195,000. Approx. 6,000 s.f. plus fin. bsmt., ing. pool, all the "bells & whistles." J. Gottlieb 449-2020.

ONE OF A KIND — SOUTH OF YORK MILLS
$2,800,000. 7,400 sq. ft. plus fin. bsmt. Stone house on 113' x 146' private garden. E. Church 449-2020.

REAL ESTATE

1 Houses For Sale

Forest Hill

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488-2875 226-1987 886-1988

CENTRAL PROPERTIES

PRIME BLDG LOT — L. VILLAGE
75, x 175'! Most prestigious location! Plans available by prominent Toronto architect! Offered for sale at $2,600,000. David Wagman 488-2875.

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LOWER VILLAGE GEORGIAN!
$2,190,000. Gracious 3 stry home oversized principal rms. Impressive foyer, rich panelling. House & Gardens decor! Cathy Kwinter 488-2875.

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NEW EXCLUSIVE LOWER VILLAGE!
Gracious stone & stucco residence featuring grand principal rms that include a library and family rm on main. 5 bdrms on 2nd, 2 on 3rd. Dble garage. South facing private garden & stone patio. Offered at $2,175,000. Eleanor Wagman 488-2875.

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GREAT LOT — LOWER VILLAGE
Interesting possibilities! Most desirable 2 stry with 5 bdrms on 2nd. W/O from main & super lower level. $1,239,000. Sylvia Naftolin 488-2875.

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BEAT THE TAX! CUSTOMISED
Dream home on Viewmount, high ceilings, large principal rms. Greenhouse kit. Chose your finishes. Maurice Gherson/Judy Goldman 488-2875.

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BRIAR HILL — OUTSTANDING SPACE
Throughout this elegant & gracious home! Custom white kitchen with centre island. Lovely walnut panelled library. 4 King-sized bdrms. Celine Joel 488-2875.

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"DESIGNER'S" STUNNING TOWNHOUSE!
Avenue Rd/St Clair. 4 bdrms, den, fab. mstr. on 3rd with frpl. New Hi-tech kitchen with Garland stove. Spa in cedar deck. Judy Goldman 488-2875.

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FOREST HILL $899,000
Excellent Value! Enormous entrance hall leads to oversized principal rms. New family kitchen. Panelled library, 4 bdrms. 4+ bdrms. Celine Joel 488-2875.

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FOREST HILL — HOUSE & GARDENS!
Gracious & elegant updated home with fine detailing throughout. Stunning master. Spacious lib. Outstanding lower level. $879,000. Celine Joel 488-2875.

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CHOICE GLEN PARK AVE $875,000
Architecturally unique 5 bdrm home. Lndry on 2nd. Very interesting details. Now is the best time to buy! Judy Goldman 488-2875.

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DELAVAN/VESTA $819,000
Rare opportunity for a wonderful smaller fam home/condo alternative. Ensuite, 4 bdrm. CAC. Warm entertaining space. Judy Goldman 488-2875.

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TO BUILD OR NOT TO BUILD?
You choose! 5 bdrm new home to be built on 50' S. lot @ $749,500 or existing 3 bdrm bungalow @ $395,000. Ellen Wengle 488-2875.

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GORGEOUS GILGORM $749,000
Stunning exterior! 3+1 bdrms. 10ft ceilings! Mn flr fam rm! Very bright house! Entrance from garage to house! Landscaped. Jeffrey Wagman 488-2875.

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SPECTACULAR CEDARVALE!
$749,000. 4 bdrm stunner. Main floor family rm. 5pc mstr ensuite in marble! Pwdr rm, white kitchen. Finished bsmt. Jeffrey Wagman 488-2875.

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NEW LISTING — NEW HOME
$729,000 to be built for summer 89. Approx. 2,600 sq ft on 3 levels. 3+ 1 bdrms. 4 baths. Schedule & plans available. Rosa Diamond 488-2875.

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ALLENBY FAMILY HOME!
Reduced! 4 bdrm with main floor family rm., marble ensuite + pwdr rm! White kitchen! Finished bsmt. Help's qrtrs. Jeffrey Wagman 488-2875.

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POWER OF SALE $620,000
605 Spadina Rd. Tudor treasure. Centre hall plan. Mint cond. Leaded windows, oak floors & woodwork. Marg Hutchison 488-2875.

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2 NEW HOMES TO BE BUILT!
Bathurst/Glencairn area. Build your dream home. Choose your finishes. Offered at $599,000 Each. For details call David Wagman 488-2875.

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INVESTMENT OPPORTUNITY!
Bathurst/St. Clair. 2-2 bdrm, 1-3 bdrm. Sep ent./meters, renovated wood trim, stained glass. 5 car pkg. S. Slater/R. Roebuck 488-2875.

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5 TENNIS CRTS IN BACKYARD
125 Cottingham E. $599,000 SOLD ated, hdwd flrs. 4 bdrms. + fam rm & den & rec rm, sat ent. air. 2 frpls. A winner! Marg Hutchison 488-2875.

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CALLING ALL NEW DOCTORS!
House & office. Yonge/St Clair. 3 stry semi. Dentist next dr. $599,000 & negotiable! Very charming, frpl, high bsmt. Marg Hutchison 488-2875.

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BLOOR/SHAW — INVESTMENT PROPERTY
3 apts. + coach house. Complete reno. w/old world charm. Great location. Net income $45,000/yr. Value $509,000. Jim Maguire/Donna Weiser 226-1987.

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REDUCED TO SELL!
Now $499,000. Vendor says sell! Gorgeous renovation in choice location! Good size lot & interior rooms. David Wagman 488-2875.

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$469,000 ON GLENGROVE!
2 stry 3+ bdrm, 3 baths, main floor den, white eat-in kit. with w/o to 40 x 133 ft lot. Finished bsmt. Dble grge. Cathy Kwinter 488-2875.

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ARMOUR HEIGHTS — TRY AN OFFER!
2 storey, 4 bdrm., 4 bath home w/nothing to do but move in. Lrge. rms., fab. fin. bsmt. w/sep. entrance, fam. rm. $459,000. P. Pollock 226-1987.

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CEDARVALE — $439,000
Excellent value this charming SOLD home. Deep south lot. Prime block. Self-contained fin. ... new white kit. Celine Joel 488-2875.

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DUPLEX ON DUPONT BESIDE . . .
Desginers walk @ Bedford. $429,000. FAG/CAC, 10 appliances, brdlm. on TTC. 1 bdrm & den & 2 bdrms, decks. Eat-in kit. Marg Hutchison 488-2875.

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CALLING ALL DECORATORS
$379,000 det. 2 stry/½ block to Yonge/Lawrence. New windows, wiring, plumbing. Add value w/good lighting & paint. Parking. Pat Orban 488-2875.

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TIME FOR GOOD BUY!
3 bdrm. bung. Income bsmt. Bathurst/Lawrence neart synagogues, shops & TTC. Space to add. Will assist w/financing. T. Rotenberg 226-1987.

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BLOOR/BATHURST $289,000
Mint cond. Ideal for 2 families. Lrge. kit., hdwd. flrs., 3 stories, 5 bdrms. Walk to TTC & shopping. Excellent value. Jim Maguire/Donna Weiser 226-1987.

NORTH PROPERTIES

BAYVIEW & YORK MILLS!
$2,850,000. Impressive 3 stry residence with 5 bdrms on 2nd! Gourmets kit! 2 stry. Entrance hall, Panelled library. Cathy Kwinter 488-2875.

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BAYVIEW . . BRIDLE PATH AREA
Sprawling bungalow. Updated, Huge principal rms. Pool on 170' frontage. Quiet street. Lush Landscaping. Build/renovate? Maurice Gherson 488-2875.

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RARE OFFERING! HEDGEWOOD
Bayview/York Mills. 101' lot available on this prestigious street, backing onto ravine & the valley. J. Lerner/S. Bobkin 226-1987.

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BAYVIEW ESTATE LOT — REDUCED
Fab. treed property in the heart of Bayview! Approx. 1 acre & uniquely private! Reduced $400,000 to sell. Rena Bader 226-1987.

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THE BEST IN BAYVIEW!
Contemporary design combined with country flair. Cosy family rm. 4 bdrms on 2nd. Nanny's qrtrs. Wonderful deep lot. David Wagman 488-2875.

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BAYVIEW/YORK MILLS $1,349,000
Great financing avail. on this luxury home being constructed w/marble, bleached flrs., Jacuzzi, fam. rm. & oak lib. Janie Lerner 226-1987.

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QUIET CRESCENT NEW $999,000
3,600 sq ft marble entrance hall. Sun-filled kit., library & family rm on mn. 5 bdrms. 3 baths on 2nd. Dble grge. Eleanor Wagman 488-2875.

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BUILD YOUR DREAM HOME!
Exceptional 80' frontage. 2 storey, 3 car garage. Marble, Jacuzzi, 3 skyhlights & much more. Purchaser to select finishings. Donna Weiser/Jim Maguire 226-1987.

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CAMERA APPEAL!!
Chic 4 bdrm home on pool sized lot! 5 baths. Huge kitchen. Many upgrades incl. cent. vac., Jacuzzi. Bayview/16th. Ellen Wengle 488-2875.

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BAYVIEW/LAURELEAF $739,900
Huge lot 100 x 150!! Large split-level w/spac. fam. rm., lib. & rec. rm. Formal liv. & din. rms. "Pride of ownership." Jim Maguire/Donna Weiser 226-1987.

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LESLIE/SHEPPARD $699,000
Custom built on private cul-de-sac. Huge foyer & princ. rms. Fin. bsmt. w/nanny's rm. Shows to perfection. Jim Maguire/Donna Weiser 226-1987.

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YORK MILLS & LESLIE
$669,000 House & Gardens decor! 4 bdrm bungalow open concept L.R./D.R. with w/o to garden. Large fam rm with O.F.P. Cathy Kwinter 488-2875.

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AWAY FROM THE CITY HUBBUB
Heritage estates! Spectacular R-2000 home by Fram over 4,000 sq ft. 5 bdrm, 4 baths, 3 storeys of luxury. A must to see! Ellen Wengle 488-2875.

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BAYVIEW HILLS!
Bayview/16th Charming 3,060 sq. ft. 4 bdrm home 4 baths, $499,900! S. Bender/R. Esco 886-1988.

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THORNHILL $479,000
Outstanding 2 storey w/fam. rm., bleached flrs. New kit., baths & Jacuzzi. Rec. rm., games rm., nanny's quarters. Donna Weiser/Jim Maguire 226-1987.

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YONGE & STEELES $419,000
Brick bung. on over 80' front lot. Premium location. Excellent value. Shows well. Donna Weiser/Jim Maguire 226-1987.

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DOUBLE LOT ONLY $395,000
Bathurst at Drewry. 70' x 125' lot. Severance available. 3 bdrm bungalow with fin. bsmt. Allen Tobe 488-2875.

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YONGE/SHEPPARD $359,000
Large 3 bdrm. w/self contained apt. Huge kit., hdwd. flrs. Double income potential w/sep. entrance. Walk to TTC. Jim Maguire/Donna Weiser 226-1987.

CONDOS

STUNNING FOREST HILL RES.
Approx. 2,400 sq ft. Discreet bldg. only 17 units. 9½ ft ceilings. Plaster cornice mouldings. Windows throughout. 2 bdrms + lib. 2½ marble baths. $1,200,000. Katherine Newman 488-2875.

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FOREST HILL TOWNHOUSE!
Spacious 3+ bdrm home overlooking ravine & walking distance to subway & village shops! Hdwd flrs, skylights. Cathy Kwinter 488-2875.

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55 PRINCE ARTHUR #605
Priced to Sell! 2 bdrm, 2½ bath. S. view. Neutral decor. Lndry. ens. Steps to Yorkville/TTC. 24 hr sec. S. Slater/R. Roebuck 488-2875.

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SKYMARK — THE CLASSIC
$639,900. Magnificent 2 bdrm. suite w/lib. Large gourmet kitchen. Two terraces. Approx. 2,534 sq. ft. Marty Wagman 226-1987.

Forest Hill

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1989'S BEST SELLER — NEW!
Fab luxury condo. South exposure! 1,250 sq ft. 2 bdrm + den. 6 appls, ens. Lndry. 2 car pkg., locker. Act Fast! Ellen Wengle 488-2875.

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CHESTNUT PARK CONDO $300,000
2 bdrm + sol. 5 appls., brdlm, new, Health club & pool, 24 hr concierge. Fine rest's. Near City Hall/Eaton Centre. Marg Hutchison 488-2875.

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MAGNIFICENT 2 BDRM. + DEN
$292,500. Yonge/Finch. Place nouveau. 2 full baths., superb decor. Mirrors/granite/balcony. Fab. rec. centre. Mary Warsh 226-1987.

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AVENUE RD. & WILSON CONDO
950 sq. ft. of charming living. Corner unit, s/w view. 5 appls. + locker & parking. Suit executive or couple. P. Grossman 226-1987.

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RIDELLE/MARLEE
1 bdrm. Super condo. 1st floor. Like living in a bungalow. Shopping, TTC. Move-in cond. Ellen Zener 488-2875.

3 LOCATIONS TO SERVE YOU

488-2875	226-1987	886-1988
326 Lonsdale Road	386 Sheppard Ave. East	404 Steeles Ave. W.
Toronto, Ontario M4V 1X4	Willowdale, Ont. M2N 3B7	Thornhill, Ont. L4J 6X3
Fax (416) 488-2694	Fax (416) 226-3067	Fax (416) 886-2931

Canada Trust/Realtor

The Canada Trust Company

BAYVIEW SHOWPLACE/WOW
$899,000 Totally renovated from top to bottom, professionally decorated combine making this stunning home truly exceptional - it has everything & more - there is nothing like it - 77' frontage. Bruce Mandell 481-3443.

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BETTY ANN DR. DEAD-END
$849,900 Elegant 5 bdrm backsplit 65x200 picturesque ravine lot, custom white kit, w/outs from most entries, ultimate in quality & decor thru-out, steps to all amenities. G. Skopitz 223-2110 or 226-2025.

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BATHURST/GLENCAIRN
$699,000 Custom built home, exquisite style, luxury, 5 bdrm, marble baths, main flr. family rm, den, best value in the area for 3,600 sq. ft.! Call now D. Abraham 783-3333.

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CEDARVALE CENTRE HALL
$539,000; 3 bdrm, 2 storey, attached gar, home on large lot with great curb appeal. Dark hardwood, white kit, open marble firepl, 2 bath, new brdlm, finished bsmt, furnace new 84. L. Feinman 485-7611.

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BATHURST/GLENCAIRN
$389,000 - 3 bdrm + storey & half, 46'x132' home, new kitchen, baths, walk to subway, synagogue. Call D. Abraham 783-3333.

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SHEPPARD - WILMINGTON
$379,000 - 102 Acton - 3 bdrm sidesplit home on 50'x130' lot, shows to perfection, large eat-in kitchen, bright, comfortable. Call S. Banack 783-3333.

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YONGE-CLARK-BATHURST
$369,500 Just reduced to sell! Bright 4 bdrm 2 sty brick home on premium lot, main flr. family rm., full ensuite bath, finished bsmt, close to synagogues, shopping, comm. centre. Mrs. Kellner 223-2110/733-2577.

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LEGAL DUPLEX — INCOME!
$299,000 - Oakwood/Vaughan, 2 apts - $27,000/yr. income, lot 25x139 ft., 3 sep. meters, coin laundry, 1 washer, 1 dryer, 2 fridges, 2 stoves, schools, TTC, motivated vendor, present all offers. S. Prudenza 485-7611.

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CONDO! CONDO! CONDO!
$164,900 to $234,000, 1-2-3 bdrms, Glencairn Subway, pool, sauna, parking, shabat elev, security, Bathurst/Steeles - The Primrose - choice of 2 bdrm from $219,000 - Bathurst-Finch - The Savoy from $229,000. D. Abraham 783-3333.

Safeguard

Real Estate Limited Realtor

BRING OFFER NOW!! VENDOR MOTIVATED
$ave - luxury plus * approx. 3,500 sq. ft. * magnificent interior * reduced to sell. Rosilyn Splitter, sales rep., 886-1200 * O.H. Sat.-Sun. 2-4.

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MUST SELL NOW!! VENDOR MOTIVATED
Sheppard/Bath. condo - 2 bdrm. + solarium' 5 fab. top of the line appl. Alarm + security. Thomas Chow, sales rep., 886-1200.

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SPRING FARM DEAL! $339,900.00 — 3 BDRMS.
Plus 4-pce. en-suite, mn.-flr. fam. rm., 2 skylites, parquet flrs., l.r. & d.r. comb.; Richmond model. C. Rosenblatt, sales rep. 731-2600.

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INCREDIBLE VALUE! 4 BDRMS., L.R. & D.R. COMB.
Mn.-flr. fam. rm., huge lot, quiet crescent, close to bus, parks, schools, store; $299,500. C. Rosenblatt, sales rep., 731-2600.

REAL ESTATE

MISTER REAL ESTATE

EVERYTHING WE TOUCH, TURNS TO "SOLD"

OVER $1,000,000

CHOICE OF 2 EXCEPTIONAL CARLTON NEW RESIDENCES
Prime streets in Bayview York Mills area. Spacious and gracious principal rooms, fabulous furnishings, magnificent lots. Ready to view. $2.6 *Bev Burstein 223-5100.

BAYVIEW/STEELES CUSTOM LUXURY HOME
Prime location. Finest finishings, main lib, family rm, gourmet kit, finished lower level and much more. *Laureen Unroth 449-0090.

PRIME FUTURE DEVELOPMENT PROPERTY
131 acres of rolling farm land on major highway. Commuting distance from Toronto. Buy now for the future. *E. Richman 449-0090.

THORNHILL EXECUTIVE — ATTAM INVESTMENTS
Offering you another fine distinctive residence. Approx. 5,400 sq. ft. with quality finishings on a quiet cul-de-sac. 120'x150' lot. For total customization for this incredible property call, *Laureen Unroth/*Caroyn Feldman 449-0090.

BAYVIEW/STEELES
Approximately 1/2 acre lot. 5 bdrms. Must be seen. Old English Lane. *Yally Ross 223-5100.

BAYVIEW/YORK MILLS EXECUTIVE 2 STRY.
4 bdrm, on most prestigious crescent. Oversized principal rms, gourmet kit, main library, family rm, finished lower level and walk-up. *Laureen Unroth/*Carolyn Feldman 449-0090.

FUTURE HISTORIC HOMES PRESENTS . . .
Custom quality home to be built on secluded Sunnydene Crescent. Minutes from the heart of the city. Existing permitted plan features 6,700 sq. ft. of luxury. Buy now and choose. *E. Richman 449-0090.

EXCLUSIVE CUSTOM RESIDENCES — BAYVIEW
Homes in a class of their own. Presented by Sepna Developments. 3,800 sq. ft. to 6,200 sq. ft. Offering unique designs, excellent workmanship and superior quality throughout. *L. Unroth 449-0090.

BRIDLE PATH — ULTIMATE LIFESTYLE
Magnificent 6,200 sq. ft. stately residence. 4 car garage and your choice of the finest finishings throughout. *L. Unroth 449-0090.

POST ROAD/BAYVIEW — READY FOR OCCUPANCY
$2,295,000 Prestigious Bridle Path area. Luxury living on Arjay Crescent. Gracious principal rooms. Gourmet kit, luxurious lower level with w-out to beautiful landscaped garden. *E. Richman 449-0090.

OLD YONGE/YORK MILLS — MAGNIFICENT
Custom residence by Shane Baghai. Featuring spacious principal rooms, gourmet kit, finished lower level. Exclusive area. 4,200 sq. ft. of luxury. Motivated vendor. *Eileen Richman 449-0090.

PRESTIGIOUS FOREST HEIGHTS BLVD.
Builders own gracious 6,000 sq. ft. home. Centre hall plan, glorious kit, exceptional features by Shohreh. 4 car garage, circular drive, custom quality finishings. *E. Richman 449-0090.

A MUST TO SEE — $3,250,000
Overlooking ravine and magnificent golf course. 9,000 sq. ft. of sheer luxury. Spectacular home now under construction. 5 bdrms, all with ensuites. Fabulous indoor pool. *Eileen Richman 449-0090.

7,300 SQ. FT. UNDER CONSTRUCTION
Arnold Avenue. Finished bsmt, triple garage, very unique home. The ultimate in luxury. *Cila Fleischmann 224-2800.

*Sales Rep. **Associate Broker

HOLY HOUSE BATMAN!!!
At German Mills & Steeles. Spacious 4 bdrm., 3 bath, sunken family room, CAC, ravine view & much more. Reduced to only $299,500.

A STEAL AT $319,900
Steeles & Bathurst. 3 bdrm., 3 bath, kitchen overlooking family room. - Must be seen.

Estelle/Eva Smith 222-8600
RE/MAX REALTRON REALTY INC.

HOMELIFE CIMERMAN
REAL ESTATE LTD. REALTOR MEMBER

***BATHURST & STEELES CONDO**
Beautiful white and grey decor. Many upgrades. Great value! Vendor has bought firm. Judit Engel 226-9770.

***CENTRE & CLARK**
Super luxury 4 bdrm, family room, bright eat-in kitchen. Many extras. Joe Salomon 226-9770.

***ELGIN & BATHURST**
Custom designed, ravine lot. Ultra-kitchen. Library, family room, thousands in upgrades. Joe Salomon 226-9770.

***ANTIBES — CASTLE IN THE SKY**
Luxury condo! En suite. Laundry and storage, Florida room. Joe Salomon 226-9770.

***BAYVIEW & SHEPPARD BUNGALOW**
Great potential for future potential use. Beautifully renovated. Great value! Judit Engel 226-9770.

MISTER REAL ESTATE

EVERYTHING WE TOUCH, TURNS TO "SOLD"

NORTH/CENTRAL

REMARKABLE VALUE — LOVELY 4 BDRM.
2 stry, approx. 2,600 sq. ft., large kit, centre hall plan, family rm, built-ins plus finished level. *Laureen Unroth 449-0090.

BAYVIEW/SHEPPARD CUSTOM DESIGNED 3,600 SQ. FT.
Choice of finishings throughout. Excellent floor plans, surveys and schedules available. *Laureen Unroth/*Carolyn Feldman 449-0090.

RAVINE SETTING — BATHURST/FINCH $635,000
Builder's own custom sidesplit on 60'x172' lot. Fabulous principal rms, vaulted ceilings. *Bev Burstein 223-5100.

DRASTIC REDUCTION — BAYVIEW/YORK MILLS $895,000
Build, add on or renovate existing 4 bdrm, 2 stry. Mature lot, 100x163 lot. Try an offer. *Bev Burstein 223-5100.

BAYVIEW/LAURELEAF! CUL-DE-SAC $649,000
Homes & Gardens decor. Elegant and charming updated 4 bdrm, with many outstanding features. *Janine Pitch 223-5100.

AFFORDABLE ROSEDALE ... — PRICED TO SELL!
SOLD
$374,500 Stunning 2 stry, fi... bsmt, Nanny's quarters. Premium lot. All amenities. *J. Pitch 223-5100.

BATHURST/CENTRE SUPERB PROPERTY
1/2 acre lot. Prestigious court. Will build. *Yally Ross 223-5100.

BATHURST/STEELES NORTH YORK 3 BDRM.
Semi bungalow. Side entrance, in-law suite, garage, walk to TTC, Shul, Shopping. Motivated Vendor $279,000 *Helen Winer 223-5100.

BAYVIEW/STEELES MOTIVATED VENDOR $559,000
3+1 bdrms, 4 baths, finished lower level, w-out to beautiful private garden. Tastefully renovated and decorated. New kit, marble ent., pot lights and much more. *Eileen Richman 449-0090.

THORNHILL/BAYVIEW APPROX. 3,200 SQ. FT.
Custom white/grey/black decor. 4 bdrms, 4 baths, professionally finished bsmt., hardwood floors, skylights, whirlpool, ceramics, landscaped. Loaded! June possession. *Sue Silverberg 223-5100.

VENDOR BOUGHT! MOTIVATED! GORGEOUS GREENLANE
4 bdrm, 4 baths, prof. finished bsmt, separate in-law suite, ceramics, skylights, deck. Spotless! *S. Silverberg 223-5100.

TWO CUSTOM HOMES ON SPRING GATE
4,300 sq. ft. 5 bdrms, top quality construction, Jacuzzi, skylights, private lot. *Cila Fleischmann 224-2800.

PRICED TO SELL! BATHURST/STEELES
4 bdrms, on crescent. Shows like a model. *Rita Krasnov 224-2800.

LOVELY 3 BDRM BATHURST/CLARK
Hardwood floors, ceramics, french doors. Steps to synagogue. $319,900 *Rita Krasnov 224-2800.

CENTRE EAST OF BATHURST
Totally upgraded over 2,000 sq. ft. plus finished bsmt. Double gar, quiet crescent. Grey/white decor. *C. Fleischmann 224-2800.

BATHURST/CENTRE $389,900 ROSEDALE NORTH
4+1 bdrm, family rm, firepl, totally finished bsmt. Nanny's quarters, double garage. *Clara Benitah 224-2800.

BAYVIEW/GREENLANE MAGNIFICENT RAVINE LOT
4 bdrms, family rm, huge kit, w-out, interlock drive, w-out from master $$$ in extras. *Marlon Green 224-2800.

REDUCED! BATHURST/CENTRE
Vendor says sell! 3+ bdrms, finished bsmt. Full ensuite, eat-in kit, large pantry, deck, landscaped. *Becky Wener 224-2800.

CLARK/BATHURST — MUST BE SOLD
Walking distance to synagogue, 3 bdrms, 3 baths, parquet floors, ceramics, shows beautifully. *Rita Krasnov 224-2800.

JUST LISTED — BATHURST/WILSON
Spotless 3 bdrm. bungalow on Palm Drive. Finished bsmt. Separate entrance. Won't last. *Barbara Bernstein 224-2800.

BATHURST/CLARK 3 BDRM 2,000 SQ. FT.
Family rm, finished bsmt, separate entrance to bsmt. Garage entrance. *Nathan Weizblet 224-2800.

PRICED FOR QUICK SALE! YONGE/STEELES
4 bdrm, 2,400 sq. ft. Hardwood floors, large family rm, separate entrance to bsmt. $$$ in upgraded. *Nathan Weizblet 224-2600.

AVENUE ROAD/LAWRENCE — 257 CRANBROOK
Prime Central location, 2 stry, 3 bdrm, finished lower level. Marble, mirrors, white kit, skylight, potlights. *S. Sirlin 449-0090.

Yonge North 18

BRAND NEW HOMES ON ELGIN MILLS
(BETWEEN BATHURST & YONGE)
— 75' lots - 3 car garages (optional)
— 3,400 - 4,200 square feet
— 4 and 5 bedrooms - 2 ensuites
— library and family rooms on main level
— open circular staircase to basement
— 2 - 8 months possession
— priced from $500,000 and Up
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Anne Eidlitz or Alona Zavet
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224-0801 Head Office

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EVERYTHING WE TOUCH, TURNS TO "SOLD"

CONDOMINIUMS

BATHURST/CLARKE PROMENADE I & III
1,300 sq. ft. or 1,450 sq. ft. All appl., upgraded, mirrored walls. Priced to sell. *Nathan Weizblet 224-2800.

YONGE STREET — 1 BDRM, SOLARIUM
Recreation centre, air, marble, one parking space, walk to TTC, approx. 870 sq. ft. East exposure, Ideal starter. Now. $208,800 *Sue Silverberg 223-5100.

YONGE/SHEPPARD LUXURY $418,800
Fabulous suite in the heart of downtown North York. 2 bdrm, 2 baths, solarium, fireplace in living room. Approx. 1,785 sq. ft. Luxury building with all amenities. *Sandra Sirlin 449-0090.

BATHURST/FINCH/STEELES 2 BDRM.
Den, luxury condition. Grey/white decor. Upgraded. Mirrored walks, ceramic foyer and kitchen. *Helen Winer 223-5100.

YONGE/WELDRICK 2 BDRM, CORNER UNIT
Eat-in kitchen, also Yonge/Davenport 1 bdrm, super location. *Yally Ross 223-5100.

BATHURST/CLARKE CONSERVATORY
Approx. 1,500 sq. ft., balcony, 2 car parking, locker, 5 appl, S. exposure overlooking downtown, huge kit., extra lrg living rm. *Leon Kogan 224-2800.

BATHURST/STEELES — PRIMROSE
Brand new 2 bdrm., 2 full bath, balcony, corner unit, South exp., 2 car parking, locker, bright sunny kit. *Berta Kogan 224-2800.

BATHURST/ANTIBES
Lrg. 3 bdrm. unit, huge balcony, 2 full bath, white modern kit., all appl., great view, $$$ in extras, must be seen! *Berta Kogan 224-2800.

SUPER NEW LUX. CONDO!
Richmond Hill 2+ bdrm., 1,350 sq. ft., corner unit! Panoramic s/e view, sep. balcony, 5 appl., 1,450/mo. *Helen Shuper 224-2800.

PRESTIGIOUS CONSERVATORY — YONGE/CLARK
Lrg. apt., Celini kit., neutral decor. Must sell! *S. Rovet 224-2800.

TRIDEL BLDG. LUXURY CONDO!
Exc. facilities, 1 bdrm., family rm, solarium, 2 pref. parking spaces + locker $324,500 *Ophelia Valdez 224-2800.

BATHURST/CLARK REDUCED $255,900
1,430 sq. ft, balc., 2 parking, $25,000 in extras, gorgeous decor, must sell! Others avail., vend. bought! *A. Lipton 224-2800.

YONGE/LAWRENCE BRAND NEW
4 bdrm reno. addition, stucco finishing, finished bsmt., garage + front carpad. *N. Weizblet 224-2800.

*Sales Rep. **Associate Broker

ALAN NEWTON
REAL ESTATE LTD. REALTOR

SPRING GATE BLVD. "CUSTOM BUILT"
$599,000. Huge 4 bdrm, over 3,400 sq. ft, 50 x 120 lot, greenhouse kitchen, main den + family rm, upgrades Al Sidofsky 764-7200.

EXCLUSIVE CHRISTINE CRESCENT ONLY $590,000
Enormous landscaped backyard overlooking ravine, large 3 bdrm sidesplit, finished basement Maxine Povering 764-7200.

BATHURST-STEELES $399,900
Excellent value for this 4 bdrm, backs on to park, finished bsmt, 2 storey entry, landscaped Maxine Povering 764-7200.

BATHURST-STEELES ON PARK!
Only $389,900! 1st ad! Excellent value! Finished bsmt, hollywood kitchen, lge 4 bdrm, many extras Maxine Povering 764-7200.

REDUCED TO SELL AT BATHURST-STEELES
Now $379,000! Over 2,500 sq. ft, 4 bdrm, skylight, lots of extras, value priced! Al Sidofsky 764-7200.

BATHURST-STEELES REDUCED TO $364,900!
4 bdrm, approx 2,300 sq. ft, 40-foot lot, appl's, air, steps to synagogue, value Al Sidofsky 764-7200.

SPRING FARM SACRIFICE AT $359,900
4 bdrm, main family rm, finished bsmt, large lot, air, extras Al Sidofsky 764-7200.

ROSEDALE NORTH "EXCELLENT VALUE AT $339,900"
4 bdrm, greenhouse kitchen, family rm, extras Al Sidofsky 764-7200.

VALUE PRICED ON ROSEDALE HEIGHTS
Only $329,900. Beautifully upgraded, huge 3 bdrm, main laundry rm, grey & white, beautiful Maxine Povering 764-7200.

BATHURST-STEELES ONLY $289,900
Large 3 bdrm, main floor family rm, finished rec room, deep lot, value priced Mark Mckaig 764-7200.

PROMENADE CONDO "GORGEOUS"
Only $259,900! Largest unit, 1,430 sq. ft, south/east corner, mirrors, California shutters, upgraded Betty Goldkind 764-7200.

REAL ESTATE TRAINING PROGRAM!!!!!
IF YOU ARE A REAL ESTATE SALESPERSON OR SOON TO BE AND ARE INTERESTED IN A PERSONALIZED TRAINING PROGRAM CONDUCTED BY MYSELF, PLEASE CALL ME FOR A CONFIDENTIAL INTERVIEW. ALLAN NEWTON 764-7200.

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REAL ESTATE

1 Houses For Sale

REDUCED!
FINCH/DUFFERIN
$409,000. Brick Legal Triplex, 17 rms, 5 car parking plus dbl. garage, flexible closing, steps to plaza, Shuls, Schools, Transit, 401. S. Pasic 661-8022
JOSEPH FOX R.E. LTD. RLTR.

2 Houses For Sale Private

FOREST HILL/ BUILDER'S HOME
52 Gilgorm Road
Chaplin/Eglinton
Modern 4 bdrm plus, 4 baths, living rm., dining rm., kitchen, family rm., 7 appliances.
Finished above grade lower level.
$969,500
Open house Sat. & Sun. 1-4 p.m.
481-3300 or 483-4112

UPPER FOREST HILL! VACANT!
Solid home! Needs complete renovations! Potential of approx. 3,000 sq. ft. 4 bdrms. Must sell! $460K Herold at 784-1340 Evgs.

Prime Laurelcrest location! Will build to suit. Private. Call 781-8041.

Near Clanton Park Synagogue, sidesplit, 3 bedroom, den, finished basement with kitchen. 665-3906.

Beautiful Bargain
Bathurst/Centre Designer's own home, 4 bedroom, 2 ensuites, large white kitchen, whirlpool, central vac., air, alarm, 3,100 sq. ft., $42,000 in upgrades. Asking $489,900. 731-2422 or 665-6325, Mike.

3 Houses For Rent

Wilson/Bathurst - 3 bedroom bungalow top floor, access to basement appliances. Beautifully furnished, large backyard with deck. $1,400. 398-6779.

Casa Loma/ St. Clair West subway. Spacious, 4 bedroom, furnished, executive home, ensuite, main floor powder room and den, finished basement, private drive. 531-7444.

DON MILLS/FINCH
4 bdrm, exec. home, cul de sac. Immed. possession. Yally Ross, Mister Real Estate, 223-5100.

HOUSE FOR RENT
Close to Bathurst, between Wilson and Sheppard.
Call 9 a.m. - 5 p.m.
636-1249

4 Houses For Rent/Sale

Lawrence-Avenue Rd.
$3,950 per month option to buy considered. New detached 5 bdrm. luxury home, view of park, main fl. family rm, double garage.

Glengrove Ave. W.-Bathurst
$4,950 per month option to buy considered. New custom home, large kitchen with w/o to deck, 5 bdrms, main fl. family rm. & study, finished rec. rm.
Call Marilyn Rothman R.E. Broker Ltd. 789-2812
Specializing in prestige home & apartment rental.

6 Condominiums For Sale

POLO II — $245,000
Untouched by human hands. One bdrm. + den. Magnificent view of city. Pkg. & locker incl. Marilee Weisman, 488-4031, Darrell Kent R.E. Ltd.

PENTHOUSE
Bathurst-Steeles. One-of-a-kind 2,100 sq. ft. condo. 40' balcony, marble, ceramic flrs., built-ins, 4 car pkg., spectacular view! Ted Waxman, Ungerman Rlty., Rltr., 731-7111.

YONGE & FINCH PLACE NOUVEAU
Upgraded 2-bdrm., sunden, balc. 1,137 sq. ft., bsmt. locker + extras. $279,000.

YONGE & SHEPPARD
2-bdrm., lge. sol. (den), balc., 1,461 sq. ft., bsmt locker. 5 new appl., drapes; $315,000.

SHEPPARD & DVP
Unique 1-bdrm., den, balc. $170,000 only. Mr. Santee Leung, 441-2003/24 hrs.
Santee Realty Inc.

Bayview/#7. 2 bdrm., 1,200 sq. ft., $239,000. Sharon Balaban, 731-7111.
- **343 CLARK.** 2 bd., 2 bths., $265,000. Paula Bernstein, 731-7111.
- **7460 BATHURST.** Pent., 2 bd., den, $249,900. Gabby Goldring, 731-7111.
- **BATH-STEELES.** Primrose 2 bd. "Carnation." $229,900. Ted Waxman, 731-7111.
- **SKYVIEW.** 1 Bd., Solarium, $244,900. Ted Waxman, 731-7111.

UNGERMAN RLTY. RLTR.

ESTATE SALE — Avenue Rd.-St. Clair
One bdrm. co-op apt. Asking $185,000. More information call **Peter Paul R.E. Inc. Broker 229-9291.**

COURTLAND — BATH-STEELES
- 1 bd., den, Fla. Rm. 1,400 sq. ft., $186,000.
- 2 bd., den, solarium $249,900.

Ted Waxman, Ungerman Rlty. Rltr. 731-7111

Bathurst/ 100 Antibes. Lovely condo, 3 bedroom, 2 bath, 17th floor, corner, north exposure, fully carpeted and equipped. $229,900. 449-3682.

Bathurst/Steeles - Primrose II. Luxury 2 bedroom, 2 baths, 5 appliances. Broadloom, blinds. Parking, locker. $1,275. December 1st. 225-7611.

ALAN UNGERMAN REALTY LIMITED REALTOR
731-7111

BATHURST-STEELES — KING SIZE BARGAIN!
Exquisite 4 bdrm., mn. flr. fam., libr., laundry, gourmet kitch., premium lot, on quiet cul-de-sac. Quality finishings throughout. $479,900. Ted Waxman, 731-7111.

BATHURST-STEELES — THE SEARCH IS ENDED!
Enticing 4 bdrm., spacious white solarium kitch., fin. bsmnt., quiet cres., $449,000. Fran Kieselstein/Alissa Abrahams, 731-7111.

BATHURST-ATKINSON — UNBEATABLE!
Just listed! 2 yr. old, lg. 4 bdrm., 2 ensuites, mn. flr. fam., libr., laundry, parquet flrs. Won't last! Ted Waxman, 731-7111.

BATHURST-PROMENADE — QUIET COURT
Immaculate 4 bdrm., open style kitch., overlooking fam. rm., lg. principal rms., upgrades throughout. $367,500. Bella Beer, 731-7111.

BATHURST-CLARK — WALK TO SHUL
Just listed! Vacant, 4 bdrm., fin. bsmnt., dble. gar., 5 appls., near all amenities. $374,500. Andy Reti, 731-7111.

BATHURST-CHABAD GATE — JUNE '90 CLOSING!
Better take a look! Spotless 4 bdrm., mn. flr. fam., grey/white tones, quiet cres. Value at $324,900. Ted Waxman, 731-7111.

BATHURST-STEELES — BUY NOW — SPRING CLOSING
Decorated 4 bdrm., mn. flr. fam. & laundry, fin. bsmnt., new kitch., skylight, landscaped, dble. gar., $349,900. Evelyn Pollack, 731-7111.

BATHURST-CHABAD GATE — HONEST VALUE!
Super 3 bdrm., mn. flr. fam., firepl., master ensuite, extras galore! Dble. gar., quiet cres. $309,900. Ted Waxman, 731-7111.

BATHURST MANOR — QUIET CUL-DE-SAC
Lg. fam. rm. with w/o. Spacious 3+1 bdrm. sidesplit, huge updated kitch., near all amenities. $449,900. Bella Beer, 731-7111.

BATHURST-DREWRY — MOTIVATED VENDOR!
Bright, vacant 3 bdrm. bung., fin. lower level, new kitch., hdwd. flrs., 60' lot, $349,900. Call Susan Kruger, 731-7111.

NEAR PRIDE OF ISRAEL — BETTER GRADE HOME
Lg. decorated 4 bdrm. sidesplit, dble. gar., on huge magnificent lot. Loads of extras. Opportunity at $474,900. Ted Waxman, 731-7111.

BATHURST S. OF STEELES — RIPE FOR A DEAL!
A spacious, spotless 4 bdrm., 2 storey, mn. flr. den, fin. bsmnt., appls., air. Try an offer! $289,900. Ted Waxman, 731-7111.

BAYVIEW-LAURELEAF — PARKLIKE SETTING
Magnificent 4+ bdrm. on 125'x125' landscaped lot, walk out to pool, and more! $775,000. Judy Tenen, 731-7111.

NORTH BATHURST — UPBEAT LIFESTYLE
Gorgeous 3 bdrm., grand entrance, huge fam. rm., dble, gar., extras galore! Must be seen! $349,900. Ted Waxman, 731-7111.

BAYVIEW-GREENLANE — HERE'S A GEM!
4 bdrm. beauty, mn. flr. laundry, fin. bsmt. with 2 bdrms. landscaped lot. $434,000. Fran Kieselstein/Alisa Abrahams 731-7111.

BATHURST-WILSON — YOU NAME THE DEAL!
Vacant 3 bdrm. bung., att. gar., new kitch., separate entrance to bsmnt. apt., C-A & vac, super street. $339,900. Ted Waxman, 731-7111.

RE/MAX 222-8600 Realtron Realty Inc. Rltr.

ISRAEL SHAPIRO
Sales Representative

FOR RENT

BATHURST & STEELES $1,150.00/mo. 2 bedroom, plus fireplace, hardwood floors, fridge, stove, washer, dryer, immediate, short or long term available.

YONGE & FINCH $1,450.00, 4 bedrooms bungalow, close to amenities, fridge, stove, washer, dryer, Dec. 1, 1989.

BATHURST & CLARK $1,900.00/mo 4 bedroom, big kitchen, big family room, 2 car garage, new, close to Promenade, immediately.

FOR SALE — SEMI

63 SANTA BARBARA, fantastic 4 bedroom bungalow, fine location close to Yonge and TTC. Walk-out basement, 2 kitchens, 2 more bedrooms $299,900.

FOR SALE — DETACHED

39 WESTHAMPTON 3 bedrooms, finished basement $349,000. Side entrance, a beauty!

88 CARL TENNEN 2,600 sq. f. 4 bedroom, hardwood floors, superb lot fully fenced, bay windows, skylights, central air conditioning, 5 apl. $399,900.

NEW HOUSES FOR SALE

259 HOLMES, 4,700 sq. f. 5 bedroom, 3 car garage. $1,100,000. A must to see, built by Fifeshire!

"HOUSE OF THE MONTH"

***WILLOWDALE/BAYVIEW/YONGE**
101 OTONABEE, 4,200 sq. f. 5 bedroom on a good 53 x 130 lot only $799,900. Beautiful layout big rooms, built to perfection!

SEIDMAN REAL ESTATE LIMITED/REALTOR
633-7373

BATHURST VILLAGE
Custom built 4 bdrm. on one level. Large kit., fam. rm., den, w/o, fin. bsmnt. Extras 633-7373.

YORK DOWNS-BATHURST
60' lot. 2 bdrm. 2 bth. Liv. & din. comb., fin. bsmnt., gar. 633-7373.

BATHURST-SHEPPARD
Updated 3 bdrm. bung. L-shape liv. & din. 2 kits. 2 bth, fin. bsmnt., gar. 633-7373.

CENTER BATHURST
New quality built, premium lot. 4 bdrm., 3 bath, den, fam. rm. Must be seen. 633-7373.

ATKINSON CLARK
4 bdrm. 3 bath, den, fam. rm. W/o, fin. bsmnt. Quiet crescent. 633-7373.

FINCH OVERBROOK
Large split level, 3 bdrm, 3 bath. Huge liv. & din., fam. rm. W/o, fin. bsmnt., dbl. gar. 633-7373.

A. & D. SEIDMAN 633-7373

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SALLY ROSEN
884-4425 630-3676
BATHURST VILLAGE
3,100 sq. ft. home. 5 bdrms. on 1 flr., 2 storey, open stairs to bsmt. 4 baths; bsmt. apt.

BATHURST & ANTIBES
135 Antibes, 1 bdrm. condo, huge balc., great view.

BATHURST & DREWRY
Build new home on live in present, 3 bdrm. bung. + bsmt. apt. Lge. lot.

CENTRE-ATKINSON
A dream home. Walking distance to synagogue, 4 lge. bdrms. + nanny qtrs. in bsmt. Fam. rm., 2 firepl., ceramics + hardwood; optional clothing.

LIVE UPSTAIRS & RENT BASEMENT
Bathurst & Sheppard, lovely and spacious 3 bdrm. bungalow with bsmt. apartment. Sol Anter or Miriam Lorber 886-9000 Transworld Simcoe Inc. Rltr.

RENT DOWNSTAIRS & LIVE UPSTAIRS
Bathurst & Clark, elegant 4 bdrm. + 2 bdrm. bsmt. apartment. Miriam Lorber or Sol Anter 886-9000 Transworld Simcoe Inc. Rltr.

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is pleased to announce that
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has joined our firm. He brings with him a wealth of experience and expertise in real estate sales.
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***BATHURST/CARMICHAEL**
3 bdrm bungalow. 52.6'x115' lot. Exclusive Jacob Florans 787-1712 or 785-3688.
RYBAK REALTY LTD RLTR.

ROSE GOLDHAR REALTY INC.
BAYVIEW-16TH
4 bdrm. exec., 2 storey, 3,400 sq. ft., bright lg. kitch., fam. rm., den, circ. stairs, many extras, appls., fin. bsmnt., 886-6606.

TAL-RAM
CARIBOU/GLEN RUSH
Spacious 3-bdrm. bung. w/lge. principal rms. Eat-in kit. Sep. bsmt. entr. w/kit. & washrm. Reduced to $459,000. Jack Samuel, 789-4325.

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allan BROWN
PRESTIGIOUS BATHURST & ATKINSON
Must be sold. Brand-new, over 3,500 sq. ft. of luxury living. Lowest price in area. Alona Zavet, 224-0801 or 738-1466. Allan Brown R.E. (Ont.) Ltd., Realtor.

RE/MAX urban realty inc. 491 eglinton ave. w. 322-6833

UPPER FOREST HILL! DEAL!
114 Whitmore Avenue. 2 stry! Det. 3 bdrm. Cust. kit. Move-in! Dolls house! $429K Hanya Kizemchuk 322-6833.

BRUCE SMITH REALTY LTD. REAL ESTATE BROKER

EXCLUSIVE RUSSELL HILL RD.
$2.75 Mil. — One of a kind 17 + room mini mansion nestled on 75' x 214' treed lot. Richly appointed centre hall residence with generous room dimensions. 7 bedrooms, with numerous ensuites. Gloriously detailed throughout. Multiple fireplaces. Coreen Morrison 785-7019.

DUNVEGAN RD.
$1,695,000 — First you start with the very best address, add 50' x 170' lot + enormous 3 storey 15+ room res. with double att. garage + imagination. Exclusive with Bruce Smith 785-7019.

1ST AD — CHAPLIN ESTATES
$709K — absolutely stunning Tudor residence! 3 bdrm with magnificent wainscotting & wood trim. Marble thru foyer & kitchen, exquisite fireplace, finished lower level, private drive. Exclusive with Andrea Iscoe 785-7019.

LOWER VILLAGE
$695K — Tasteful & intimate retreat for exclusive couple or professional. 2 storey 3 bdrm. with main floor family room, sunroom & 2 pc. Master suite with private den & ensuite. Kidney-shape in-ground pool. Exclusive with Coreen Morrison 785-7019.

CEDARVALE DREAM LOCATION
$755K — Centre hall on great street near park. 2 storey 4 bedroom with main floor den & walkout. 4 baths, finished basement, attached garage. **$300,000 VTB.** Bruce Smith 785-7019.

$100,000 REDUCTION
Big house, small lot. 3-stry., 6/6-bdrm. near Cortleigh Park, w/mn. flr. fam. rm. & library. 4 baths; huge kit. Bruce Smith, 785-7019.

DIVORCED? SINGLE?
$159,900 each. Perfect new beginning, heart of Village; 2-1 bdrm. co-ops. Steps to everything. Esther Unruh, 785-7019.

BATHURST/EGLINTON
$549K — Heart of Cedarvale. Tastefully renovated 2 storey 3+1 bedroom on 39' x 125' lot. 3 baths incls. powder room, finished basement, attached garage. Marty Roth 785-7019.

1ST AD GLENCAIRN/BATHURST $749,000
Built by builder for own family. 3,500+ sq. ft., 4+2 bdrms., mn. flr. fam. rm. & library. Kosher kit. w/centre island; lge. brkft. rm. & laund.; 5 baths; bsmt. apt. Ellen Isakow, 785-7019.

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SKYMARK REVIEW DON MILLS & FINCH

SKYMARK II: Corner, 2 sep. bdrm., family, solarium, lge. balc., 2 ens & powder rm. Numerous upgrades, vendor bought. $373,000.

ZENITH: penthouse. Original 3-bdrm. + solarium, well renovated & converted into 2 lge. bdrms. with numerous upgrades; features 3 skylights, lge. bsmt. locker + 2 parking. Vendor bought. Come to view this one of a kind. Don't miss it. Drastically reduced.

RENTAL: cozy 1-bdrm., sunden, balc., appl. $1,100/mo. For our updated inventory contact Mr. Santee Leung, THE SKYMARK SPECIALIST, 441-2003/24hr. on call with carphone + pager.

Santee Realty Inc.

7 Condominiums For Rent

BATHURST-FINCH/ SAVOY
Luxury 2 bedroom, 2 bathroom, balcony, 24 hour security, pool, squash, near TTC.
$1200/month
494-7100

ROYAL LEPAGE
It's you that counts the most.
LUXURY CONDO BATHURST/FINCH
$1,300/mo. 2 Bdrm. 2 Bths. Tridel shows well, all rec. facilities. Available Jan. 1/90. Bill Goldstein* 881-3232.
*Sales Representative

Clark/Hilda - luxury 2 bedroom plus solarium, 2 baths, gorgeous kitchen, pool, etc. 2 parking, locker. Kosher shops and synagogue. 764-1830.

100 Antibes 3 bedrooms, 2 baths, 5 appls. 638-2323.

Bathurst/Steeles - Primrose. New, 2 bedroom, 3rd floor, 5 appliances, blinds. Parking, locker, security. February 1st. $1,275.785-4636.

Bathurst/Finch - 133 Torresdale. 2 bedroom, 1½ baths. $1,050. 633-3282.

Don Mills/Finch - Skymark II. 1 bedroom plus 1, 2 bathrooms. $1,350. 447-9797.

8 Condominiums For Rent/Sale

VOGUE CONDOMINIUMS
* 1 & 2 bdrm suites — Sales & Rentals
* Yonge/Finch — Direct Subway
* $3.4 Million VOGUE Club
* Appls., Parking & Locker Avail.
* Studios & 1-bdrm from $169,900
* 2-bdrm from $249,900

Howard Myers
733-4652
CITYSCAPE Real Estate Inc. Realtor

Steeles/Bathurst - new 2 bedroom for rent or sale. 633-7290.

11 Accommodation Wanted

Jerusalem- Wanted to rent furnished apartment, 2/3 bedrooms. January 1990- July 1990. Rabbi Fine: 613-725-1877, 613-728-3501.

12 Shared Accommodation

Rosebury Square- Jewish professional female seeking same to share 3 bedroom/ 2 bathroom apartment. 782-9556, days or evenings.

Male or female to share a 4 bedroom house with 25 year old male. Yonge/Eglinton area - Roselawn Ave. Newly renovated. $625. 229-1474.

24 year old female looking for non-smoking female, professional or student, to share 2 bedroom apartment, Marlee/Eglinton. $400. Karen 256-2646.

Bathurst/Wilson - male to share very large apartment. Kosher preferred. 783-3889 mornings/ late evenings. Please leave phone number.

Bathurst/Steeles - luxury apartment. All amenities. Female. Parking. W/D. 661-2928.

13 Apartments For Rent

Bathurst/Wilson - New basement bachelor. Furnished, separate entrance. $400. 785-7770 evenings.

Furnished 2 bedroom. Bayview/ Sheppard. Available Dec. 1st to April 30th. 920-9193, evenings.

Bathurst/Wilson - upper floor in triplex. 3 bedroom, 2 bathroom, parking. Suitable for non-smoking adult. Available Jan. 1, 1990. Call 362-0396, days. Evenings till 9:00p.m. 635-5955. No Saturday calls.

13 Apartments For Rent

Bathurst/Wilson - Bright, newly renovated, furnished, compact bachelor basement apartment. Seperate entrance. Non-smoker. Evenings, 783-7038.

Glencairn/ Bathurst above store, 2 bedrooms, ideal for studio or in-home office. 225-5362 or 736-6772.

15 Duplex Townhouse For Rent

3 bedroom townhouse in Vaughan for rent from mid-December. Near shul. Rental $1,100. 889-2291, after 7p.m.

23 Florida Property For Rent

Pembroke Pines- Hollybrook Golf and Tennis Club. 1 bedroom, 1½ baths, very large den. Non-smokers. 3 month minimum. Evenings 633-8637.

Florida condos/villa - week/ month/ season. Also Arizona. 445-6200, 445-2832.

Hollywood- lovely, furnished 1 bedroom apartment. Excellent location, close to everything. Available January 13th. 2½ months minimum. 498-9808.

Century Village Deerfield. Furnished 1 bedroom, 1½ baths, 2nd floor, freshly painted. Possession January '90. Minimum 3 months. 224-0165.

Time share unit with kitchenette. Boca Raton, beachfront, sleeps 4. Dec. 9-16. $100U.S. per day or best offer. 731-7395.

23 Florida Property For Rent

SURFSIDE BAL HARBOUR
On the ocean. 1 bdrm. convertible, 2 full baths, completely furnished. $1,800/m., 4 months.

NORTH MIAMI BEACH
Southview Apartments. 3 minutes to ocean, Aventura Mall, Turnberry Isle. 3 bdrms., beautifully furnished with new furniture, completely equipped. $2,000/m., 4 months.

Turnberry Realty, Margaret
(305) 935-0300
(305) 456-5813

Inverrary/Ft. Lauderdale, 2 bdrm, 2 baths, sun room, furnished. ART 250-1800 CITYSCAPE REAL ESTATE INC. REALTOR.

Luxury 2 bedroom, 2 bathroom, beautifully furnished condo. Plaza of Americas, 163rd St. and Collins. $65 daily, U.S., March and April. Also: 1 bedroom, 1½ baths, den. January. $50U.S. daily. 252-8089.

Fort Lauderdale condo. 1 bedroom + Florida room. Furnished, freshly painted, clubhouse. Non-smokers. From January- 2 month minimum. Call Shelly 737-9937, evenings or weekends.

24 Florida Property For Sale

BOCA RATON COUNTRY CLUB
3 br./3 ba., $139,900 U.S., $600 (U.S.) airfare at closing.
Call Re/Max - Koolik Group
(407) 479-3888 Collect

Oceanfront- Hollywood, Florida. New 2 bedroom, 2 baths, furnished, white floors, balcony. 204-888-6555, December 12-305-926-7635.

Inverrary's finest 2 and 3 bedroom, some furnished at reduced prices. Immediate occupancy. 305-486-0070.

24 Florida Property For Sale

RE/MAX
SELECT BOCA INC.
***FREE AIR BOCA RATON**
• NEW SALES & RESALES
We have a special way for you to get acquainted with the extraordinary country clubs of Boca. Call today for your ticket to a whole new lifestyle. County club properties from $100,000 to over 1 million.
*AT CLOSING
DORIS AND STUART R/A
CALL COLLECT
(407) 479-3888 (Re/Max)
(407) 394-3808 (Evenings)

2 bedroom. Plantation- Fort Lauderdale. Synagogue, shopping, all amenities. 889-1531.

Arlen House East North Miami Beach, beautiful 1 bedroom convertible, completely furnished, 24 hour security, swimming pool, tennis and more. 731-3575.

Condo in Delray Beach. 1,475 square feet. 2 bedrooms, 2 bathrooms, exquisite view overlooking lake. Many extras including Florida room, upgraded carpeting, custom decorated. 2 miles from ocean. 24 hour security. Unfurnished: $55,000U.S or with custom made furniture $70,000U.S. 1-407-272-4670.

Century Village, West Palm Beach, 2 bed/ 1 ½ bath, fully furnished, central air, bright, corner, lower, garden apt. $36,000U.S. Evenings & weekends 514-487-9638.

Miami Beach- For purchase immediately: Spacious, modern, beautifully furnished 2 bedroom, 2 bathroom decorator's apartment. Large carpeted terrace overlooking bay and olympic sized pool set in plush luxurious garden setting adjacent to private piers. Beautiful, well-serviced building. Low floor. Near good shopping, 2 synagogues and Yeshiva Chopetz Chaim. For further details contact: Harry Walker at 516-371-1400, 305-868-0022 or 718-471-1881.

Fabulous 2 bedroom, 2 baths, all appliances; including washer and dryer, new carpeting, Florida room, Kings Point, Delray Beach. $45,900U.S. 635-1252.

25 Florida Property For Rent/Sale

FLORIDA SPECIALISTS
Let a professional help you rent, lease, buy or sell. Owners - we have many prospective renters. Let us rent your Florida unit at no charge to you. Art Appelberg 250-1800.
Cityscape Real Estate Inc. Realtor Toronto

27 Israel Properties

Petach Tikva 2 bedroom apt., centrally located, quiet area, near Young Israel Synagogue. 1-613-721-9436.

28 Out-Of-Town Properties

2 BARRIE WATERFRONTS
BOTH IN TOLLENDAL
Private exclusive with fantastic views
#1 — 525 ft. frontage
— 2.63 acres
— 2340 sq. ft. bungalow
#2 — 186 ft. frontage
— 1 acre
— 2730 sq. ft. bungalow
For these and other waterfronts call:
IAN WOODS, sales rep.
RE/MAX CHAY REALTY INC.
705-722-7100

33 Vacation Properties

Palm Springs. Prime 2 bedroom, fully furnished townhouse. Private, parklike grounds and patio. Pool, Jacuzzi. Key location to town. $1,500U.S./month. 213-839-1959.

36 Investment Properties

Annex- 4 self-contained units, $38,000 income per year. Only $389,900. 260-0218.

36 Investment Properties

INVESTMENT OR RESIDENCE Legal Tri-Plex with 2 Balconies & 5 Car Parking. Excellent Condition, Oakwood/Vaughn. Commercial Zoning. For further information on this great investment, please call MANNY HEISEL at 764-7111. HOMELIFE/HERITAGE GROUP LTD.

37 Investment Opportunities

BRUCE SMITH REALTY LTD.
REAL ESTATE BROKER
EGLINTON/BATHURST
FOR SALE
$1,150K PRIME RETAIL/RESIDENTIAL BLDG.
- 30 Ft. frontage, north side!
- 2 Renovated stores
- 3 Bedroom apartment
- Parking + garage
- Large VTB

"For The Bare Facts"
480-BEAR **785-7019**
Realtor

38 Announcements

Rooms, basement apartments, apartments to share. Jewish Information Service, 635-5600.

39 Social Announcements

Sonia and Cecil Slobodsky are happy to announce the engagement of their daughter Caryn to Shimon, son of Dvora and Louis Silver. Mazel Tov.

46 Employment Opportunities

BRB for life!
GOLDEN SALES OPPORTUNITY
We are expanding our operation and seek highly motivated sales representatives for our Life and Group Insurance Division. We service our existing general insurance client base of more than 15,000 clients, from which ALL INITIAL LEADS ARE SUPPLIED. The successful applicants will be self starters, high achievers and possess the drive to reach a high earning potential. In return we offer a training program and sales system, plus full company benefits, competitive compensation and an excellent working environment. YONGE/EGLINTON AREA.

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REAL ESTATE SALES. Bathurst N. of 401. Recent grads & exper. top comm, modern fully equipped office, prof. training, gov't course fees rebated. Michael 633-7777. Homelife/Rlty. Ent.

46 Employment Opportunities

MANAGER - MOBILE SERVICES OFFICE
Salary: $42,768 — $50,822
Crown Employee Position

The Metropolitan Toronto Housing Authority oversees 110 housing communities. We are committed to enhancing support to social housing residents and staff and to building collaborative participation in the planning, development and maintenance of these communities.

Our commitment to providing top-level security coverage and a peaceful, safe environment is demonstrated in this position of Manager, Mobile Services. The successful candidate will manage this centralized 24-hour 7-day-a-week mobile patrol service that provides around-the-clock coverage to housing communities without on-site security. Co-ordinating and supervising staff as well as participating in security startegy and emergency/disaster plan development are also involved.

OPEN TO CANDIDATES WITHIN COMMUTING DISTANCE OF METRO.

The position reports to the Director, Security Services and requires a comprehensive knowledge of safety and security practices and techniques, fire safety and building standards as well as by-laws and systems. Sound knowledge of practical experience related to security management of mobile and dispatch systems is essential as are strong management and supervisory skills to ensure effective security coverage as well as establish deployment patterns and operational systems. Licensed or able to be licensed as Security Guard and Private Investigator. Valid Driver's License required.

Applications should be sent in no later than December 8, 1989, to: **Metropolitan Toronto Housing Authority, Human Resources, 1320 Yonge Street, Toronto, Ontario, M4T 2W4, Quoting File M.T.H.A. #297/89**

Dedicated to Employment Equity

An Agency of the Province of Ontario — Ontario — Metropolitan Toronto Housing Authority

REAL ESTATE

42 Articles for Sale

Bedroom set for young boy or girl. Twin size captain's bed, night table, desk, 4 drawer chest with hutch. Pine look formica. $375. 731-8178.

Tupperware
Haven't you heard? Home parties and individual personalized service made available by Annette Cohen. 731-7154.

43 Cars for Sale

Why wait- Immediate possession. 1989 500SL Mercedes convertible hardtop. 479-7619 William, days. 361-0888 Gina, evenings.

46 Employment Opportunities

Notice to advertisers - The Ontario Human Rights Code prohibits discrimination because of age, sex, marital status, race, creed, colour, nationality, ancestry or place of origin. In compliance with this code **The Canadian Jewish News** reserves the right to make the necessary changes in advertising copy.

I.C.I. Real Estate Sales
Licensed agents seeking career in dynamic growing downtown office, should call Abe Gitalis Real Estate
ABE GITALIS REAL ESTATE LTD REALTOR **979-5700**

Retired person wanted to help in a fabric store, part-time, must be reliable, good salary. 535-3663, evenings 663-8431.

Receptionist/Word Processing - High profile trade showroom, art related requires a well organized professional who enjoys dealing with the public. Must be able to perform under pressure. Strong secreterial and W/P abilities a definite asset. For appointment call 789-7156.

Could U B the 1?
Rapidly expanding, established wholesale travel company in Downsview seeking neat, mature person with experience in typing, word processing, filing, good organizational skills, and enthusiasm to work 10-3, Monday -Friday. Company benefits available. Salary to be discussed. For appointment call: Ms. Friendly 636-4727.

Hebrew teacher for several Jewish children in King Township. Please phone 859-3922 for details.

Young, aggressive salesman required immediately for downtown office. 534-8661.

Urgently need dependable person who can work without supervision for Canadian oil company in Toronto area. We train. Write A.D. Dickerson, Pres., Southwestern Petroleum, 87 West Drive, Brampton, Ont. L6T-2J6.

Salesperson/Manager for children's shoe store, good salary. 785-5290, 785-1546 until 10 p.m.

47 Employment Wanted

Is your synagogue or organization seeking an **administrator/ executive director?** I have 15 years synagogue experience and 4 years as an office administrator. I am seeking challenge and variety in this career change. Contact me at Box 9445 Canadian Jewish News, 10 Gateway Blvd. Suite 420, Don Mills, Ont. M3C-3A1.

Mature Polish woman will take care of your household, Kosher style in all regards, or will help. Likes children. Can speak English. References possible from Rabbi's household. 844-1574, evenings.

48 Business Opportunities

SELLING DUE TO ILLNESS
Exclusive ladies wear stores in 2 major malls, present long term leases will save you hundreds of thousands of dollars due to their reduced rental rate per sq. ft. Asking $200,000. Turn key. Details with Lawrence Wolstat, Mister Real Estate Progressive Ltd., 449-5890.

Great location - Boutique for sale in Jewish community of Thornhill. Clark/Bathurst. 621 square feet. To enquire call 764-3366.

50 Domestic Help Available

Need a nanny?

Thoroughly screened and experienced professional childcare.
Immediate placements across Canada.

DIAMOND DOMESTICS
416/730-8866

The Good Nanny Inc.

PROVIDES

EXPERIENCED, LIVE-IN NANNIES FROM AROUND THE WORLD

CUSTOMIZED TRAINING DURING THE BREAK-IN PERIOD

3 MONTH MONEY-BACK GUARANTEE IF NOT COMPLETELY SATISFIED

THE GOOD NANNY IS... CAROLE WALTERS 480-1310

Home Helpers

We provide a wide variety of care givers including RN's, RNA's, HCA's, as well as Homemakers, Housekeepers, Companions, and Nannies. All staff have been interviewed and screened by **Home Helpers** as well as ongoing evaluation and supervision to assure quality care to all our clients.
JUDY RICHARDS (416) 596-0855

McKay Domestics

NANNIES – HOUSEKEEPERS
LIVE IN/OUT – EXPERIENCED
LOCAL AND OVERSEAS
LOW FEE – OPEN 7 DAYS
LINDA KALCHMAN 730-1819

Nannies/Housekeepers - Live-in/out, available for immediate and future placement. Reasonable rates. Licensed. Domestic Referral Services. Ellen Shiewitz. 886-1630.

Clark/Hilda - Experienced, loving mother willing to babysit in her home. Flexible hours. 882-0130.

Cleaning lady available to clean houses and apartments. Speaks Polish, understands and speaks a little English. 536-5029.

Jewish women available for care of sick and elderly. 787-8982.

Experienced nannies available. Housekeepers, house couples and companions. EHM Personnel 531-3049.

Domestics, companions, free sponsoring, experienced. D. & S. Domestics. 764-0086.

Health Support Registry Ltd. 24 hour private duty and home care specialists. Offering a variety of services including health care aides, homemakers and escorts. All staff are bonded, insured and covered by workmen's compensation. Call us now for our competitive rate schedule and brochure. 241-4401.

Cleaning lady for home or office, experienced. Low daily rates. 748-8150.

Experienced cleaning lady seeks days work. Call between 9-5, 747-9008.

Kyco Domestic Services - Nannies/housekeepers, live-in. Excellent applicants, specializing Thailand. Carefully prescreened. Three- four month arrival. Low finders rates. 881-4319.

Employers Wanted to sponsor domestics and handymen from other countries. No charges. 886-4015.

Employers needed to sponsor nannies & housekeepers from Philippines or overseas. Free charge. Quick results. Mr. Rittner 785-1125, 661-7919 or Vhess 487-4174.

Avenue Rd./St. Clair - Babysitter Available. Thai girl 23, daily, weekly, evenings. Samorn, 960-5056.

Cleaning lady available for apartments and houses. Call Lorna 785-3919.

50 Domestic Help Available

Old fashioned cleaners and live-in babysitter available. Call Christine, 940-0232, anytime.

51 Domestic Help Wanted

Babysitter, non-smoker, references required. 2 days per week. Thornhill. 881-8905.

Part-time babysitter required to care for newborn and 2 older children. Bathurst/ Wilson. 785-3578, no Saturday calls.

Housekeeper/ Nanny live-in, Richmond Hill, orthodox family, excellent living conditions. 770-4333.

52 Personals

New Womens group for slimming; using the buddy system. No fee. Phone Thelma 636-0266.

Writing humorous book on dating and being single. Seeking anecdotes from other singles. Confidentiality assured. Box 0497 Canadian Jewish News. 6900 Decarie Blvd., Suite 157, Montreal, Que. H3X 2T8.

Lady, 80, in good health, from Cernovitz (Bucovina, speaks German, Hebrew, some English, looking for companionship, twice weekly, downtown. 947-0219.

Tel-Aide: the Jewish Distress Line– a volunteer is available to listen. 636-9610.

A call to Randy: Met you at B/W night at NY Bar, Fri. Nov. 17. Said hi, was shy. You glow! Love to see you again. Longer. Please write. Box 9446 CJN.

Looking for Frommenberg- Max. Silverberg Volf was with Frommenberg Max in Peviak prison, Warsaw. Silverberg. Bat Gam Sterota, Hatzmaot, 4089395. Tel. 03864724.

Female to share for February, Scottsdale Arizona; luxury condo. Tennis, golf, with non-smoking refined lady. Also same for Caribbean cruise December 9, 1 week. Call 730-1241.

53 Business Personals

AARON HERMANT, Q.C.
Barrister and Solicitor
Practice limited to:
•Residential Tenancies
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Professional and Business Singles-Meet attractive, intelligent and compatible people. Call Dr. Fren & Associates. 25 years of successful introductions. 691-7775.

Don't give up! Join Chai Introductions. Fast, reliable service. 783-7666.

Jewish Introductions International. Ontario's innovative and personalized Jewish Introduction Service. Ages 21-101. Let us find that someone special. 102 centres in North America. 1-800-663-6602.

Autos delivered anywhere in North America by Canada's oldest established driveaway system. 225-7754, Toronto Driveaway Service.

Contemporary Singles- A unique, affordable way for Jewish singles to meet. 250-1345.

Join Chance A Glance for successful matchmaking. Call now 889-5908.

54 Personal Companions

REPLYING TO A COMPANION AD WITH A CJN BOX NUMBER?

For these ads simply address your mail to:

The Canadian Jewish News
10 Gateway Blvd.,
Suite 420
Don Mills, Ontario
M3C 3A1

DESIGNED FOR SINGLES
A social club with a difference!
Open our door to your new adventure
For information call:
489-4890
9AM to 9PM
7 Days a Week

Woman of substance, intelligent, affectionate, loves laughter and values self-knowledge, seeking refined, professional or well established businessman, interested in music (Bee Gees to Opera), theatre, the arts and the finer things of life, 48-55 years for companionship. Box 9432 CJN.

Widower, 70's retired business executive, wide range of interests. Sincere and caring. With old-fashioned values of honesty and integrity. Would like to meet compatible lady with the above qualities. Confidentiality respected. Box 9448 CJN.

No Trouble Getting Dates- looking for someone special to develop a relationship with. Extremely attractive (5'5" tall, slim), intelligent, classy warm and fun-sophisticated yet down- to-earth, journalist & business exec. Seeks 32 to 42 year old, trim, witty, educated, savvy male with strong values, who knows who he is and wants the best in life. Your photo gets mine. S.A.S.E. Box 9453 CJN.

Funny, intelligent, and cute, I am a single mom looking for a 30 something man with similar qualities. If you enjoy the thought of being a welcomed addition to our family, let's get together. Box 9451 CJN.

Wanted: Nancy compatible, programmed for professional male, 35-45, interested in art, theatre, classical music, hiking, biking, and fine dining, for vivacious, attractive, professional female. Box 9443 CJN.

Wanted: Jewish, unattached, tall, intelligent businessman or professional, 40-48, affectionate, considerate, with a sense of humor, who knows himself, understands intimacy, values communication and wants a best friend for SJF, tall, beautiful, slender, warm, sensitive professional. Reply SJF Box 45078, NYCC, 5150 Yonge Street, North York, M2N-6N2.

Doctor, goodlooking and athletic is seeking a pretty girl, 25-34 to share life with. Reply with photo to Box 9438 CJN.

Professional, Jewish woman, 43, tall, dark, slender, whose varied tastes run from Moe Koffman and Isaac Stern to swimming and cross country skiing, seeks a confident, established male, 40-55, to share interests and explore possibilities. Box 9442 CJN.

Goodlooking, intelligent male, 28, good career, seeks honest, warm, sensitive female 20-25 for friendship and potential relationship. Enjoy dancing, romantic walks, movies, concerts, sports and chess, etc. Box 9449 CJN.

Professional, high educated male, 30, 5'9", into design, arts, cinema, classics, books; sensitive, warm, fit, searchs for lady-brunette, blond, with special soft, shy soul for once life relation. Photo, letter. Box 9452 CJN.

54 Personal Companions

Like Barbara Bush's personality? You'll love me! Down to earth, gracious lady, kind, intelligent, warm and wise; use to the best of everything in life but doesn't have to flaunt it. Beautiful and buoyant, looking for male counterpart, 38- 50, with a fabulous sense of humour, and an easy going disposition, for love and marriage. Box 9422 CJN.

23 year old male, 5'10", blonde, interests include good music, hiking, wishes to meet young lady 19-22. Box 9444 CJN.

Widow, 51 years young, very attractive with European background, speaks Czech, Hungarian, Russian, Hebrew, English, would like to meet a serious man with similar background, 55-65. 449-2269, 787-7834.

I would to meet a man not over 65 for serious relationship. I am a widow, 55 years old, 5'2" tall. Independent. Box 9439 CJN.

She's 23, intelligent, professional classical musician, rides horses, loves dogs and yes, very pretty but has no **Jewish** friends- Concerned Parents. Box 9427 CJN.

They say a person needs just 3 things to be truly happy in this world: someone to love, something to do and something to hope for. This thoughtful widow with a lively sense of humour would like to share and make memories with a kindred male spirit from 65-72 (or thereabouts). Box 9429 CJN.

If you are a warm, caring, well-educated, professional Jewish gentleman, presentable, 55-65, with a zest for life. If you enjoy theatre, literature, art, good conversation and travel, there is a woman waiting for you. She is refined, attractive, sensitive, well-educated, loves life, and wants to share it with someone special. Box 9437 CJN.

Established, professional female, 29, 5'8", very pretty, slim, athletic, seeks marriage-minded male, DR., D.D.S, L.LB., CA., 29-44, 5'11"- 6'4". Box 9124 CJN.

Female, 25, attractive, educated, Hungarian/ Jewish, seeks established male for serious commitment. Photo please. Reply: Box 1010, Station B, Downsview, M3H-5V5.

Edmonton Jewish female, 32, attractive, bright, fit. Non-smoker. Unpretentious too! On the verge of fleeing Alberta cause she can't find her soul mate. Please save me before it's too late. Box 9440 CJN.

Attractive lady, 48, 5'3", warm, bright, affectionate, sense of humour, likes music, cooking, dancing, travelling, one man woman, seeks sincere, outgoing gentleman for serious relationship only. P.O. Box 1418, 5334 Yonge, Willowdale, M2N-6M2.

Very attractive, Orthodox, professional female, 25, traditional, marriage-minded, seeks professional Orthodox male, DR., L.LB., 25-35. Box 9123 CJN.

Professional, 33, single mother, 5'9", slim, attractive and caring wants to meet tall, professional man who is happy, confident and slightly offbeat. If you enjoy good food, intelligent conversation and aren't addicted to sports, we could become friends. Box 9441 CJN.

Lady, fifties, European background, wishes to meet gentleman, 55-65 for companionship or more. Box 9436 CJN.

Professional male, 32, tall and slim, enjoys the earthy things in life and also the sophisticated, seeking an educated female 24-32 with wit and class to explore life's mysterys. Box 9450 CJN.

55 Obituaries

RACHEL'S CATERING
GLATT KOSHER COR150
• SHIVA DINNERS
• SHIVA PLATTERS
• HOT & COLD MENUS
• LARGE SELECTION OF DELICIOUS SALADS
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(Bathurst Manor Plaza)
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55 Obituaries

SHIVA MEALS
• Tasteful presentation
• Varied selection of hot/cold menu items
• Delivery available
milk'n honey
THE DAIRY RESTAURANT
3457 BATHURST ST.
MC KOSHER VISA
789-7651

Ben Parnes on Nov 4/89, late of 37 Danby Ave.
Shirley Keshen on Nov 4/89, late of 31 Wigan Cres.
Esther Golding on Nov 4/89, late of Extendicare 1925 Steeles Ave. E.
Irving Nelson on Nov 4/89, late of 1 Canyon Ave. #1003.
Goldie Dorfman on Nov 5/89, late of 189 Lonsmount Dr.
John Kligerman on Nov 5/89, late of 4 Goldfinch Ct. #1001.
Max Bernstein on Nov 5/89, late of 155 Marlee Ave. #1212.
David Rutman on Nov 6/89, late of Cheltenham Nursing Home.
Samuel Fruitman on Nov 6/89, late of 15 Rockford Rd. #1010.
Dr. Harvey Rochman on Nov 6/89, late of 14 Cedar Forest Court.
Harvey Clairman on Nov 7/89, late of 3303 Don Mills Rd. #704.
Saul Saltzman on Nov 8/89, late of 650 Briar Hill Ave. Ph. #2.
Rudolf Wasservogel on Nov 8/89, late of 701 Don Mills Rd. #119.
Paul Abeles on Nov 8/89, late of 65 Spring Garden Ave. #610.
Matti Rotenberg on Nov 8/89, late of 44 Avenal Dr.
Harry Sutton on Nov 9/89, late of 1637 Bathurst St. #103.
Moses Flatt on Nov 9/89, late of Baycrest.
Ettie Lohn on Nov 9/89, late of 34 Bengal Court.
Annie Berman on Nov 8/89, late of 25 Cedarcroft P.H. #5.
Anne Powell on Nov 11/89, late of 68 Fifeshire Rd. N.
Gertrude Rosenberg on Nov 12/89, late of 22 Shallmar Blvd.
David Yaffe on Nov 12/89, late of Baycrest.
Harry Koren on Nov 13/89, late of 33 Stormont Ave.
Louise Kloos on Nov 12/89, late of 2575 Lakeshore Rd. #908.
Eleanor Hyde on Nov 12/89, late of 70 Banbury Rd.
Gertrude Levine on Nov 13/89, late of 121 Lane St.
William Borovoy on Nov 12/89, late of 26 David St. Box 26.
Morris Jarzombek on Nov 13/89, late of 5950 Bathurst St. #1009.
Rose Joffe on Nov 13/89, late of 300 Antibes #2005.
Evelyn Rosen on Nov 13/89, late of 2005 Eglinton Ave. W. #216.
Joseph Levine on Nov 14/89, late of 20 Shallmar Blvd. #412.
Pearl Rosen on Nov 14/89, late of 429 Walmer Rd. Lincoln Place.
Paul Chernoff on Nov 15/89, late of 15 Millcreek Cres.
Jenie Rosenberg on Nov 16/89, late of 4 Goldfinch Crt. #201.
Jacob Adler on Nov 15/89, late of 4383 Bathurst St. #210.
Chaim Kuflik on Nov 16/89, late of 6250 Bathurst St. #1017.
Philip Bernstein on Nov 17/89, late of Spencer House.
Solomon Rozianu on Nov 17/89, late of 27 Chilmar Cres.
Zvi Kornhauser on Nov 17/89, late of 4383 Bathurst St. #701.
Israel Beard on Nov 18/89, late of 370 Ridelle Ave. #705.
Hilda Rubin on Nov 17/89, late of 55 Ameer Ave. #215.
Chuna Glassman on Nov 17/89, late of 12 Kinghill Rd. #209.
Norman Young on Nov 19/89, late of 15 Rockford Rd. #703.
Samuel Pullman on Nov 19/89, late of 131 Beecroft Rd. #407.
Allan Schwartz on Nov 20/89, late of 10 Tangreen Ct.

BENJAMIN'S PARK MEMORIAL CHAPEL

What's going on in the community?
Find out each week in **What's New and About People.**

55 Obituaries

Cudeck, Eva on November 11, 1989.
Ezekiel, Elsie on November 11, 1989, late of 20 Chichester Place.
Ferst, Sonia on November 6, 1989.
Garber, Sarah on November 11, 1989, late of 4995 Cote St. Catharine Rd. Montreal.
Ginsler, Sigmund (Jack) on November 7, 1989, late of 4190 Bathurst St., #206.
Hersh, Rose Ellen on November 7, 1989, late of 100 Antibes Dr., #2601.
Himelfarb, Pearl on November 12, 1989.
Jacobson, Saul on November 6, 1989, late of 45 Huntingdale Blvd.
Kotzer, Louis on November 12, 1989, late of 34 Travistock Rd.
Lampert, Saul on November 10, 1989, late of 4455 Bathurst St. #819.
Lesk, Rebecca on November 10, 1989.
Levy, Elias on November 12, 1989, late of 569 Sheppard Ave. W., #101.
Loeb, Justin on November 11, 1989, late of 80 Antibes Dr., #1503.
Millenbach, David on November 7, 1989, late of 560 Lawrence Ave. W., #104.
Ricer, Morris on November 8, 1989, late of Lincoln Place Nursing Home.
Shapiro, Julius A. on November 9, 1989, late of 463 Coldstream Ave.
Smith, Minnie on November 8, 1989, late of 3705 Bathurst St.
Starkman, Pearl on November 10, 1989, late of 3905 Bathurst St. #102.

Steeles-College Memorial Chapel

56 Unveilings

The unveiling of a monument to the beloved memory of the late **Jack Miller** will take place on Sunday, December 3, at 1:15 at Pardes Sholem Cemetery, Far Community Section. Relatives and friends are invited to attend.

Solar energy project

REHOVOT, Israel — A solar energy based method of disinfecting water is being developed jointly at the Weizmann Institute of Science and the Volcanic Center. This co-operation is aimed at synthesizing new dyes to be used in a photochemical method of disinfection of effluents (treated wastewater) based on sunlight.

In the photochemical method, the water to be disinfected is exposed to sunlight and treated with a small amount (less than one part per million) of a dye, methylene blue. The dye absorbs the light energy, transferring it to the oxygen dissolved in the water. The resulting high-energy oxygen is a powerful oxidant, killing microorganisms in the water without forming dangerous by-products.

After less than one hour of exposure to sunlight, bacteria, such as coliforms, fecal coli or enterococci are reduced by a factor higher than 10,000 and polioviruses (which are ordinarily resistant to chlorine) by a fact higher than 100. After this treatment, effluents have a low microbial count and can be used to irrigate crops.

The process could eventually be used instead of chlorine to disinfect effluents, drinking water, swimming pools and certain kinds of industrial wastewater.

Organizations and People

Will educate citizens on human rights

Saskatoon community forms inter-faith organization

By
MAURICE LUCOW

SASKATOON — The Saskatoon community took its first step towards forming an inter-faith organization at a recent meeting at the Jewish Community Centre under the auspices of the Agudas Israel Synagogue.

More than 50 representatives of various school, church and ethnic groups attended, along with the deputy chief of police and the city councillor who heads the city's committee on race relations. The shul's rabbi, Roger Pavey, presided.

The Jewish community here has been having problems with anti-Semitism in recent months. The synagogue has been vandalized on two occasions and Terry Long, head of the anti-Semitic Church of Jesus Christ Christian-Aryan Nations, based in Carolina, Alta., has moved into Saskatchewan (CJN Oct. 12).

Rabbi Pavey told the meeting the aim of organizing the group is to help educate citizens on human rights matters, to collect information on racism and anti-religious activities and to analyze the activities of the hate groups which base their programs on religion. He cited specifically the Aryan Nations, which operates as a church group.

He said it was important also for visible minorities to become better acquainted with the community and with the police department so as not to be nervous about dealing with them.

There are no "overwhelming" numbers of visible minorities in Saskatoon, the rabbi told The CJN, "but they're here." He cited the native population and immigrants from such countries as India, Pakistan and the Caribbean.

Video shown

The meeting opened with the showing of a video filmed by a Jewish resident of Calgary who interviewed Terry Long and others of his Aryan Nations group. They were frank about their aim of promoting Canada as a home only for white Christians of Celtic, Germanic and Scandinavian descent.

"We showed this," said the rabbi, "to get across the point that some groups, operating under the guise of religion, can be dangerous and that we were anxious to have people of this area understand that."

In his remarks, Pavey said people should examine themselves first and their personal beliefs and motives. He suggested that a technique be developed for approaching the media to foster goodwill in the community.

He called for more contact with school boards and other governmental agencies, and suggested a relationship with both the police and the judiciary.

Pavey called for the formation of a speaker's bureau and a comprehensive education program to promote inter-faith understanding and goodwill among children and adults alike.

Both the Anglican and Ukrainian Catholic bishops were at the meeting. In a brief discussion on religion in the schools, the Anglican bishop expressed his disapproval of the department of education ruling that, if religion is taught in the public schools, it should be the Christian religion.

The bishop said changes should be made in the act to prevent this, in view of the multicultural makeup of the province.

Religious education in the public schools is not mandatory; it is taught only if requested by parents.

Those in attendance decided to meet again on Nov. 29 — probably in a school, as the school board has offered its facilities.

Meanwhile, a Saskatchewan government task force on multiculturalism — which was available at the meeting — said the province should attack racism with the same kind of massive public awareness used to fight drug and alcohol abuse.

"There's no doubt that there are some strong racist attitudes out there and there are discriminatory things happening," said Ernie Epp, chairman of the task force.

He headed a nine-member panel that held public meetings and spent 12 months studying multiculturalism in the province.

The 56-page report makes 67 recommendations on issues ranging from racism and teaching heritage languages to training immigrant women, and fostering multiculturalism in order to increase international trade.

Epp said schools must lead the fight against racism, starting "by cleaning up their own act." For example, he noted, many schools ignore the cultural activities of minorities, celebrating Christmas and Easter but ignoring the holidays of other religious groups.

Culture Minister Colin Maxwell, who set up the task force, told Canadian Press that he will review the recommendations, including one calling for a revised multiculturalism act and a new multiculturalism secretariat.

"We want to address some of the concerns that have been expressed by the public in terms of heritage language education, employment and immigration issues and racism and discrimination," Maxwell said.

Rabbi tastes Swedish Yiddishkeit leading services in Gothenburg

By
ANCIL KASHETSKY

TORONTO — For Gedalia Zweig, Sweden conjured up pictures of Volvos, beautiful blondes and hockey players, but until recently, little about Yiddishkeit.

However, a three-week job conducting the recent High Holiday services in Gothenburg, Sweden gave the young Toronto rabbi the opportunity to experience Jewish life — Swedish style.

"That meant lots of herring and lox at a Swedish kiddush," Zweig said, explaining that a chance meeting with some Swedish Jews in a Montreal Jewish bookstore last year landed him the job in Sweden's second largest city.

During the holidays, Zweig davened and even delivered a few sermons in English in Gothenburg's Great Synagogue wich was built in the 1840s. These he said, were understood by nearly all the 450 worshippers who turned up for the High holidays.

A surprise to the rabbi were the numerous Swedish gentiles at the services, whom he later learned were there as acts of goodwill towards the Jews.

In fact, Sweden's acceptance of its 17,000 Jews is something Zweig experienced first hand during his stay there as well as in the other Scandinavian countries through which he travelled.

"As a Jew, I always reflect on the Second World War. My trip gave me the chance to ask people what they thought of the war and I discovered that Danes, Swedes and Norwegians remember the war years clearly as well as understand it."

In a Copenhagen museum, an entire exhibit is devoted to the Danish resistance against the Nazis as well as the rescue efforts they made on behalf of Danish Jewry. Zweig said this made him feel proud about the Danish war effort.

A travel highlight was a train ride from Copenhagen to Gothenburg, including the 20 minute ferry ride through the straits of the Helsingor Channel, the same route to Sweden that the 8,000 Danish Jews took when they fled the Nazis.

The downside of Sweden's openness toward Jews is the high rate of assimilation, he said.

Although it is a struggle to stay *frum* there, Gothenburg now has a mikvah thanks to Lubavitch who came there from England to build one last summer, he said.

Zweig was told that shlichim from Lubavitch also come frequently to teach. Nearby Copenhagen, with its larger Jewish community, also sends shlichim.

Nevertheless, the Toronto rabbi said he encountered many people who try to be *frum*. "There's not a big *teshuva* movement, but a good Sabbath will see 80 to 90 Jews in shul, a mixture of young and old."

In Gothenburg, there is an afternoon Hebrew school and children's kindergarten and some kosher food is available from Copenhagen.

Swedish Jews originally settled there from Germany at the turn of the century, he said, bringing with them a liberal reform outlook. However, the community turned more frum with the influx of East European Jews after the war.

Thus, services in the Great Synagogue are conducted in the traditional manner, mostly Hebrew, except for the prayer for King and country which is in Swedish. The women sit in the balcony separate from the men.

Survivor buys Hungary estate for a Jewish summer camp

By
BILL GLADSTONE

TORONTO — George Herczeg, a Toronto developer and survivor of a Nazi concentration camp, has purchased the large country estate his family owned in his native Hungary before the war and donated it to the local Jewish community.

The property, located in Hungary's picturesque Bukk Mountain region, consists of a large tract of land with a mansion, office, synagogue and mikvah. Until the Germans took it over, it was the centre of the family lumbering and coal-mining concern which employed many people in the region.

The 63-year-old president of George Herczeg Ltd. And Inaugural Investments Ltd. seems prouder of his recent acquisition in Hungary than his business accomplishments.

Herczeg, who washed dishes at Fran's after arriving in Toronto 32 years ago, eventually turned to real estate, purchasing houses in Cabbagetown and other neighborhoods, renovating them and selling them at a profit. In a 1977 profile, Toronto Life magazine called him the city's first "renovation millionaire."

After three years of complicated negotiations, he acquired the Hungarian estate through a third party last August. "In September, I flew over to Budapest, went to the Jewish community, and told them, 'Look, I bought this property, and if you can use it, I'll donate it to you'."

Grateful officials of the local Jewish community, the Jewish Agency and the Joint Distribution Committee plan to use his gift as a summer camp for Jewish children, starting next year.

Exchange program

"They already have one summer camp, but with a Jewish renaissance happening in Hungary now, they realized they could use a second camp. The Jewish Agency wants to bring Israeli kids to Hungary on an exchange program — this year, 220 kids from Hungary are going to Israel. There's tremendous enthusiasm about this."

Hungary's capital, Budapest, is home to most of the country's 80,000 Jews, the remnant of a prewar population of 825,000, about three-quarters of whom died in the Holocaust. As Herczeg puts it, "one thousand years of Jewish life was wiped out over a six-month period.

"After the war, during the Communist regime, people didn't admit they were Jews. It wasn't looked on favorably. But now Jews are coming out of the woodwork. They're relearning the Jewish traditions."

The signs of Jewish renewal in Hungary are unmistakable. In the past year, two kosher restaurants and a Jewish youth club have opened in Budapest, and plans have been drafted to restore the city's magnificent 3,400-seat Dohany Synagogue, the largest in Europe. In September, Hungary renewed full diplomatic relations with Israel.

Herczeg, who says he wants to help Hungarian Jews regain the "quality Jewish life" that the Nazis destroyed, plans to restore the mikveh and the synagogue on his family's former property. Along with his sisters, Clara Karkovitz and Lillian Schwartz, he intends to contribute financially to the camp and its Jewish educational programs.

Before the war, "Jewish families from neighboring villages used to come in each Shabbat, and we always had a minyan in the shul," says Herczeg. It pleases him, he says, that after decades of disuse, the synagogue will soon be filled again.

The Great Synagogue of Gothenburg. [Gedalia Zweig photo]

Watch for our Chanukah Greetings in the December 21 issue

In honor of mother's birthday

Tanenbaum gives $1 million gift to art gallery

TORONTO — The Art Gallery of Ontario's (AGO) Gallery School has received a $1 million gift in honor of the recent 80th birthday of Anne Tanenbaum, a long-time friend of the AGO. She is the wife of Max Tanenbaum.

Joseph M. Tanenbaum, a member of the AGO board of trustees, and his wife Toby are giving the gift in celebration of his mother, who has been a patron of the AGO for years. She turned 80 on Nov. 12.

The gift will support The Anne Tanenbaum Gallery School, which provides opportunities to experience the art-making process in an intensive studio environment.

The Gallery School was founded in 1930, when Group of Seven painter Arthur Lismer introduced programs which linked studio activities to gallery viewing.

The school will be newly renovated as part of the AGO's Stage III expansion and renovation program.

In announcing the gifts, Sheila Greenspan, head of education for the AGO, said: "This gift by Mr. Tanenbaum for his mother reflects the generous support of the Tanenbaum family to public art education.

"They have been supporters and lovers of art and their spirit of friendship will be appreciated by all the families, students and visitors who visit The Anne Tanenbaum Gallery School."

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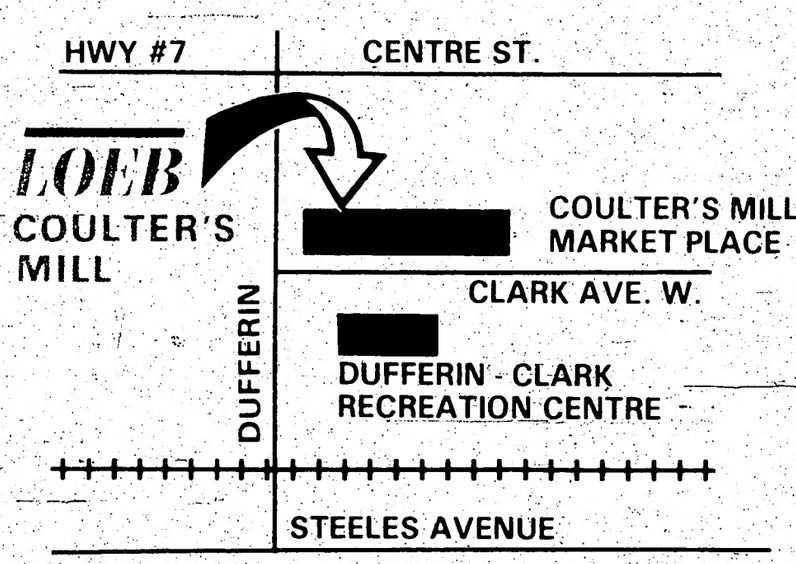

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Editor's Notebook

Art.

A short and succinct word that can mean everything and nothing, depending upon your perspective.

Is the intangible something which causes the heart to beat a little faster, the lungs to suddenly inhale air deeply and the spirit to soar.

Art can have that effect and more on some people and, at the same time, be meaningless to others. What is it that causes some to be uplifted at the sight of a few brush-strokes on canvas or the sound of a few bars of a concerto?

It is elusive. Nevermore was the phrase beauty is in the eye of the beholder more apt.

Art's beauty has the capacity to make us feel young and alive, regardless of our age, our health or our wealth. It also has the capacity of making a sometimes cold world seem a little less drab and a little more caring. Art in its purest forms can reflect the human side of mankind, almost a child-like world in which humanity and compassion are more than just words.

This edition is a smorgasbord from the world of art. Our cover story is on Judaica artifacts and the Royal Ontario Museum's recently opened Samuel European Galleries.

If ancient art isn't to your taste, try reading about an Israeli painter or an auto-racing photographer. If music is your preference, there is a story about Sam (the Record Man) Sniderman. Art is a key element in home decor and fashion as you'll discover. We've also included a feature on art as a business investment.

Is one picture (or one whatever) worth a thousand words? Quite likely, if only that it can appeal to the literate and illiterate alike. You see it, you feel it and consciously or subconsciously absorb your own interpretation.

Wendy Rosen

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Our cover picture is of a 200-year-old, Italian brass menorah. Made for the Vivante family of Venice, the hand-crafted menorah is from the Royal Ontario Museum's collection and will be on display at the ROM's new Samuel European Galleries. (All photos in this section were taken by ROM photographer Brian Boyle exclusively for The CJN Magazine.)

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Lea Avizedek's Woman With Bouquet

The Canadian Jewish news Magazine

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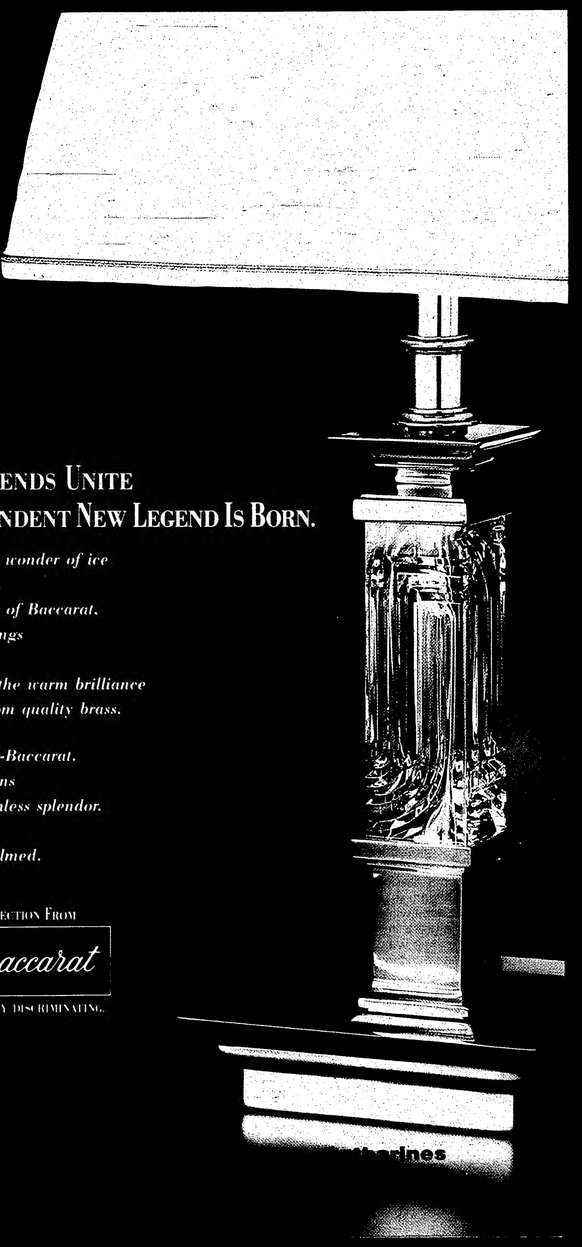


ROM gallery to feature treasures

Artifacts reflect Jewish tradition

By JEFF ROSEN

In examining the carefully crafted Judaica artifacts which will be on display next year in the Royal Ontario Museum's new Samuel European Galleries, it becomes evident that despite centuries of hardship and persecution, the Jews of Europe managed to successfully integrate into the general European community while maintaining their religious beliefs and practices.

"Some of the objects, such as the Chanukah lamps, are very revealing in terms of how they relate to specific Jewish communities in specific parts of Europe," said Corey Keeble, associate curator of the ROM's European department, elated at the museum's latest addition. "At the same time the lamps also have a stylistic content and context which relates to a general European mainstream as well."

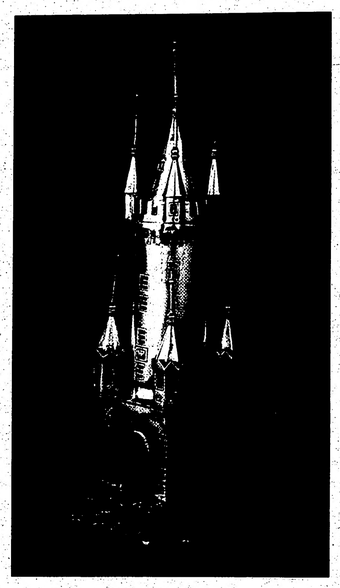
These menorahs will be among the more than 120 Jewish artifacts in the rebuilt and expanded Samuel European Galleries.

Closed in 1979 as part of the museum's ongoing renovations, the display areas now have reopened with seven themed galleries, five of which are open.

They were named for Mr. and Mrs. Ernest Samuel, whose family has had a long association with the ROM dating back to the early 1900s. It was the Samuels' financial contribution which made the construction of the new galleries possible.

Holding more than 2,500 artifacts, the north wing focuses on the decorative arts in Western Europe. The south wing (featuring more furniture and room settings) will open in 1993. Besides the Judaica gallery, six other themed galleries and two study collections will unfold from an octagonal rotunda which features an inlaid marble mosaic floor in the design of a map of Europe.

The first gallery contains the Lee of Fareham Collection, which boasts more than 200 gold and silver artifacts dating from the Middle Ages to the late 18th century. The collection, on permanent loan from the Massey Foundation, includes snuff boxes, scent bottles, cups made from a variety of unusual materials and a 30-piece silver-gilt dressing-table set.



This silver spice tower was made in Germany in the 19th century. (Brian Boyle/ROM photo)

This leads into the arms and armor gallery which includes almost 300 pieces, from chain mail to First World War automatic guns, depicting how European arms and armor were made and used.

The culture and context gallery looks at how people lived and how everyday objects changed over the centuries. It features four period vignettes including a Gothic room circa 1500, a Georgian room of the 1750s, a Victorian room from around 1880 and a modern room from the mid-to-late 20th century.

The feature exhibitions gallery will highlight different exhibits and change about twice a year. It will showcase pieces from the European collections and travelling shows with a European theme.

The first exhibit is called Significant Acquisitions and highlights some of the more spectacular additions to the European collections in the last decade.

The costume and textile gallery will rotate its many exhibits from the ROM's permanent collection every three to six months to prevent the delicate materials from fading. The opening show uses 50 outfits and artifacts to examine the evolution of the cut and structure of clothing over the years.

At the far end of the north wing are the metalwork gallery and the two study collections. These are designed to allow visitors to study and compare how artifacts have changed over the years.

The final area is reserved for current research and will be used to highlight pieces in the European collections that are being studied.

The smallest of the seven galleries not only provides an introduction to the decorative arts of Europe, but also to Judaism and the practice of Judaism in Europe.

Project coordinator Dan Rahimi said that when planning for the new European Galleries began four years ago, this exhibit was not even included as the museum's Judaica collection was minimal. However, it was later added at the request of then-ROM chairman Eddie Goodman (now chairman emeritus). ►

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"I believe Jews played an important part in European history and culture," said Goodman, who expressed hopes the addition would help the museum eventually launch its own Judaica collection. "The Jewish people continue to contribute to Canadian culture."

The result is that 294 square feet were allocated for Judaica artifacts which were borrowed from three main sources: the Jewish Museum in New York, private lenders in the Toronto area and the museum at Beth Tzedec Synagogue.

The Beth Tzedec Reuben and Helene Dennis Museum features more than 1,500 artifacts including a major collection from Jewish historian Cecil Roth, as well as many other rare and beautiful objects from the ancient world.

The museum's curator, Judith Cardozo-Tenenbaum, said that by loaning the ROM various Judaica artifacts, it gave the shul's museum staff the opportunity to work with "experts" in the field of European decorative arts and helped enhance their own knowledge.

"The ROM is making a strong statement by placing Judaica in such a context," she said.

This Italian cup of Elijah features gild and white enamel hand-painted on red glass. Opposite page: silver Torah finials and pointer made in Italy in 1811. (Brian Boyle ROM photos)

As well as borrowing heavily from the Beth Tzedec museum, the Judaica gallery will also incorporate its own Judaica artifacts, including a brass Chanukah menorah from Venice, Italy circa the late 1700s.

It was found in the museum's European collection by University of Toronto student Gabe Goldstein, who realized the lamp's importance after translating an inscription on the object.

The lamp was made for the Vivante family of Venice and is one of the museum's oldest acquisitions, having been bought from a dealer in Nuremberg, West Germany.

Rahimi credited Goldstein for helping establish the format for the Judaica gallery.

"The whole concept of a Judaica collection is very exciting because we've never done this before," Rahimi said.

The gallery's Jewish objects have been arranged according to the life cycle with feasts and festivals falling on one side and the ongoing cycle of birth, life and death on the other.

In between the two sides of this gallery is an exhibit on the Torah which, Rahimi explained, serves as a link between the two cycles.

Samuel Simcovich, former curator of the Reuben and Helene Dennis Museum, said the way the display is divided will give the public an idea of the Jewish way of life.

"It will present Judaism as a living civilization," said Simcovich, who played a major role in arranging the loan.

The Judaica artifacts should also take on a new dimension as viewers observe how they relate to other aspects of European culture.

Because of these influences, Keeble said many of the artifacts provide a good sense of their age and place of origin.

"We have a bronze Chanukah lamp with ornamentation that is specifically north Italian from around Venice, late 16th or early 17th century," he said, explaining that there were individuals in northern Italy who were regarded as of Jewish origin.

"The details are typical Renaissance motif," Keeble added, pointing out the decorative triangular backpiece. "It shows all the features one associates with major Italian Renaissance bronze founding."

Also from Italy is a brass menorah which dates from the 1800s. What makes this work so fascinating, Keeble said, is that all the ornament work is done in a French Empire style which became prevalent throughout most of Europe after the 1800s. The seven- ►

branch lamp rests on a fountain-like base and is flanked by columns topped with vases.

Focusing on a pewter menorah, Keeble said the decorative panel or shield makes it interesting. The lamp uses French baroque motifs found in Germany, the Netherlands and central Europe from the late 1600s and early 1700s.

The menorah features a scallop-shaped backplate with shell design. These same motifs are also found in furniture inlay and decorative borders in silver and European porcelain of the time.

Keeble pointed out that many of the metals used in the Judaica artifacts were base metals such as brass and pewter, as Jews were often forbidden or had difficulty in obtaining precious metals.

If they did acquire objects made with gold or silver — which were often made for them by non-Jewish gold and silversmiths — these would often be seized during times of persecution.

Such base metals were also used as the objects were intended for everyday use in the home.

"The home is seen almost as a kind of symbol ... of a whole people of what a particular faith is all about," Keeble said. "It is kind of a ritual living where the common occurrences of day-to-day life become sanctified."

Among the many pieces on display typically associated with day-to-day life is the kiddish cup. One silver cup from the late 19th century is based on metal work that goes back to the Middle Ages. Typically associated with Augsburg in the south of West Germany, it employs a secular type of design, with Renaissance motifs on the stem.

It provides an interesting contrast with a three-piece Havdalah set, which interlocks to form a cylindrical column. The 20th century artifact was included to show that the European community there is still "alive and active."

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Folk art included in exhibit

Cardozo-Tenenbaum said the Havdalah set — silver wine cup, spice container and candle holder — is trying to show that despite the Second World War, which put an end to the rich Jewish life in Europe, there is a continuity in terms of European Judaica.

While the basic shape of most ceremonial objects remains constant, the spice containers were created in a variety of shapes.

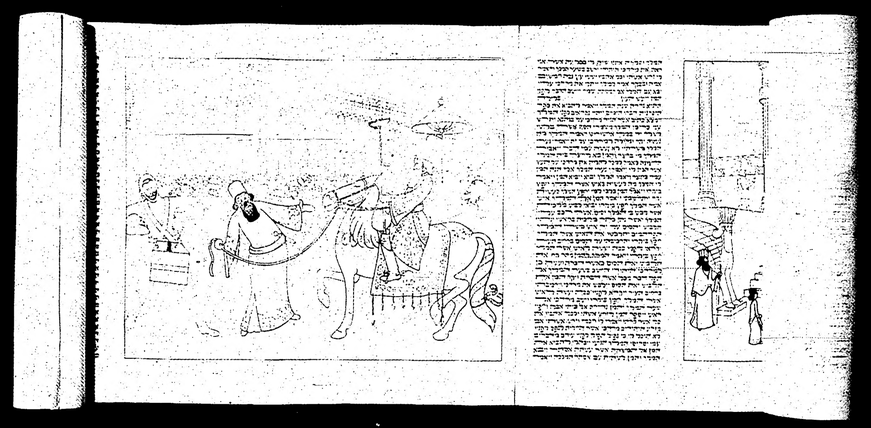
One, in the shape of a stylized egg or fruit, dates from the mid-19th century. This silver spice container from Poland employs a Roccoco-revival style and the base is inscribed with the blessings over the spices and the light.

Another, owned by the first Chief Rabbi of the British Empire, Rabbi Nathan Marcus Adler, is modelled on the Eischenheimer tower, one of the city gates in Frankfurt, West Germany. It is done in Gothic revival style of the late 19th century.

Cardozo-Tenenbaum said a lot of spice boxes borrowed the tower form as spices were often used as a form of currency and therefore stored in towers.

Keeble said the gallery has tried to include not only aristocratic objects, but also the pedestrian or folk art.

"We want objects which are typical, ▶



This scroll of Esther features illustrations by Germany's Otto Geismar. (Brian Boyle/ROM photo)

yet will also speak of their period and place. They have to be visually engaging and have to tell several stories at the same time. They have to be important as far as what they tell us about the Jewish community, but at the same time they have to have a sense of presence themselves."

One important piece of folk art was the Torah binder or wimple. These were made by women to mark the birth of a male child and later used in the synagogue to tie the Torah.

The gallery's collection of wimples from Beth Tzedec includes one from 1695 made from needlepoint on linen and another painted on linen from Germany in 1870.

"These are examples of Judaica made by Jews for their own use," Cardozo-Tenenbaum said, "as opposed to the kiddish cups which may have been made by a non-Jewish craftsperson at the direction of the Jewish client."

While the kiddish cups and other artifacts from the Beth Tzedec Reuben and Helene Dennis Museum will only be on display at the ROM for two years, Keeble stressed the Judaica gallery will continue with a series of rotating exhibitions with the assistance of private collectors and lenders in the Toronto area.

By doing this, he said there will always be something different for visitors to see.

"We're being very cautious with the Judaica gallery and making almost a very quiet, almost understated beginning because we want to make sure we start well," Keeble said.

Rahimi expressed strong hopes for the Judaica gallery, predicting that the European Galleries will be a big draw to the more than one million visitors who visit the museum each year — 30 per cent of whom are from another country.

At the same time, Cardozo-Tenenbaum stressed that despite its loan, the Beth Tzedec museum remains open and contains many more historial objects of interest.

"The Beth Tzedec Reuben and Helene Dennis Museum is a hidden treasure in Toronto and it's really Toronto's Jewish museum. The fact that people will walk through the European Galleries and find Judaica will expose people who would not normally be exposed to Judaica to our collection and hopefully we will attract people to 1700 Bathurst St."

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Israel is painter's inspiration

By VIVIEN SHARON

Israeli artist Lea Avizedek is a painter whose works are inspired by two central themes: a love of the land of her birth, Israel, and the love for her family.

These underlying motifs, which take expression in the form of female studies, were evident at Avizedek's first solo exhibition in North America, Images of Women, in which 50 of her finest works on paper were showcased this past April at Toronto's Odon Wagner Gallery, 194 Davenport Rd.

"Over the past few years there has been a movement away from formal, 19th century pretentious art and furniture toward a preference for accessible, contemporary artwork. Modern art enables you to get closer to the pulse of the times. These artists are alive, you can talk to them, appreciate them and sometimes even disagree with them," said Wagner, who specializes in 19th and 20th century European paintings. He has a smaller collection of contemporary art.

Wagner first became aware of Lea Avizedek's work about a year ago. As Wagner tells it, Irving Cymberknopf, a Toronto jeweller, businessman and art collector, walked into the gallery carrying a portfolio of her paintings. Wagner's first reaction was astonishment, then wonder. He was astounded by the energy, the colors and the subject: All were poses of women, either singular or in groupings.

"I fell in love with her art. Each painting was a feast for the eye," said Wagner, who was convinced the theme of women, which Avizedek asserts in a myriad of poses, postures, relationships and colorations, would be universally appealing.

Six months later, Wagner mounted Avizedek's first North American solo show. A second solo exhibit was held this fall at the Gallerie Bernard Des-Roches in Montreal.

"Lea paints women not as ornaments, but women of substance . . . as maternal, as nurturing. She paints them sensually, not sexually," Wagner explained.

Israeli artist Lea Avizedek entitled this painting Happiness.

"I am who I am," Avizedek stated last spring in Wagner's office several days after the opening. "I don't care if the women I paint look ugly, if their legs are fat or their socks are half-off. I see women as warm, loving human beings. That's what I'm trying to project."

Lea Avizedek, the woman, is a study of elegant simplicity. Her long, chestnut hair was pulled back fashionably in a tight chignon. Without a trace of makeup except for dark brown eyeliner highlighting deep piercing eyes, Avizedek wore wide, black pants, coordinated with a black-and-taupe blouse, belted at the waist. A single gold chain was the only softening accessory.

As she talked her eyes sparkled, her hands moved. What animates Avizedek, 54, a mother of four and grandmother of 13?

For Avizedek, a fifth-generation Jerusalemite, it is everything that is firmly rooted in Israel. Also impacting upon her is her strictly Orthodox upbringing which she staunchly upholds. She never paints on Shabbat, although she admits that during the rest of the week she more than compensates by painting long hours, often until sunset. She dresses, however, in modern garb, preferring the comfort of pants over skirts.

Her studio is located in her Ramat Gan home, where she has lived for the past 20 years. Although she loves the Tel Aviv suburb, she says that her soul is in Jerusalem. She is most creative among simplicity, thus the decor in her ►

home cum studio is basic and functional.

"I work spontaneously with the simple spaces around me. When one of my children enters the room, I'll incorporate him or her into my painting," said the artist, who attributes her talent to her late father, the Gur Chassid of Jerusalem. Her father, she admits, had great difficulty accepting his daughter's chosen profession in the arts. Her mother, however, was quietly supportive.

Avizedek has a disciplined schedule. She rises at 6 a.m., a model poses for her for several hours, followed by a brief break, and then more painting. While she works she is so absorbed, she often forgets to eat, preferring to smoke cigarettes instead.

Her work, she says is conceived in tension.

"When I work it's emotional. My life centres on my art," conceded Avizedek, who can only paint in Israel.

Avizedek selects her models carefully. Since the theme of her work is the female form, her ultimate success lies in finding the right catalyst, or model, through whom Avizedek's creative world is mirrored.

Her search is the same as her expression — spontaneous. Avizedek may see a suitable model on the streets of Ramat Gan or on the bus. Models are usually in their 20s or 30s and don't have to be stereotypically beautiful. What counts foremost is that the model be wholesome and possess a certain sparkle.

"She is my balance," said Avizedek, who pays her models well for the job.

"When a model sits opposite me, she wears my schmatas (old clothes), we talk, we laugh, we become friends. She serves as a vehicle to express my joy and my pain."

The artist also paints landscapes of Jerusalem from her daughter's home overlooking the hills of the city.

"Nothing I paint is a lie"

The array of women Avizedek captures on paper stretches from the solitary pose of contemplation or quiescence, to the tenderness of the maternal moment or the social interactions of the group.

Varying combinations of watercolor, acrylic, chalk or pencil are loosely applied, finally painted or even stencilled. Heavy smears combine with light scribbling to create a dense and multi-textured surface.

"When I paint, I make love with my paper. Nothing I paint is a lie. Every line or fingerprint has a meaning."

Like most creative people, she suffers from creative block which can last for weeks — "it is a very dark and depressing time." Fortunately, bleak periods lead to spurts of great creativity.

Avizedek studied art at the acclaimed Bezalel School of Art in Jerusalem and the School of Drawing in Tel Aviv. Her talent, although schooled, was recognized when she was a young girl. Her simple sketches were compared to post-impressionist Toulouse-Lautrec, an instinctive caricaturist whose flat-patterned simplicity caught the shape ►

and personality of Paris life with a few lines, flat blocks of color and bold silhouettes.

"At the time, I had no idea who he was," confessed the artist, who says in retrospect that her technique is more spontaneous and free.

Although Avizedek's art focuses on the female form, she denies that she is a feminist.

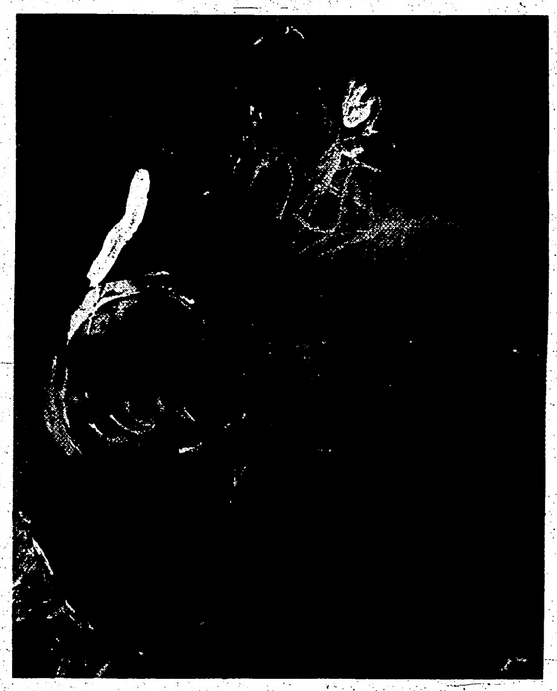
"As a traditional woman, I believe women are free and equal in Israel. Perhaps my life is a paradox," she said, recognizing this duality.

Lea Avizedek - Canadian sculptor, Gena Tenenbaum, past president of the Sculptor's Society of Canada, was impressed by Avizedek's juxtaposed muted and vibrant colors and the spontaneous flow of her lines.

"Her art appeals to both men and women. It's international in flavor and reflects a love of life, of family and of Israel," Tanenbaum said at the show's opening in Toronto.

Irving Cymberknopf, the man who introduced Avizedek to Wagner, said he knew instinctively that her paintings would sell in North America.

"Lea is able to project emotions and capture the intrinsic elements of her female subjects. You can go all over the world with her art. It's timeless," said Cymberknopf, who owned an art gallery in Caracas, Venuzuela in the 1960s.



Two Women is the title of this painting.

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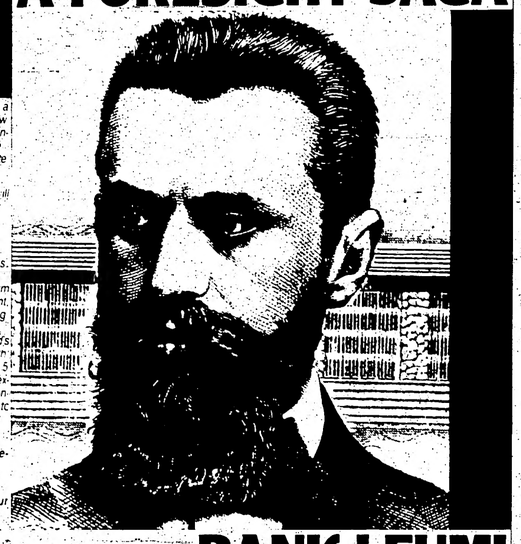

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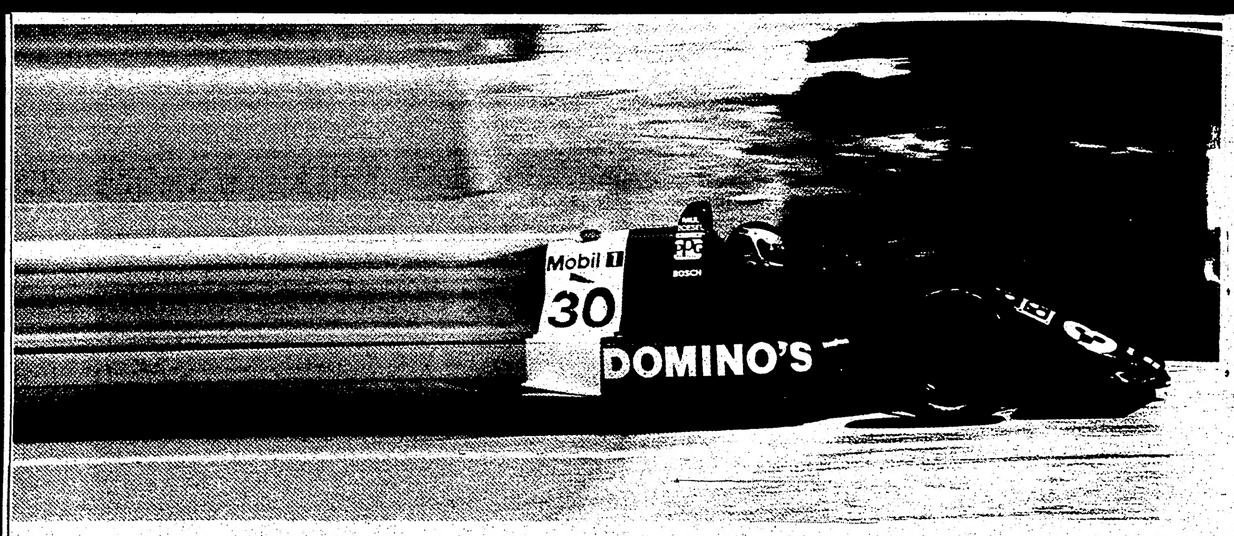

Unusual shots such as this at auto races around North America are Bruce Schulman's stock-in-trade.

ZOOOM: *Racing photographer's reaction is auto-matic*

By STEPHANIE CHAPMAN

The blue-and-gold flag flashes. Bruce Schulman steps forward as the second car closes in on the first. He taps a fellow photographer in front of him calling his attention to the near miss on the race track.

The distant roar becomes louder as the cars approach the final lap. Positioning his camera, one can barely see the bearded, freckled face of the photographer.

Emerson Fittipaldi zips by — matched hood-to-hood with Michael Andretti. A bump ... perhaps a slight turn of the steering causes the second car to suddenly jar Fittipaldi. A spin out?

The crowd reaches a frenzy as the blur of red-and-white car falters.

This is the excitement racing fans love to see.

The picture is the same at the end of every finish line in every race at every track. The human barricade of photographers stands shoulder-to-shoulder, tense waiting for that final moment.

The flag! Black and white in color, the checks must be an exhilarating sign for the first one over the finish.

Click! Click! Click! To those standing by, the cameras are nearly as loud as the roaring engines of the Indy cars.

Click! One last photographer waits trying to capture that one picture that is not identical to those traditional finish-line crossings taken by the rest of the pack.

Prior to last summer's '89 Molson Indy race at Toronto's Canadian National Exhibition grounds, Schulman outlined his philosophy on photography as a learned art. He contends one cannot learn to be a great photographer.

"Not only does that take concentration and study, but it also requires a basic skill. One has to have an eye. To be a superior photographer, you need creativity to go along with that inbred skill."

Sitting forward, his huge hands came to rest on the table. He frowned, perhaps in frustration, at his interwoven fingers.

"I consider myself one of the better photographers in this sport. What I mean is not that I'm the best, but that I'm as good as the best of them. I don't believe there are very many out there who are actually superior to me. I'm sure there are a few and I just haven't seen them yet," he said, giving an infectiously loud laugh.

Although Schulman is not conceited, he has every right to be.

The 42-year-old Chicago native has been an auto-racing photographer for more than 10 years. Prior to his introduction to fast cars and circuit living, Schulman worked as a freelancer doing mainly concert photography for an American wire service. He remembered his first race with a smile.

"I'm a firm believer that the rules of life don't apply to me so one factor immediately attracted me. When I got to the race track, they (the officials) gave me a piece of paper that allowed me to go where the general public couldn't. To tell you the truth, sometimes that place was just six inches or a foot on the other side of the fence, but it was on the other side of the fence. That peaked my interest right away.

"I had been at the track for about 10 minutes when there was a crash in front of me. It was so exciting — the adrenalin started pumping and I thought it was great. Actually, I thought they would all crash in front of me, sort of like it was part of the show or something.

"I took a few shots, had them developed and some of them actually went over the wire. Not bad for a first race!"

To Schulman, Indianapolis racing was the natural progression. As a hobby became an artform, auto racing became an obsession.

Bruce Schulman

"When I do my auto-racing photography, one of the things I try to be is creative. I try to use special filters to create a different look, I do some slow panning and some zoom photography so the cars seem to burst out of the photo. You are pushed to the limit to try to be creative.

"Basically, you are trying to beat the competition but that competition becomes yourself as well as the other photographers. You're trying to get the picture the other photographers aren't thinking about getting.

"Many times, especially at an oval track, you see photographers together. What you see are 16 or 17 of them standing in the same place, using the same type of equipment, taking a picture."

Schulman takes pictures for a number of publications including On-Track Magazine, Auto Racing Digest, Midwest News and Sports, to name a few. In addition, Schulman also photographs for some of the racing sponsors. Although these are subject to change each year, his primary clients are Rain-X and Mobile Oil.

"As you can imagine, some of my clients are in constant conflict with each other. I don't think I have ever not got a job because of whom my clients are, but just the same, I try to stay out of the politics.

"For example, I shoot for Stroh's and last year when we were ►

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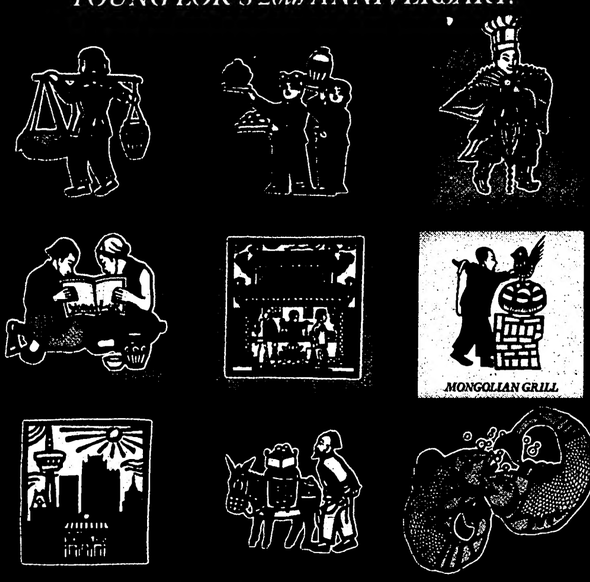

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here, Al Unser Jr. won the race. In the background of the winner's circle are the Molson's banners which were expected. So while my clients were ecstatic that Al won, they couldn't use any of the photos from the winner's circle. Talk about trying to be creative.

"Another point is that I can't not take a picture. So, even though I knew those photos couldn't be used by the sponsor, they can go into another publication. It's simply another thing I have to watch for when I'm getting ready to take a picture."

At this point, Schulman exchanges a smile with his wife, Jan, who had been sitting in on the interview, before admitting that it's sometimes frustrating as he doesn't always choose his spots from which to shoot.

The two were married in October, 1988 — at the track. Schulman had a traditional Jewish upbringing. He attended Hebrew school and was bar mitzvahed, but as a mutual love of racing brought the couple together, it seemed only fitting to them that they exchange their vows 'within the oval'.

And what kind of stress does keeping pace with the circuit have on a new marriage?

"When I send him off for another race, it's like sending him off with my own family or his own family because I know the other photographers. I know he is going to be looked after. There are definitely times when I want him with me — family gatherings, parties ..."

"I regret that part of it myself," he admitted.

Schulman is obviously a fan as well as a worker because in addition to being Schulman the photographer, he also holds an upper management position in the Department of Alcohol and Substance Abuse for the state of Illinois. Schulman did his undergraduate work at Northwestern University in business and psychology while his graduate studies were done at De Paul University in public health care (both schools are in Chicago). So, to this already crowded schedule, he automatically adds nine months of auto-racing photography.

"You really have to enjoy it. I cover about 20 races a year. It begins in February and it doesn't let up until October."

The scenario begins with him flying out Thursday night and not returning until either late Sunday night or early Monday morning.

"And, he hates flying," his wife said. "You really have to love something a lot if you are going to put yourself in a position where you will terrify yourself twice in less than a week half the weekends of the year!

"Do I worry about him? Not at the track where it is the most dangerous. I worry about him driving from the airport to the hotel and then from the race to the airport because I know he is anxious to get to the track when he first arrives, and I know he is tired on the way back to the airport."

Danger at the track is another element with which Schulman must contend and one he understands.

"There is no picture in the world worth taking that you'll get hurt over. The reality is that over the years, guys have been hurt at races. You try and put yourself in the position to take the picture without getting hurt or acting foolish or stupid.

"When you set up, the first thing you have to think about is where you're going to run. A plan of flight. So the first thing you do when you're kneeling or standing — never sit as it's much too dangerous — is to figure out where you will go in the event of an accident.

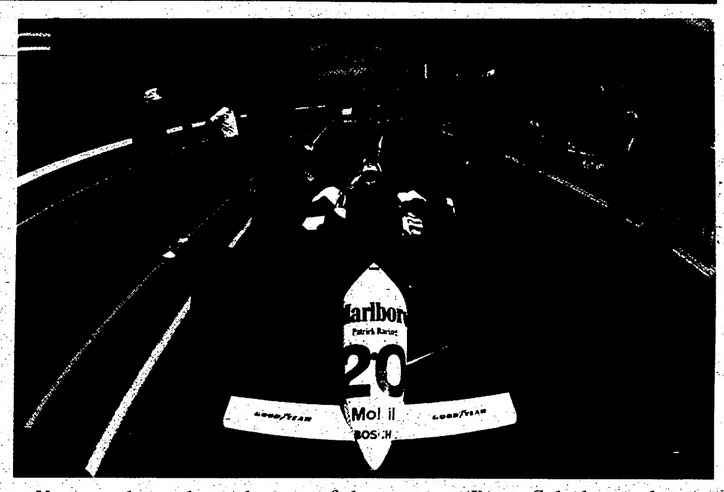
"I have always said there are four major rules that you have to think about at the track. One, never turn your back on the track. Two, don't cross any line you're not supposed to cross. Three, don't stand in front of moving cars. Four, don't catch on fire. If you can follow those four simple rules and have an escape route in mind, you can survive an auto race," he said, warming to his topic.

"It's watching the amateurs that makes me crazy. I see them putting stuff on the rails, on the concrete, leaning over the rail, turning away from the track and basically acting in a reckless and dangerous manner. It boils down to innocence, but it still makes me nuts.

"There are times when you know the car is going to go and you watch and you watch ... but you stay a little longer because as a photographer, a professional photographer, you can't help but take two frames and the run.

"I have seen some nasty accidents upon occasion, and what it does is scare you so badly that you take a little extra precaution."

Watching out for fellow photographers is an unspoken given amongst the men and women who become a family while travelling the circuit.



You can almost hear the roar of the engines. (Bruce Schulman photo)

"When Jan is not with me, my friends at the track do become my family. There are certain people who go to all the races — at least between 50 to 70 per cent of all the photographers and writers. There is a group who go to about 75 per cent of the races, while others go to half of them. On top of that, there are those people who only attend their local races. So, I see pretty well the same people but at different times of the year."

In the pressroom of the Automotive Building, a safety meeting for the media had just finished, and about 30 people crowded through the door into the room laughing, yelling and joking with one another. Someone came by and slapped Schulman on the back while another hugged Jan.

Like a small town, everyone knew everyone else.

Nine months is a long time to be on the circuit. Some of the races are scheduled so tightly together that it is common for Schulman to be on the road three weekends out of four. The pace is furious and the burnout is rapid.

"When there are only a couple of races left to go in the season, you reach a point where you hate the sport. Finally, you get through to the end, but then you feel that you never want to see another race or pick up another camera again. Unfortunately through the winter, the withdrawal starts. I tape all the races. To trick myself, I turn off the end so I can watch them. I do things like turning the tape off before the end so I won't know who's won. Before I know it, it's February and I'm off to the races again.

"Why do I do it? I'm convinced I'm strung out on methynol fumes," he admitted, chuckling aloud.

But what does a man who is on the go almost 24 hours a day for nine months of the year do when the season is over?

"Thank G-d there's football," said his wife.

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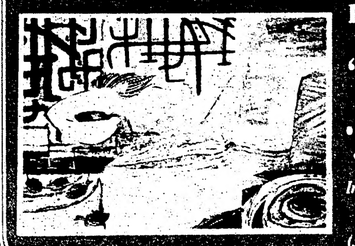

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Filmmaker tugs heart of humanity

By SHELDON KIRSHNER

Liv Ulmann stars in Artur Brauner's new film, The Rose Garden.

Artur (Atze) Brauner is holding court in his favorite Italian restaurant in Grunewald, a leafy, fashionable suburb in West Berlin.

"I have always wanted to be a filmmaker," he said, leaning forward to emphasize the point. "I was a fantastic kino kid." He chuckled. "I went to films at least eight times a week. My mother wanted to kill me."

Brauner, 71, is still an ardent movie buff. But today he makes the films that millions pay to see. Having cranked out 255 pictures since the end of World War II, Brauner has the distinction of being the largest independent film producer in Europe.

A blithe spirit in a Teutonic nation laden with bitter memories, Brauner has forged a remarkable career from the ruins of the Holocaust.

He's amassed Oscar nominations for Angry Harvest and Hanussen, both of which deal with the Holocaust in various degrees. And Sunrise and The Rats have won Golden Bear awards at the Berlin Film Festival.

Brauner is particularly proud of The Garden of Finzi Contini, of which he was co-producer with Vittoria De Sica. It is still regarded as one of the most powerful and poignant cinematic documents on the Holocaust.

As a committed Jew and a Holocaust survivor, Brauner has made it his life's work to perpetuate the memory of the Holocaust. "I want to be sure the world doesn't forget," he said, tapping me on the shoulder in one of his patented theatrical gestures.

Since 1946, beginning with Morituri, he has produced some two dozen "anti-Nazi films." In addition to Morituri, a drama about Jewish refugees, the most notable of these have included July 20, Fair Game, The Favor of Gods and Love in Germany.

"I am convinced these films have helped Germans understand their Nazi past."

He's still at it. Recently, he finished shooting The Rose Garden, which revolves around the wartime killing of 13 Jewish children in Germany. Directed by Fons Redemakers, arguably Holland's greatest director, The Rose Garden stars Peter Fonda, Liv Ulmann and Israeli actress Gila Almagor.

Brauner claims that the man who condemned the children, Arnold Strippel, a former concentration camp commander, is alive and well in Frankfurt, West Germany.

When interviewed, Brauner had just returned from Warsaw, where he supervized the filming of Europa, Europa, based on the biography of a Jewish youth in Poland who lived through the Holocaust.

Brauner has begun shooting God Is Not Living In A Forest, which is also about a survivor. "It's such a strong story, you can't imagine!" And in March of 1990, production on Schindler: Angel in Hell is set to begin. Starring the distinguished Austrian actor Klaus Maria Brandauer (who appeared in Hanussen), it's about Oskar Schindler, a German who saved the lives of thousands of Jews in wartime Poland.

Brauner, who was born in the central Polish city of Lodz, is the son of a prosperous timber merchant, Moritz Brauner. "Lodz," he recalled, "was an ugly town, uninteresting, but in this town, in 1939, there were 400,000 Polish people, 250,000 Jews and 70,000 German people."

Early on, he decided to go into films, although he had notions of becoming an actor or a composer. With Poland having been thrown into utter chaos by the German invasion, Brauner shelved all his plans and concentrated on surviving the Nazi onslaught.

He is writing a memoir of those traumatic years, and since he has no wish to preempt himself, he's deliberately vague about his experiences in the Holocaust.

What emerges from a relatively brief conversation is a stream of consciousness narrative. "I decided not to be in the ghetto, nor to wear a yellow star," he said. "I was a crazy character. I didn't know the feeling of fear. Maybe this is completely strange. I was taken care of by a higher power. That's why I believe 100 per cent in God."

As the triumphant German army fanned across western Poland, Brauner ►

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resolved to escape. He and his family crossed into neighboring pro-German Romania. "We lived out the war in Romania. If you had money, you could save yourself. In Romania, you could do everything for money."

Even after being gently prodded, Brauner refuses to divulge further details.

But the long and short of it is that the Brauners survived. Forty-nine of their relatives were not as fortunate, having perished during the Nazi occupation. Brauner's parents, as well as his two sisters and brother, settled in Israel. He stayed behind in Europe.

"My intention was to make a film about the Holocaust and go to the U.S.," he explained.

Finding himself in western Germany once hostilities had ended, Brauner financed Morituri through his newly formed company, CCC-Film, whose name has since been changed to CCC-Filmkunst GmbH and Co. It was shot in a former poison gas factory which had been converted into a workable studio.

Morituri put him into considerable debt and, as he said, "I had to stay in Germany."

Brauner, whose German-language films have been dubbed into English, French, Italian, Spanish and Japanese, says none of his anti-Nazi movies could possibly have been made in the U.S. "There is no interest there."

And he adds that he has never knowingly employed anyone who collaborated with Nazi Germany.

Throughout Europe, Brauner has a reputation as a tough, clever businessman that belies his cheerful demeanor. And it didn't come easily. "It was hard work, a tireless creative process with the sole intention of never giving up."

And Brauner, who says he has lost money on his anti-Nazi films, has prospered. "I'm not a poor man."

As he tells it, he has never encountered anti-Semitism in his adopted homeland.

"I've had no problems whatsoever in Germany. I have received thousands of letters (from Germans) thanking me for my work."

He waves three photo-copied letters in the air. "Look at these."

They're from Chancellor Helmut Kohl, Foreign Minister Hans-Dietrich Genscher and President Richard von Weizsacker, congratulating him on his 70th birthday and praising his contributions to the film industry.

Nevertheless, he is acutely conscious of Germany's historic and mercurial relationship with Jews.

"One hundred metres from my home, Walther Rathenau was assassinated in 1922," he said glumly. Rathenau, a Jew, was a foreign minister of Weimar Germany. He was gunned down by right-wing radicals who despised the Weimar Republic as well as Jews.

Brauner, who has employed the likes of James Mason, Omar Sharif, Orson Welles, Maximillian Schell and Laurence Harvey, lives in a rambling cottage on a secluded, tree-lined street. The house, which is set beside a dense stand of trees, used to be in the possession of the famous Mendelsohn family, which produced the composer Felix.

He lives here with his wife Maria, whom he calls "the greatest woman in the world." Like himself, she is a Holocaust survivor, a Jew from Lemberg who passed as a Christian.

Brauner is president of West Berlin's B'nai Brith lodge and on the board of Tel Aviv University. "And," he said, suppressing an embarrassed grin, "I think I'm on the board of the Technion in Haifa."

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SAM: *Sniderman's business acumen has set records in music field*

By JEFF ROSEN

In a different reality Sam Sniderman may have been preparing legal briefs, defending clients in the halls of justice or pouring over reams of legal records.

Instead, acting on advice from a member of the legal profession, Sniderman abandoned one dream and embarked on a path that would bring him into contact with different type of records as Sam The Record Man.

"I think I've done an awful lot of good for Canadian talent," said the 69-year-old businessman reminiscing about his 52-year career. "I've been a major part of helping strengthen the Canadian recording industry and enjoy having such friends as Anne Murray, Gordon Lightfoot and Getty Lee from Rush."

Despite his enormous success the outgoing Sniderman added, "I would have loved to have been a lawyer. What a difference that would have made."

What caused Sniderman from becoming a valued member of the legal profession, instead of the "godfather of the Canadian recording industry" was a single incident that occurred more than 50 years ago.

At the time Sniderman was a bright 16-year-old student in his fifth year at Harbord Collegiate and had the opportunity of receiving a scholarship in ancient languages and modern history.

However, while helping out at his brother Syd's radio store on College Street one day, Sniderman said a judge came in and, in the course of the conversation, said there would be no future for lawyers, and therefore there was no sense in Sniderman going to university.

"I just pitched it all in and went to work in the radio business with my brother," Sniderman recalled.

From this small radio business at 714 College St. — Sniderman Radio Sales and Service Ltd. — in Toronto's old "Jewish district" eventually grew the national record chain.

While growing up in the west end of Toronto in a poor Jewish household behind the radio store, which had previously housed his father Saul's unsuccessful tailor shop, Sniderman said the community helped forge such success stories as the Snidermans, Phil Givens and Wayne and Shuster.

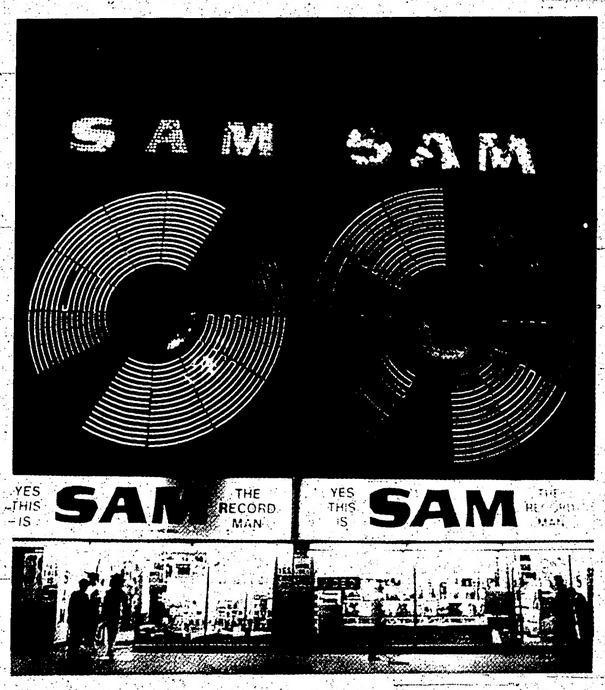
"It was just a case that we had to perform," said Sniderman, adding that when the family became "rich" they moved upstairs. "There were no second chances. Either you did it or ... there was no such thing as not doing it.

"Work was something that was part of your everyday life and you never thought of success, you thought more of survival," he added, crediting his mother Gertrude for providing him with his business experience. "Out of survival came success."

Sniderman said that success was further complicated by the fact that he was Jewish — and doors were often closed to him.

While not coming from an "Orthodox" background and not having a bar mitzvah, Sniderman said he does not deny his Judaism and is proud of being Jewish.

"I remember once when I had a little bit of success, I was invited to speak at a club that didn't accept Jews," he said. "I refused, telling them, 'You didn't want me then, you don't get me now.'"



Sam Sniderman's Yonge Street store. (M-J Crete photo)

Even before leaving school for the business world, Sniderman said he would help out at the store after school installing car radios. Around that time, Sniderman said he used to enjoy listening to RCA Victor salesman Lloyd Booth, who would tell him stories about how he used to work for his own grandfather and sell records.

Fascinated by the tales, Sniderman said he convinced his mother to let him put in a small record department in the radio store.

"I remember vividly when we were putting the records on the shelf and Booth was helping me. He said, 'Son, you may be number 1 some day. Remember being number 1, there are going to be people trodding on your heels. But there will never be anyone in front of you throwing mud up in your face.'"

As the record department continued to grow at Sniderman Radio Sales and Service Ltd., later Sniderman's Music Hall, the brothers decided to get rid of everything else.

This growth was partially aided by their decision to cater to the post-war immigrant market by specializing in ethnic records.

Sniderman said the business also became a success because he became involved in what he was doing.

"It wasn't a record I was selling. It was a performance. I still feel that way about it."

While Sniderman's was not the only music store at the time,

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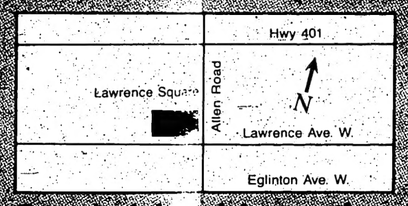

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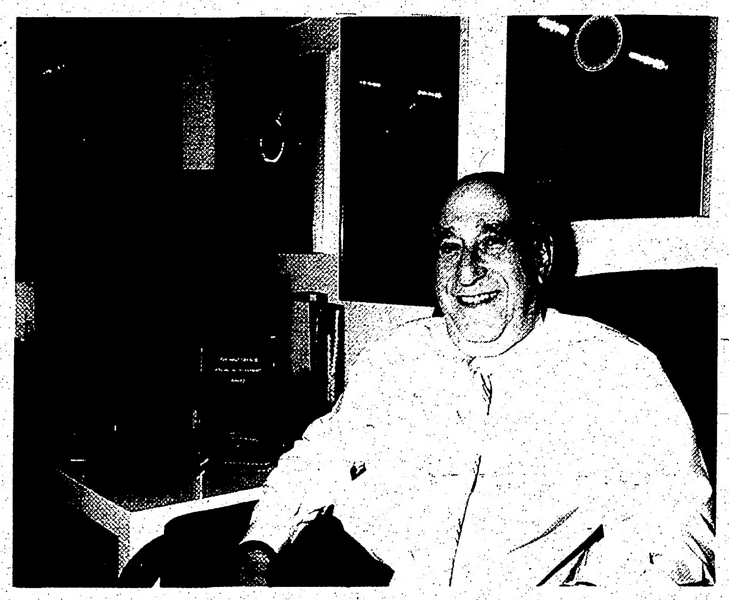
Sniderman said they managed to outlive a lot of their competitors because they were able to change with the times and give the public what it wanted.

He said that when his business was just starting to grow, Promenade Music on the south side of Bloor Street, west of Bay Street, controlled the record business in Toronto. Despite having over half of the record sales in Toronto, Sniderman said it couldn't adapt when mass marketing arrived.

"What made records popular were the ethnic records for us which were not being aired to any great extent and the fact that after the war was sort of a boom period where the young audience wanted more than what radio was offering."

As well as the importance of having the business adapt to change, Sniderman said it was just as important he do so as well. So, after getting himself into an "emotional conundrum," Sniderman decided to take two years of psychoanalysis.

"This gave me the feeling that I needed of self-sufficiency and security. Out of that, Sam the Record Man was born."



Sam Sniderman is seen with some of his awards. (M-J Crete photo)

The name Sam the Record Man actually came about in the late 1950s or early 1960s, Sniderman added, explaining that his brother used to tease him, singing, Sam, Sam the Dirty Old Man.

"He suggested I call myself Sam the Record Man. However, I didn't have the guts to do it, especially in those days when you were coming from the background I came from. It wasn't easy, but I bit the bullet and had the security of knowing a self-sufficiency in myself and I did it."

In 1959, Sniderman took another chance and took out some space in Yolles Furniture Store on Yonge Street, just below Dundas Street, to sell records. However, within a year, he had outgrown the department store and began searching for a new location, finally settling on a Yonge Street locale, just north of Dundas in 1961.

"I remember going to my mother the night before the deal had to be closed, asking her how we could move right beside the biggest competition in Toronto.

"She said, 'Does Eaton's worry about Simpsons?' She sold me, and my brother insisted I be the one to close the deal. I was scared silly, but we never looked back."

As new ways of delivering music came along, Sniderman kept pace, continually adapting and enlarging the flagship store.

"We used to have about 40 or 50 listening booths where girls would go after school with their boyfriends to listen to the 78 rpm records.

These listening rooms eventually disappeared when Long Play records came ►

on the music scene, Sniderman said, recalling that the now established LP was not initially welcome by all music lovers. It was only after the music industry decided to stop making the 78s, did the public begin to accept the new technology.

As well as witnessing the demise of the 78, Sniderman recalled the brief appearance of the 4-track cartridge, which preceeded the 8-track and the eventual appearance of the cassette, which replaced the 8-track.

Just as LPs replaced 78s on the market, Sniderman predicts that the LP will eventually disappear within five to 10 years. The famed single — a 45 — is already disappearing, he added.

What will replace these two means of recording music, said Sniderman, are cassette 45s, laser-read compact discs and laser-read cassettes.

"The way music is delivered has changed dramatically over the last 50 years but the music itself has not. If it is good, it is good."

The same could be said of Sam the Record Man. He said his business has become so well known that people come from all over the world to buy records from the Yonge Street store.

"There is a sign up in that store which says, 'People who are visiting Sam's, don't forget to see the rest of Toronto.'

Sam Sniderman

People do make a special pilgrimage because the store is noted for having just about anything you may want."

While the flagship store is "world famed," it is also one of the 135 locations from which Sniderman sells records, cassettes and compact discs.

Sniderman said his son, Robert, originally started the expansion and put together more than 100 stores before leaving to start The Senator Restaurant on Victoria Street in Toronto. Now his 31-year-old son, Jason, a professional musician, has taken over the operation and is continuing to expand the family business. Besides his two sons, Sniderman said his niece, Lana, looks after the finances.

As well as expanding across Canada, Sniderman said he has started to deal with the Soviets in the hopes of promoting Canadian talent in the Soviet Union.

"There are 280 million people dying for music, hungry for our music," said Sniderman, who visited the Soviet Union last year. "Soviet authorities seem receptive to the idea of letting me take a Canadian product in there and sell it in some fashion of distribution."

Whether the famous Sam the Record Man logo ever looms over Red Square or not, Sniderman has already played an important role in this country's music industry — a role the Snidermans are sure to continue in the future.

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It's a taxing problem

Investing in art can have benefits

By PAUL LUNGEN

When the money was on the line, Albert Friedberg's financial advisor came through for him. Friedberg had what's known in the business as a "creative accountant." In 1977, he put his creativity to use devising a tax-saving scheme that not only benefitted his client to the tune of many thousands of dollars, but which also assisted a renowned cultural institution and, indirectly, the people of Ontario.

What he had Friedberg do is this: Realizing that the Royal Ontario Museum was interested in acquiring a certain cultural property (for which it did not have the cash to pay), Friedberg negotiated to purchase the rare and antique Islamic and Coptic textiles — for a song.

A $67,500 song, to be precise, a far cry from the textile's appraised value of $496,175. With this property in his hands, Friedberg turned around and donated it to the ROM, which promptly issued a tax receipt for the appraised amount.

Since the textiles came under the rubric of "cultural property," they were not subject to tax rules which limit yearly charitable deductions to 20 per cent of income.

The result was a sweetheart of a deal: A $67,500 outlay leading to a $496,175 deduction, while the people of Ontario are treated to seeing the beauty of the textiles without the ROM incurring any expense.

Time for a well-earned cigar, until the income tax specialists in the federal government decided to put a fly in Friedberg's ointment, disallowing the deal and calling it a "sham transaction."

One court case later, a Federal Court disagreed with the tax ministry's position and, in a decision announced earlier this year, allowed the entire transaction, including the mega-deduction.

The decision, which affirmed the right of taxpayers to arrange their affairs to minimize tax, "may also offer interesting possibilities to designated institutions that are seeking to acquire cultural property," says a commentary on the case that appeared in a recent tax and business law report.

"If such institutions can issue tax receipts to persons who are able to acquire cultural property for a price that is substantially less than the fair market value of the property, donors will often be able to more than finance the outlay made by them to acquire the property by the tax credit available in respect of the donation of the cultural property."

Good news indeed for cultural institutions. Meanwhile, a parallel sort of activity seems to be redeveloping, albeit on a somewhat smaller scale among privately-run charitable and philanthropic institutions which increasingly are turning to "non-direct" means of fund raising.

This vase and scroll were auctioned by Migdal Ohr.

Though "direct" solicitation of cash is still de rigeur, today charities are becoming more and more apt to seek donations in other ways — such as through raffles and through auctions where paintings, sculptures, lithographs, serigraphs and the like are sold.

Unlike the Friedberg case, most people who purchase artwork and pass it on to a charity or cultural institution do not acquire it with that purpose in mind, say accountants Laurie Starkman and Aki Chencinski of Birnbaum, Prenick, Stekel, who service a number of clients who are active art collectors.

"In most cases, it's a property that has been around and now you have the possibility of making a donation," Chencinski said.

Real estate developer Jeffrey Lipson counts himself among those who in recent years has found a new use for the art pieces he owns.

An avid collector, the walls of whose home are generously covered with a number of paintings, Lipson found a way to satisfy his philanthropic bent while thinning out his collection.

He donated the objets d'art to one of his two favorite charities, Migdal Ohr, of which he is Toronto chapter president.

And now he's a strong advocate of aiding worthwhile causes (Migdal Ohr is a network of schools for underprivileged and troubled youth in Israel) with gifts of art.

Lipson says there is a wealth of artwork decorating people's homes or even sitting in storage, which could be given to a charity and turned around by them into a source of funds.

Often people simply tire of an art piece, he says, or redecorate and find it no longer suits the room's new look; giving it to a worthwhile charity is "not only completely painless, but it's pleasurable and even profitable."

You can even have a lot of fun at the auctions that are held to sell off the donated works of art; you might even end up bidding on one for your own home, Lipson says.

But most important, it's not unusual for such an auction to bring $100,000 into a charity's coffers.

The charity issues a tax receipt for the art's *appraised* value and the donor can deduct that amount (up to 20 per cent of income) regardless of the object's actual selling price.

The appraisal value may trigger a capital gain if the property has appreciated, subject, of course, to the $100,000 lifetime threshold.

What makes the auction route especially appealing for collectors is that art pieces can be purchased there at prices well under those asked by art galleries. On a rainy or snowy Tuesday, when no one wants a particular piece, you can get a good bargain saving 30, 50 even 75 per cent of what a dealer might have sold it for, Lipson says.

The whole process is "a win-win situation."

To be a true success, reputable auctions, such as those held by Migdal Ohr, must be handled professionally, Lipson asserts. That way, you can avoid the situation where collectors provide a $200 piece of art, but expect a $1,000 receipt.

In the case of Migdal Ohr, Fundraising Consultants Inc. (FCI) handles all the arrangements.

Stephen Rosen, who along with his wife, Ruth, runs FCI, books the hall where the auction is held, arranges for professional appraisals of each work, has a catalogue printed, organizes the reception and in some instances has the donated painting cleaned and properly framed.

There are two types of fund-raising art auctions commonly held in North America, Rosen says. One where a gallery supplies the art work and the charity takes a percentage of the sales, and another where individual donors supply the goods in return for a tax receipt.

Art auctions are enjoying a resurgence of sorts after about a 15-year slow period, he says. Back in the 1970s, they fell into disfavor because they were not well organized, "the art was junk" and there was "a general overkill."

These days the works being auctioned include those by artists like Alexander Calder, Erte, Harold Altman, Dubi Ari, Theodore Tobiasse, Yaacov Agam and Yitzhak Tarkay, Rosen says.

Usually from 130 to 150 pieces are available at each show and they fetch anywhere from $20 to $9,000.

The auction route is especially attractive for someone with an art piece that he or she wants to sell off quickly, but for which there may not be a buyer readily available.

But more than that is the knowledge that "the piece that they had behind the furnace is now feeding or clothing a kid," Rosen says.

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Retailers give pointers

Sartorial matters confuse most men

By BRUCE PARKINSON

Buying clothes is more of an ordeal than a pleasure for many men. While a substantial number of women spend time window shopping, looking at catalogues and perusing fashion journals, the majority of men don't take the time or have the inclination to learn more about clothing.

This is not to say that they don't want to look good or feel comfortable in the clothes they don, for most do, and many professions dictate a standard of dress. But while a growing percentage of the male gender are taking more of an interest in sartorial matters, they remain the minority.

For this reason, men in need of clothing are also in need of help. It's easy for them to become confused. There's a wide array of product in the marketplace, and to the untrained eye, a $200 suit on the sale rack doesn't look that much different from the $800 one. It's not everyone who can afford the higher-priced models, but no matter what level you are shopping at, a little knowledge goes a long way.

A significant amount of men's wear is purchased by women — spouses, girlfriends, sisters, mothers — as men yield to a loved one's more developed sense of style and color.

A lot of men also place themselves in the hands of retailers and custom tailors, drawing on their expertise and trusting their judgment. Advice and encouragement is gladly supplied by this group — it's part of the job. But a good retailer or tailor is happy to have an educated customer, and for this reason many of them are eager to share in their accumulated wisdom.

To learn more about some integral areas of men's wear — key elements of a wardrobe, care of good clothing and the like, The Canadian Jewish News Magazine spoke to two men who have spent the greater part of their lives making others look good.

Above is a British formal suit circa 1750. (ROM photo)

Ben Freedman's family has spent generations in the clothing business, largely in men's wear. Freedman's years of experience and his love of the business have shaped him into a consummate retailer, one who takes pleasure in providing a superior level of service and merchandise. He currently owns Raffini (Italian for refinement), in the Jane Street location where his brother ran The Playboy Shop for many years. The store caters to the middle and upper range of the marketplace, with fashionable and classic clothing presented with taste and imagination.

The other contributor to this story is Allen Shereck, a witty, articulate man who has also spent many years in the world of men's fashion. He achieved recognition as proprietor of Beau Brummel, an eclectic store that combined many lines of quality sportswear and casual wear with Shereck's own expertise in custom tailoring and innovative suit design. Beau Brummel remains, but Shereck has moved on, to a prestige Yorkville location where he intends to become "like a Saville Row tailor on Cumberland Avenue."

Shereck and Freedman are in different parts of the business, but they both cater in the main to professionals and for both of them, anonymous walk-in trade is the lesser part of their business. Most of their clients are regulars, and to serve them properly, they must learn about the customer's wardrobe, taste and needs. In doing so, they have developed a keen understanding of the elements of a business wardrobe.

"Often a guy will come in, and more or less say in an off-handed way, 'Gee, I need some clothes.' Then he wants me to take it from there," Freedman said. "I try to find out what parts of his wardrobe are most shoddy. The usual response is, 'I have about three or four suits, but I don't really like them. They're too small, too old, you know.' "

Freedman advises them to fix or alter whatever they have that is serviceable and give the rest away to an organization that caters to those less fortunate. Then he finds items to give the customer the most versatility.

"The most functional piece in a wardrobe is a blazer. I recommend a navy double-breasted all-wool suit. The suit can be worn to a wedding, to a funeral or to business functions. Put the blazer on top with mid-grey dress pants or team it with taupe pants and you have two other functional combinations. With three shirts — eggshell, white and white with navy stripes, and you have a nice unit."

Add a couple of ties (with red and blue or other mixes), a dark topcoat (in midnight blue gabardine, for example) and a couple of pairs of shoes (one black and one rich brown to go with the taupe pants) and you have a fine foundation to a man's wardrobe.

For a second suit, Freedman suggests looking to the brown palette, emerging again after close to a decade in what amounts to fashion's Gulag, where out-at-the-moment styles and colors languish. Khakis are big and taupes are big, the forerunners of the return of brown hues. ►

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"My sharpest customers, who follow the trends and have a sense of flair and color, are asking for brown suits, after years of grey, black and navy. Men's wear is not women's wear. Changes are subtle and they're slow. And men don't really follow them en masse anyways."

Shereck's customers are top-level executives and highly-paid professionals, who don't flinch at paying more than $1,000 for a suit — and owning a dozen of them. Looking good is a priority for this clientele, but each individual's time is at a premium. Shereck said he spends more of his time outside the store than in, visiting clients at their homes and offices, analyzing their wardrobes, updating and filling in the gaps.

"I'm not selling a commodity, trying to turn over a lot of merchandise," Shereck said. "This is a relationship business. I often personally go through a client's wardrobe — they'll describe it one way before I see it, and when I get there it's totally different."

For this type of customer, fad and current fashion aren't so important. Styling and quality are the keys. In high-profile positions, scrutiny of appearance is more intense, so a wardrobe is necessarily expanded.

"They should have a minimum of eight suits. In every wardrobe, there are two or three that are on the way out. And you'll wear out a suit very quickly wearing it two or three times a week. A fine suit will last four or five years, if taken proper care of," he said.

"You should also have 15 dress shirts as a conservative estimate — a week's supply, including a couple of changes for the evening, and another week's while the others are at the cleaners or waiting to be taken there," said Shereck. The investment of building such a wardrobe seems very large, but buying quality and taking care of it often works out better than buying without a sense of direction.

Shereck offers three other tips for successful dressing.

One, a warm winter coat is a necessity, and everyone in business needs some kind of a trench coat.

Two, clothing and shoes should not be worn day in and day out. Both need time to breath and will last much longer with careful treatment.

Three, anyone attending a lot of functions should buy their own tuxedo, as it can last for years and will pay for itself in rental savings. Not only that, you can get a finer fabric, one that doesn't have to stand up to the same amount of use as a rental tux.

Both Freedman and Shereck stress to their customers the paramount importance of proper care. Any garment will last longer if it's treated well, but it's even more important with fine, more delicate fabrics.

A tie can brighten a drab suit.

"Many men still have to learn how to hang up a suit, and it's crucial," Freedman said. "Never use a wire hanger for a jacket, use the thickest possible hanger so it can fall properly. Suits shouldn't be crammed together in the closet, they need room to breathe.

"Pants should be hung from the feet down, you can cut your cleaning costs by a third. And hang your jacket up when you get into your car — wear a topcoat if it's cold. Shirts should be laundered and pressed at the cleaners, they have the best pressing equipment to do collars and sleeves."

Shereck and Freedman say many men have their suits cleaned far too often. Three times a year is usually plenty and can lengthen life by 50 per cent. Just take them in and have them pressed if they're not dirty. A high-quality suit should be taken to a high-quality cleaner as well.

A major development in the men's-wear world in recent years is cool wool. It is light and quite resistant to wrinkling. It also breathes well.

"I stopped buying heavyweight suits three years ago," Freedman said. "All my suits can be worn year-round. It's terrific for the customer. As long as you've got a good topcoat, there's no reason to buy heavyweight."

Shereck advises men not to underestimate the power of the humble tie.

"The tie is the ultimate expression of the suit — it puts it all together. Each suit should have a couple of ties chosen for it. I consider quality silk ties an inexpensive luxury. You can get the best in the world of something for $50 to $70. Don't forget bow ties, either, they're fun."

Businesses like Shereck's and Freedman's that stand on their reputation and depend on repeat business are not threatened by an enlightened, aware customer who knows quality.

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European line crosses Atlantic

Quality goes in before label put on

By MARIE MOORE

"Know-how evolves from a thorough knowledge of the basics. Especially today, when the border between classic and contemporary fashion is so difficult to define, Rene Lezard's systematically structured collection offers a veritably unlimited choice of combinations."

That is the philosophy behind the European line Rene Lezard, which in the past 11 years has established an international marketing including Canada.

Company founder Thomas Schaefer remains the creative and executive director with a personal mandate to deliver unparalleled quality, in a complete and exclusive collection for men. There is also a collection for women.

The first product line evolved around a pair of men's pants. Since then, it has expanded to the Homme division (pants, slacks, suits, blazers, sportswear, knitwear and jeans) for men.

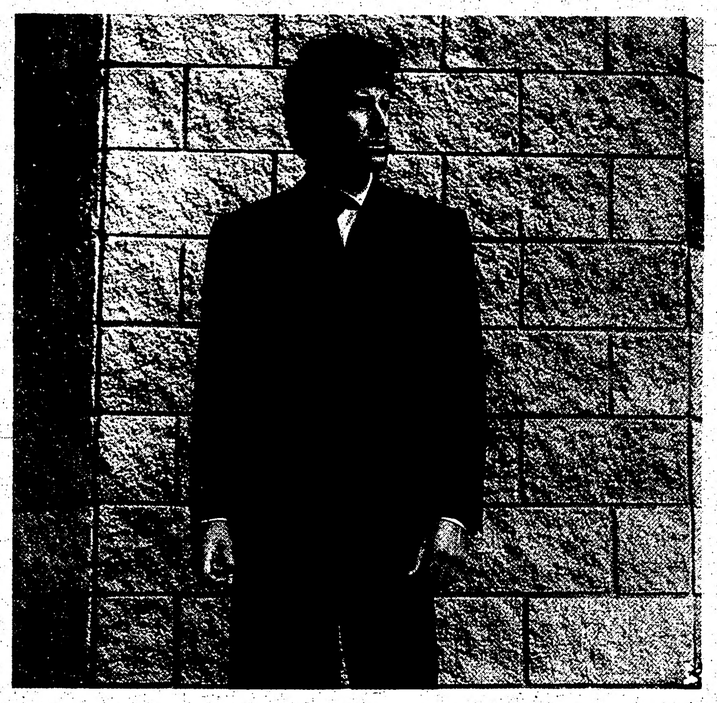
Growth slow

In addition, the line includes the Femme division (slacks, daywear, blazers, coats and sportswear) for women, and B6, Excess, Habana Worker and Ask for the Best labels.

The slow and deliberate progress of groupings has reflected a meticulous marketing approach. Not one to over-extend his product, or, for that matter, to lose its momentum because of caution, Schaefer has guided Rene Lezard's development with care.

For example, women's slacks (the first supplement) were added in 1982, after four years of perfecting his first product. This was followed by men's knits the next year. In 1986, an assortment of sport coats and skirts were diversified, following an expansion of production facilities. A year later, women's daywear and coats were added as was men's suits.

Max-Field (Montreal) is Canada's first distributor of Rene Lezard fashions. Agent Michel Saillant has been promoting both Spring and Fall collections on the road and at Toronto's twice yearly Manstyle trade shows.



Rene Lezard's cashmere-and-wool double-breasted jacket and pants are teamed with a blue shirt and Andrecotti silk tie. (M-J Crete photo)

The line is expensive but investment shoppers don't seem to mind. They are attracted to the rich look and feel that reflect the finest traditions in European men's wear, expressed within modern confines but remaining outside the realm of overstated trends. In fact, few retailers were able to pass by the Manstyle booth without commenting on the appeal of the designs.

The Fall groupings offer individuals a full range of neutral colorations. From tobacco to khaki, beige to ochre, washed white to mustard, salmon to sky blue, it's all here.

Suitings focus on subtle striping in combinations of navy, grey, burgundy, taupe, brown and black. From work to play and back again, there's really no need to ever wear anything else.

Fabrication is as diverse as Rene Lezard design and color. Cotton, linen, silk and super, pure woollens stand alone or mix in wool/cotton, wool/silk, cotton/linen and silk/linen blends. These pure fibre fabrics give

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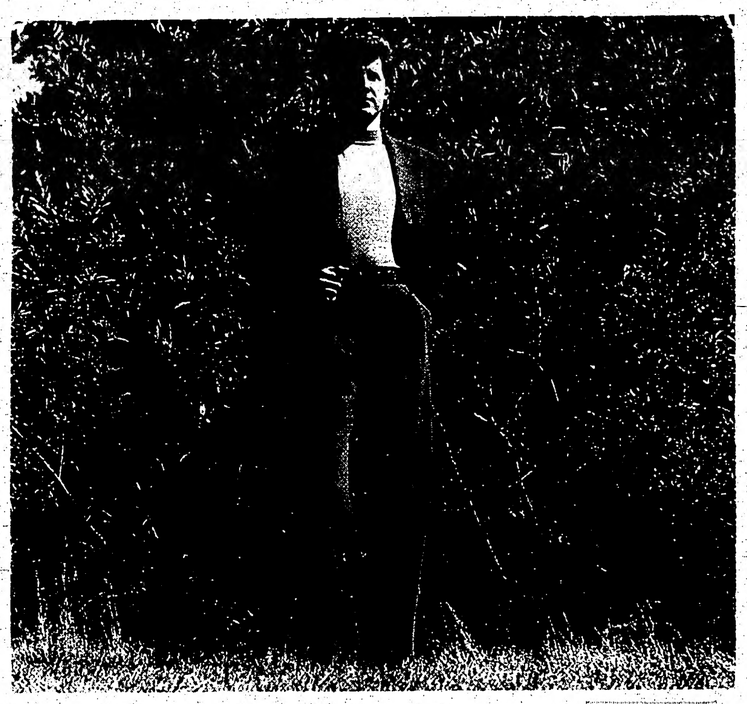
each garment an extremely soft touch.

Since Schaefer has opted for an eased silhouette, even with the suits and jackets, the fabrics listed above emphasize and enhance his softer cut. The results are expressed in strong but not exaggerated shoulders with an overall theme of unstructured simplicity.

Since its introduction to the Canadian market, the German label has enjoyed considerable success. There are many retailers in Quebec which carry the line as well as a gradually growing group in Ontario. Among the Toronto-area retailers which carry the line are Harry Rosen, Patrizio Uomo and Skye & Rollins, Paul Sherlock Clothier (Hamilton), Mariani's (Unionville) and Burrows Clothier (Oakville).

As more Canadian men realize the advantages of sophisticated dressing, labels which offer a full spectrum of first-class style while reflecting high standards in quality will succeed. The Rene Lezard label is at the forefront of this trend.



A mustard mock turtleneck of merino wool is worn with olive wool-crepe pants and print pure-wool jacket. (M-J Crete photo)

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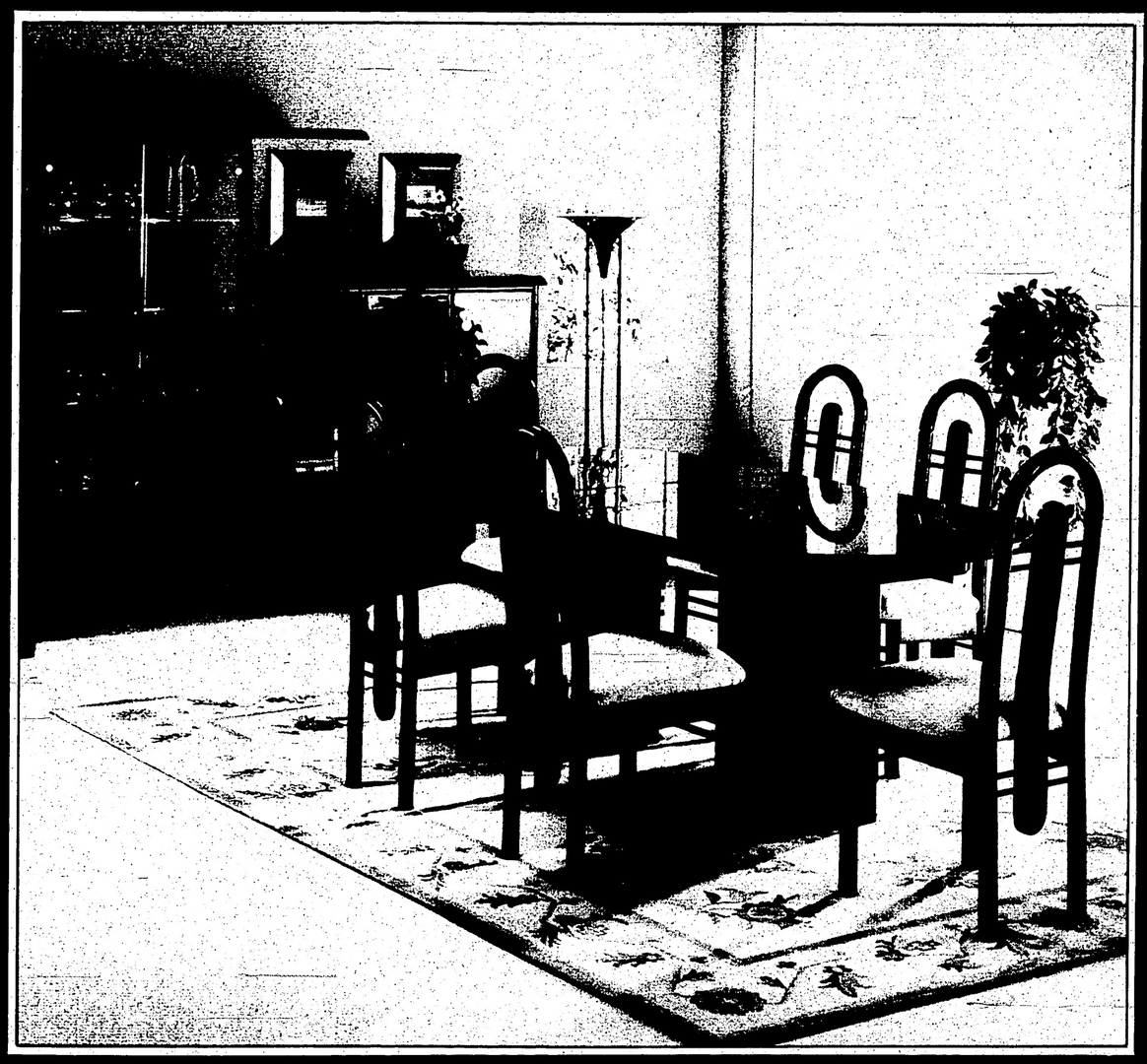

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Conversation pieces attract interest

By STEPHANIE CHAPMAN

Two customers enter the showroom. One is a sharply dressed businessman, the other is in a pair of well-worn jeans and sweatshirt but both have come looking for something unique and impressive at Furniture Art.

"It's interesting," said Sharon Merkur, who together with Betty Fogel and Bernice Blackstone owns the business.

"One thing I discovered while at Creeds (last winter the department store featured the first public showing of the firm's work) was that you can't pigeonhole people. It is wrong to think you can categorize them. We're not pricey, but people seem to like it."

The business was established almost a year ago. Merkur and Fogel came together with one spontaneous idea, and, since that time, the company has seen nothing but success and growth.

The creation of Furniture Art coincided nicely with the interior decorating trend of furniture painting. The basic idea behind the art involves taking old furniture, stripping the pieces and repainting them with any original design the artist prefers, be it checks, stripes or a host of other designs.

Furniture Art's original pieces are almost too good to use.

"Part of our strength is that our work is different," Merkur said. "Everything is one-of-a-kind so people have to be responsive to that."

Original designs by an original designer. Merkur followed in her family's artsy footsteps — her mother was an embroiderer and her father designed ladies cloaks. Merkur, who graduated from the Ontario College of Art, says her designs are usually unplanned. If she is inspired by a black-and-white checkerboard design, it might find itself on the back or the leg of a rocking chair surrounded by green and red stripes.

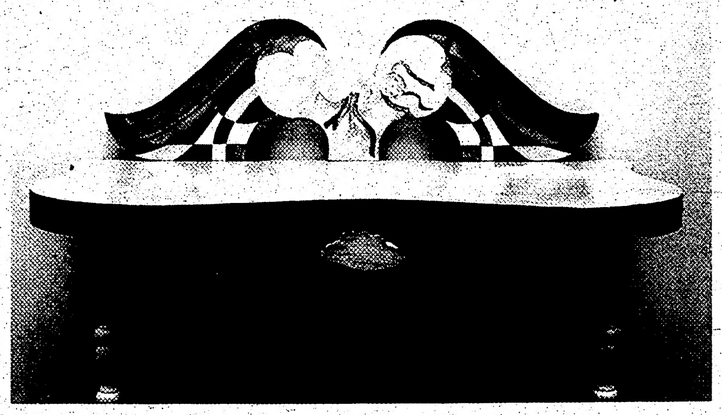
"That is part of the fun and excitement with the work," Blackstone said. "It's just like a work of art you would hang on your wall. It transforms your environment."

But there are several steps before the item reaches the art level. It starts with Fogel purchasing not only choice items — at flea markets and auctions — but also upholstery, lining and hardware used as finishing touches.

"I look for items with good form, and I think about planes that will actually take designs. They also have to be in pretty good shape."

The furniture is then sent to the stripper, who will have it back to the workshop within one or two weeks. From then on, Merkur runs the show. With her designs, she is able to transform the now-naked wooden forms into elaborate, unique pieces of art.

While all this is going on, Blackstone ►



The craftsmanship is evident in this table. (M-J Crete photos)

takes care of the administration and marketing the products.

To date, the company has simply been completing the projects in the workshop, but they are prepared to discuss individual items to order.

Merkur describes herself as a prolific person and a workaholic. Her family's initial response to the creation of the Furniture Art was, "What do you need it for?" and, "Are you crazy?" It was not the idea behind the scheme they were opposed to, but as Merkur said, "They seemed to believe I was busy enough already."

However, despite their reactions, they are a devoted and supportive family.

"Family always comes first. There is love and work and that's about all you need. But, I don't like the work to take over my life."

Sharon Merkur

The 56-year-old mother of three, whose daughter runs a porcelain jewelry business in Toronto, admitted there is one downfall with her business.

"One of the worst aspects of the business occurs when things become accelerated. I was having to work here five to six days a week. I felt obliged to fill some kind of commitment here."

Merkur's busiest time occurred just prior to her show at Creeds. Needing a certain range of furniture to display, Merkur and Fogel simply worked on production for the first few months.

And to whose taste do the Furniture Art items appeal?

To just about anyone who is open and looking for something new. One must be able to appreciate both color and design, and, remember, art does not restrict itself to any one person.

Furniture Art supplies a new trend to the public. In a sense, customers are looking at old pieces with a new eye. Not only does the overall design have to appeal to the consumer, but one must also be able to appreciate the feature of the furniture that is accentuated by the design.

Merkur now is contemplating a line of furniture suitable for children. The line would include such pieces as toyboxes, changing tables, mirrors, chests and rocking horses. These pieces will differ from the norm through the designs. They will be painted with geometric pictures, children's pictorials, abstract geometrics and graphics.

The showroom at 775A King St. W. features everything from an old dresser-top mirror, to several chairs and rockers. Although the shop is only open between 10 a.m. and 3 p.m. on Tuesdays and Wednesdays, Merkur said customers may call to book individual appointments.

Looking at the pieces on display, it is obvious that the word to remember is art. These items are actually functional art. And, this particular art stimulates possibilities. These pieces actually make the statement, "I can be a bit daring — a bit different."

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OZ-SOME: *That's the only word to describe Australia*

By LORI SMITH

This is a view of Canberra's old Parliament building. (Lori Smith photo)

On the corner of Pitt Street and Martin Place in downtown Sydney, Australia there is a young man who hawks ties to passing businessmen. In the noon rush, he stands beside his cart and calls out in a Cockney accent, "Silk ties. Only $5. If you've never bought stolen merchandise before, now's your chance."

This is Australia. A land of opportunity, immigrants and humor with just a touch of larceny thrown in. A land that celebrated its 200th birthday in 1988 with fireworks, royal visits and aboriginal protests. A land that simultaneously hosted Expo 88 and the Fitzgerald Inquiry into policy corruption in Queensland. A land that still has more than a bit of the Wild West in it.

Australia is what the United States was. It is a loud, brash, good-natured country whose people don't suffer a fool gladly and are ready to say so. It is home to the infamous Outback, world famous wonders such as Ayers Rock, Kakadu National Park and the Great Barrier Reef, and it is also home to a version of English so laden with abbreviations and slang that it sometimes seems like a foreign language.

Let's start with Sydney, the first port of call for many overseas visitors. It's hip. It's hot. It's fast. It's the Oz version of Los Angeles and it is the country's oldest and largest city.

The area and harbor were first discovered in 1770 by Captain James Cook, who named it Port Jackson before going on to anchor at Botany Bay a few kilometres to the south. However, the city was not founded until 1788 when First Fleet, a ship filled with convicts, arrived in Sydney Cove.

In 1988, a second First Fleet sailed into Sydney Harbour 200 years behind the original one and the city that greeted them could not have been imagined by even the most visionary of the founding fathers.

Today Sydney is a vibrant place sprawled around one of the most beautiful harbors in the world. The downtown core had undergone some radical and impressive redevelopment in the last few years, much of which was completed for the bicentennial.

At the bottom of George, Pitt and Macquarie streets is Circular Quay, a main stop for the city's train system and the place where you catch the ferries to suburbs such as Cremorne and Manly. The Quay is in the centre of a horseshoe-shaped area which has the unique Sydney Opera House on one arm and the trendy, historical Rocks on the other.

The Opera House needs no introduction or explanation. It is simply something that every visitor to Sydney must see. The Rocks are a stretch of shops, restaurants, galleries, bars and pubs situated on the side of the original settlement. Many of the buildings have been renovated and are of historical significance. There's a walking tour of the area that will provide the visitor with all the details.

Arching up from behind The Rocks like a road to heaven is Harbour Bridge, which was famous in its own right even before everyone found out that Paul Hogan, alias Crocodile Dundee, worked on it during its construction. On the other side of the horseshoe, parallel to the Opera House, is Mrs. Macquarie's Point, a spot which offers an incredible view of the harbor, the bridge and the Opera House.

Within walking distance is Darling Harbour, one of the city's bicentennial projects. It is a waterfront complex that houses a vast collection of shops, convention facilities and the Entertainment Centre. On the wide brick footpaths that ring the water, there are a number of unique water fountains, and visitors are treated to the antics of buskers, clowns, magicians and musicians.

However, you can't talk about the city without mentioning the plethora of beaches. No matter where you are in Sydney, you aren't far from one. The most famous of all the city's beaches is Bondi, a mecca for surfers and sunbathers. Bright umbrellas dot the white, human-littered beach like an abstract, primary-color painting.

Melbourne, the capital of Victoria, is in many ways the antithesis of Sydney. Where the latter is fast and flashy, a rock 'n' roll type of place, Melbourne is gracious, elegant and conservative. A classical city in an almost European way.

Despite the fact that it is the second largest city in the country and the fashion capital of the nation, Melbourne has always suffered from an inferiority complex when compared to Sydney. This feeling is unfounded. It is a beautiful city built around the curves of the Yarra River with wide tree-lined boulevards, wonderful shops, restaurants and galleries, and it is amazingly easy to get around.

Trams are popular in Melbourne. (L. Smith photo)

The city's chief mode of public transportation is solid, old-fashioned trams. These dependable vehicles run regularly along Melbourne's well-planned streets. Coupled with the train system to the other suburbs, there is practically nowhere out of bounds to the traveller.

Visitors can easily spend a couple of days exploring the city core. In Melbourne proper there is the Queen Victoria Market, a hodge-podge collection of stalls offering everything from fruit to footwear, as well as the National Museum, Science Museum, State Library and beautiful La Trobe Library, with its high-vaulted ceilings.

Other sites not to miss are the National Gallery of Victoria and the Victorian Arts Centre, which houses a concert hall, the state theatre, a performing arts museum, playhouse and studio. It is a popular saying in Melbourne that when the world's best opera house was built, Sydney got the outside and Melbourne got the inside.

For the dedicated shopper, Melbourne offers the best of the best: There are two fine department stores located downtown — David Jones and Myers. But, if it is designer fashions that are wanted, then Chapel Street in the suburb of South Yarra or Toorak Road in the suburb of Toorak are the places to visit. The shops that line the streets in these areas offer the most exclusive and trendiest pieces of Australian, North American and European fashion.

Finally, sports fans can always catch a game of Aussie Rules Football at the Melbourne Cricket Ground Oval and, if they are in town in November, they can don their best hat and go to the Melbourne Cup horserace, the Australian equivalent of the Kentucky Derby.

Next door to Victoria in the state of South Victoria is Adelaide, a small (population approximately one million), charming, provincial city.

Adelaide, which was founded in 1836, was designed on a one-mile grid with the streets running north to south and east to west and parkland in the centre and at each corner. ►

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GRANDVIEW

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Adelaide is a clean city that is easy to explore. Four streets border the downtown core: North Terrace, South Terrace, East Terrace and West Terrace. King William Street runs down the middle and beautiful Victoria Square is the heart of the city.

One of the best ways to see Adelaide is to take a ride on the Adelaide Explorer, a road-registered tram that does a continuous circuit of the city's major attractions. The entire trip only takes two hours, but passengers have the option of getting off and visiting any of the sites and then reboarding again when the tram returns.

Adelaide is also the perfect base from which to explore South Australia. To the north is the opal mining town of Coober Pedy and the magnificent, challenging Flinders Ranges. Closer to the city there is Barossa Valley which is one of Australia's leading wine-producing regions, and then there is Kangaroo Island, a popular holiday resort for South Australians. And, like Sydney, Adelaide has a plethora of nearby beaches.

From Adelaide, it is possible to travel straight through the middle of Australia and visit places like Coober Pedy, Alice Springs and Katherine before arriving in Darwin, the capital of the Northern Territory and the city with the highest per-person beer-consumption rate in the country. After spending a few days there, it isn't hard to figure out why.

In the wet season, Darwin is extremely hot and humid: The only really wise course of action it to take shelter in air-conditioned facilities and maintain a steady consumption of fluids to avoid dehydration. Of course, the same is true of much of Australia in the summer and particularly true of the Outback, but, because of the high humidity, Darwin tends to feel worse. Fortunately, in the dry season (May to October), it is only extremely hot.

Massive destruction is overcome

But, in truth, Darwin is not a bad place to visit. It was originally settled at its present site in 1869. Since that time it has been destroyed three times by cyclones and was bombed more than 60 times during the Second World War. Following the massive destruction caused by Cyclone Tracy, which hit the city on Dec. 25, 1974, it has been virtually rebuilt and the buildings now are pretty well cyclone proof.

Today it is a boom town. There is an enormous amount of construction taking place and it is the port city for the mining done in the rest of the Northern Territory. Though it only has a population of 75,000, it has a multicultural makeup with representatives from more than 40 nationalities.

In the city proper there are a number of things for visitors to see and do. Most mornings there is a high-tide fish feeding at Doctors Gully at the end of the Esplanade at Aquascene. Each day at high-tide, hundreds of fish including milkfish, catfish, mullet, bream and batfish arrive to be fed — a ritual that began nearly 20 years ago. In addition, Darwin has an excellent Museum of ►

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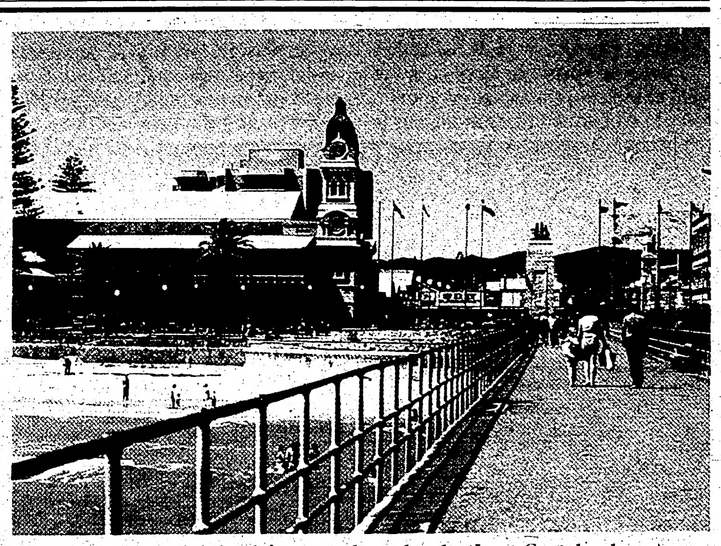
But Darwin is really the place from which visitors can explore the top end of the Northern Territory. This is the Australia North Americans know; this is Crocodile Dundee territory.

There are literally dozens of tours operating out of Darwin, which offer an equally staggering number of options. You can go for one day or a week. You can fly, take a bus or go by 4-wheel drive. You can stay in luxury accommodation or you can camp. There are even special photographic safaris. There is literally a tour to fit every budget and itinerary.

After leaving Darwin, you can travel through the Outback until you reach the beautiful towns of the Great Barrier Reef. Cairns, Townsville and Brisbane are all places devoted to tourism. But, before leaving Australia, visitors should try to see Canberra, the nation's capital.

Canberra is located in the Australian Capital Territory (ACT) which is located in New South Wales. It is situated inland between Sydney and Melbourne and is the ultimate planned city.



Glenelg is Adelaide's seaside suburb. (Lori Smith photo)

For the visitor, Canberra has two main sections: Civic, where the bus terminals, hotels and major shopping areas are found, and Capital Hill, home of the incredible new Parliament House, the National Gallery of Australia, the High Court of Australia and all the embassies. The two sections are divided by Lake Burley Griffin, a beautiful man-made lake which was named after the city's architect.

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Bernese Oberland attracts tourists

Swiss kosher hotel framed by Alps

By SHELDON KIRSHNER

Meir and Ruth Wagner run the family-owned Hotel Silberhorn.

On the crest of a gentle hill, beneath a jagged mountain range which has inspired poets and exhilarated travellers, stands one of the finest kosher hotels in Europe.

The Hotel Silberhorn, a four-star establishment, is located in Grindelwald, a charming town 1,050 metres above sea level. It's in the Bernese Oberland, a prime destination of tourists in Switzerland.

The Bernese Oberland, some three hours from Zurich by rail, is an earthly paradise. Framed by the majestic Swiss Alps, watered by crystal-clear streams fed by pristine glaciers, and rich in pine forests and rolling pastures dotted with wildflowers, it's a region that is tailor-made for tourists.

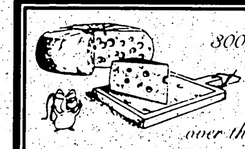
In winter, alpine and cross-country skiers flock to Grindelwald and environs. The slopes and the byways here are excellent. In summer, walkers and hikers negotiate its well-tended paths, breathing in its pure, unadulterated air.

If you're not athletic, you can ride the chairlift in First, Europe's longest, and take in the pastoral sights in the valley below. And you can visit the perpetual snow-bound realm of Jungfraujoch, whose railway station is the highest in Europe, and whose ice sculptures always elicit admiration. You can lunch at Piz Gloria, whose revolving restaurant high up in the Alps offers scenic vistas of Germany's Black Forest on a clear day. You can pay visits to Wengen and Murren, rustic, albeit sophisticated, towns accessible only by cog-wheel train and chairlift.

Whenever I have visited Grindelwald, I have stayed at the Hotel Silberhorn, which has been a family business for more than 60 years. Owned and operated by Ruth and Meir Wagner, the Hotel Silberhorn caters to a largely Jewish clientele. But, of late, Japanese travellers have discovered it. And now the Wagners are making an effort to tap the potentially lucrative South Korean market.

So the Hotel Silberhorn is something of a Tower of Babel. On a typical day, Orthodox Jews from, say, Antwerp or Toronto may be seen in the company of Hebrew-speaking Israelis and clusters of camera-toting Japanese.

The guest list reads like a who's who of the world. The Reichmanns are frequent guests, as is Sir Immanuel Jakobovits, the Chief Rabbi of Britain and the Commonwealth. Prime Minister Yitzhak Shamir and a host of Israeli cabinet ministers have been here, as has Henry Kissinger, the former American secretary of state, and Moses Rosen, the Chief Rabbi of Romania. ▶



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The Silberhorn is regularly the venue of conventions, seminars, bar mitzvahs, birthdays and weddings. Last summer, the daughter of Klaus Schutz, West Germany's former ambassador to Israel, was married in the Silberhorn's synagogue, the only one in the Bernese Oberland. A convert to Judaism, she wed an American Jew from Texas.

Its reputation is such that when a former American ambassador in Bern — the Swiss capital — hosted a luncheon for the president of Yeshiva University, she called on the Silberhorn to supply the elaborate meal, the dishes and the silverware.

The Silberhorn, as a Jewish hotel, was founded in 1926 by Rosette Kahn, who bought it from a local family. Paul, her son, assumed control of it, and in 1949, he presided over the first of three expansions. His daughter, Ruth, and her husband, Meir, whom she married in 1970, have been managing the Silberhorn since.

Set on the grounds of a garden which has a magnificent view of one of the jewels in the crown of the Swiss Alps, the Eiger, the Silberhorn has 80 rooms, of which 15 are suites. From the railway station, it is a 10-minute walk to the hotel.

On the premises is a modest fitness centre, a sauna, Jacuzzi and mikvah. Indoor and outdoor parking spaces can accommodate 25 cars.

In a $700,000 (U.S.) renovation carried out recently, the foyer was completely remodelled and a tea room was added. Now plans are afoot to build tennis courts and an indoor swimming pool.

Meals in the spacious dining room are certifiably kosher, and a mashgiach is always on duty.

* * *

The chief promotor of the Silberhorn is the talkative, likeable and indefatigable Meir Wagner, a survivor of the Holocaust. Born in Romania in 1934, he spent World War II in a Ukrainian ghetto camp. After hostilities ended, he returned to his homeland. In 1949, Wagner immigrated to Israel. He attended a yeshiva, served in the army, studied at Bar-Ilan University and taught in Israeli and South African schools.

After marrying, he concentrated all his energies on promoting the Silberhorn, which, thanks to his boundless energy, has a established a name for itself. In an average year, Wagner spends about two months on the road. In recent years, he has been a regular visitor to Canada, which he considers a fine market.

When Wagner extolls the virtues of his hotel, he never forgets to sing the praises of Grindelwald and the Bernese Oberland — which is probably why local tourist officials affectionately refer to him as Grindelwald's "foreign minister."

In addition to being a valued member of its tourist board, Wagner advises Swissair on Jewish affairs and edits its Guide to Kosher Hotels and Restaurants in Europe.

Earlier this year, Wagner played host to a Hungarian Food Week which attracted 10 ambassadors, Bern's finance minister, three members of the Swiss parliament, the Swiss army's chief of staff and leaders of Switzerland's Jewish community.

Last year, Wagner brought a Bulgarian chamber music ensemble to Grindelwald. And he has arranged to bring the Israel Philharmonic to neighboring Interlaken in 1990 to mark the 30th anniversary of its music festival.

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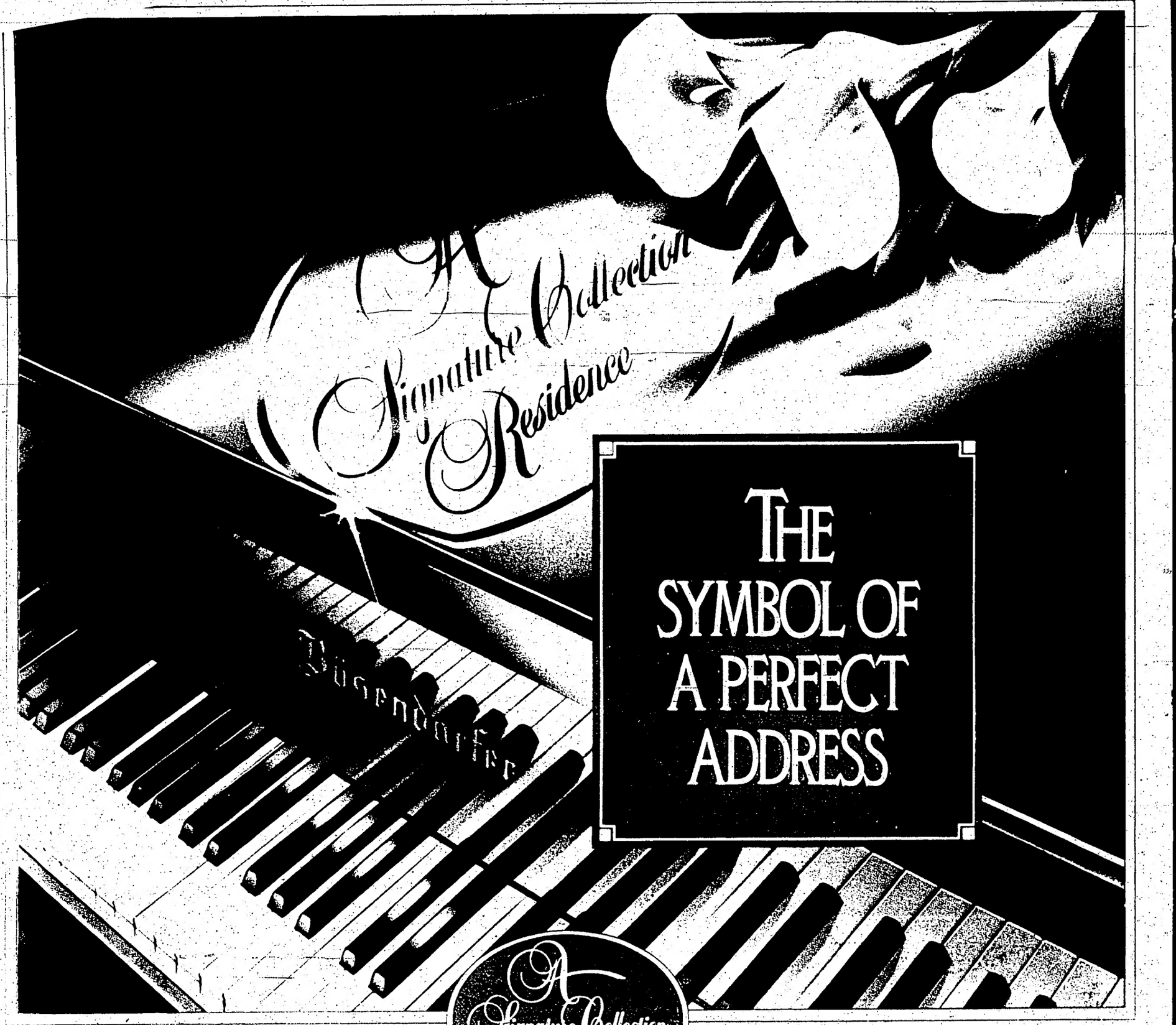

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